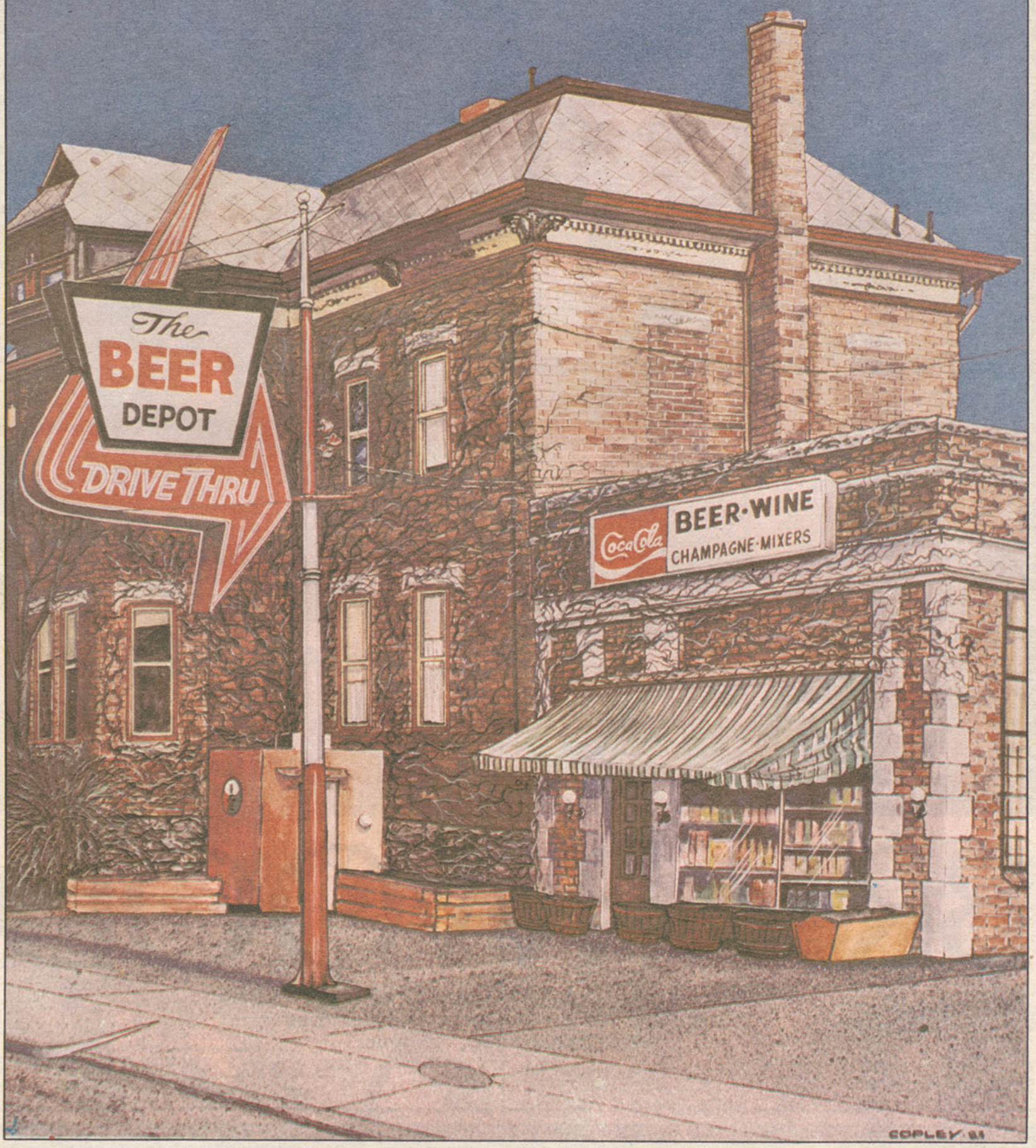
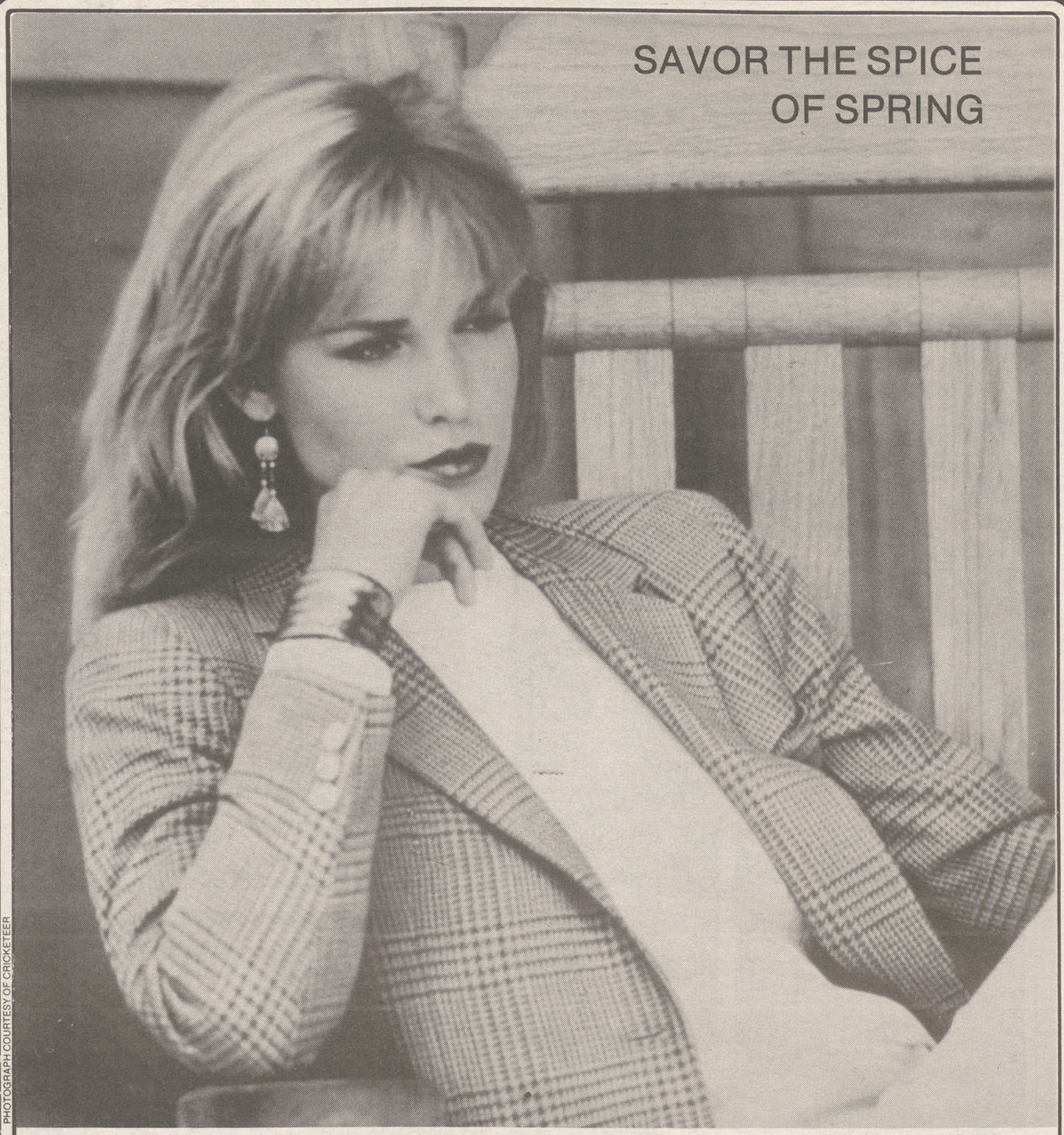
Ann Arbor Observer

VOL. 7, NO. 8 APRIL, 1983





PHOTOGRAPH COURTESY OF CRICKETEER

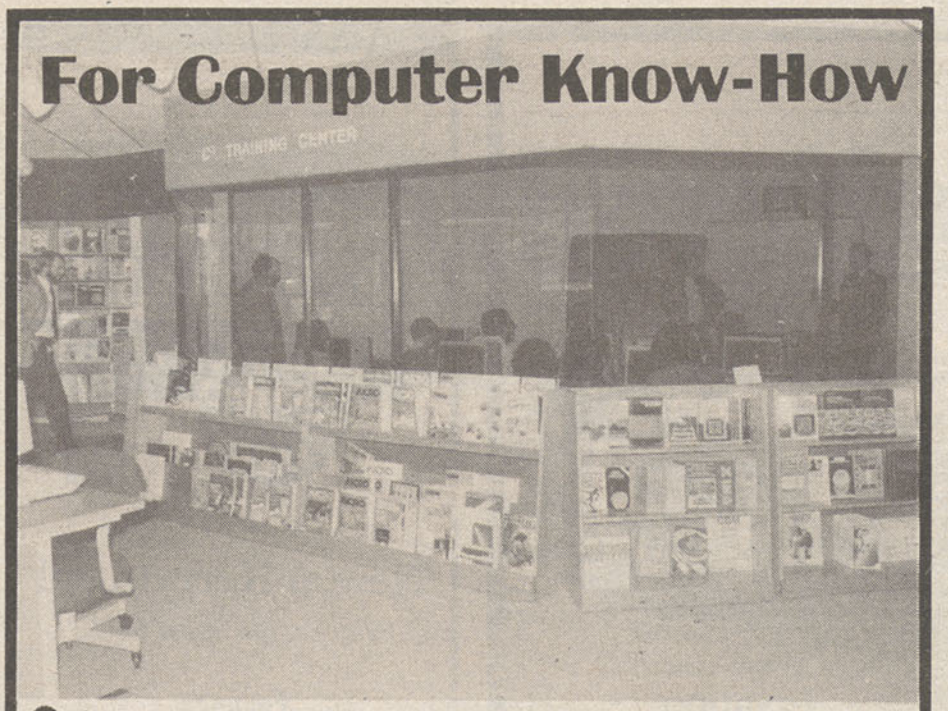
BRIARWOOD

HUDSON'S, LORD & TAYLOR, JCPENNEY, SEARS
and over 100 great stores and services
I-94 and State Street, Ann Arbor

Monday-Saturday, 10 am-9 pm
Sunday, Noon-5 pm

(313) 761-9550
Stroller Rental Available

For Computer Know-How



Come to Complete Computer Center and join our Training Center classes!

Will Someone Please Show Me What This Thing Can Do?
Monday & Wednesday, 1-3 p.m.
Apr. 11, 13, 18, 20: $50.

Creative Computing For Home and Office
Section I: Monday, 6-8 p.m.
Apr. 4, 11, 18, 25; $50.
Section II: Thursday 6-8 p.m.
Apr. 7, 14, 21, 28; $50

Introduction To Programming in BASIC
Tuesday, 6-8 p.m.
Apr. 12, 19, 26, May 3, 10; $55

For Children:
Introduction to BASIC Programming
Saturday, 10-11:30 a.m. for 6-10 year olds and 12-1:30 p.m. for 11 & older; Apr. 9, 16, 23; $25.

LOGO
Saturday, 2-4 p.m.
Apr. 9, 16, 23, 30; $35.

On easy to learn Apple IIe computers

Call 994-6344
For your reservation

Complete Computer Center
413 E. Huron

workbench®

The unbeatables are back!

4 for $69

$20 ea.

The classic white summer chair. At an incredible price. Made in Italy of strong but lightweight steel wire with an extra thick layer of tough, easy-to-clean Levasint®, our chairs are substantially heavier and more resistant to weather than the imitations. They have sculpted backs and arms with deeper, wider seats for greater comfort. Well designed to stack for storage, they're available plain or with seat cushions in a blue or rust print. What's more, there's a full collection of matching seating, stacking and dining tables and a serving cart. And the entire line is a bright super white and completely weatherproof. Our summer collection. The prices make it the buy of the year.
Seat cushions **$8** ea.

ANN ARBOR
410 N. Fourth Ave.
at Farmers Market
(313) 668-4688
Mon, Thurs, Fri 9-9
Tues, Wed, Sat 9-5:30, Sun 12-5

SOUTHFIELD
26026 W. 12 Mile Rd.
West of Telegraph
(313) 352-1530
Mon, Thurs, Fri 10-9
Tues, Wed, Sat 10-5:30, Sun 12-5

Send $2 for our 44 pg. catalog.

©Workbench, Inc., 1983

DESIGN DEPARTMENT
APRIL SPECIALS

1" HORIZONTAL METAL BLINDS
by Kirsch, Omni, Levelor, Delmar — 40% OFF

KIRSCH 1" & 2" WOOD SLAT BLINDS
KIRSCH WOVEN WOODS —ALL STYLES
VEROSOL & SOFTLITE PLEATED SHADES
by Kirsch & Delmar — 30% OFF

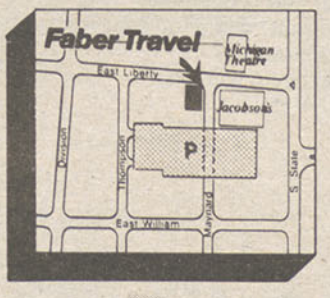
WALLPAPER
Selected books from Style-tex and Warner. Entire Collection of Walltex vinyl Wallcoverings — 20 to 30% OFF

ANDERSONS

PAINT • WALLPAPER • CARPET • FABRICS
125 WEST WILLIAM STREET, ANN ARBOR (313) 995-4411
8:30–5:30 MON.–FRI., SAT UNTIL 3:00

Faber Travel

769-9011
540 E. Liberty
Across from Jacobson's
and the Michigan Theater



Your travel plans deserve the best—the lowest price, the most convenient schedule, the most satisfactory accommodations, and the best advice.

At Faber Travel, ***We Deliver.***
Our fully-automated, computerized facilities enable us to deliver the most advantageous flight reservations, car rentals, hotel accommodations and travel advice. And, of course, we deliver to your home or office at no additional charge.

The professionals at Faber Travel understand the needs of both the vacation and business traveler. Call us:

We Deliver!

Landscaping
is a Craft

- Planting
- Sodding
- Grading
- Seeding
- Shrubbery
- Construction

Ph. 663-8017
FREE ESTIMATES
HELPFUL SERVICE

TERRA FIRMA

WHEN YOU'RE READY FOR SOMETHING UNIQUE

THE CART SHOPS

New at Kerrytown!

Now on the upper level

Featuring:

- *Kate's Country Craft-Works*
- *Wooden toys*
- *Original silkscreen designs*
- *Jewelry*
- *"Goldi" sheepskin gloves*
- *Dream weaving and more...*

And, of course...
try a kringle!

As our new symbol, this stylized tree affirms our sense of partnership with Ann Arbor. For us, it represents a new beginning. It expresses our plans for continuing cycles of change within the hotel itself. Our hopes for an ongoing season of renewal in the city's downtown. Our commitment to preserving the lively, optimistic spirit that is uniquely Ann Arbor. And our wish for a long and fruitful relationship with you—the people who share our city. We hope you'll remember this whenever you see our symbol, or visit our hotel.

THE ANN ARBOR INN

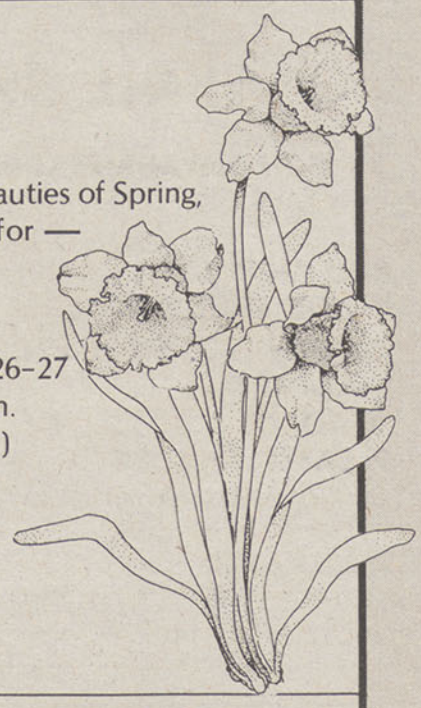
A hotel in the heart of town

Huron at Fourth Avenue

NIELSEN'S flowers

On stage—

The flowers of Easter
surrounded by all the beauties of Spring,
in special performance for —



- Easter–April 3
  (Open House–March 26–27
  Sat. 8:30 a.m.–5:00 p.m.
  Sun. 10:00 a.m.–5:p.m.)
- Secretary's Week
  April 25–29
- the joy of it all

1021 Maiden Lane 994-6112
Mon.-Fri. 8:30-5:30; Sat. 8:30-4:00; Sun. 10:30-noon
Ample free parking

This area's largest greenhouse, in business since 1934
Deliveries to Ann Arbor & Ypsilanti

Ann Arbor Observer

APRIL, 1983 VOL. 7, NO. 8

Cover: the Beer Depot on East William.
Painting by John Copley.

7 **Around Town**

13 **Update**

News tidbits on local politics, business, social developments, arts and entertainment, schools, and the U-M.

John Hilton

20 **Harold Shapiro**

He started off running the biggest restaurant in Montreal. Academically, Michigan's tenth president was a late bloomer.

Anne Remley

32 **The Ozone Approach**

A close-up look at the veteran counseling agency for young people. Ozone House holds true to its original ideal of fostering communication and respect.

John Hinchey

43 **The City Elections**

Background on the mayoral and council races and the ballot proposals.

Annette Churchill

57 **The Way with Mary Kay**

The aggressive world of selling and recruiting for Mary Kay Cosmetics, as seen by Flo Allen, a successful local practitioner of this extremely successful company.

John Hinchey

65 **Calendar**

From nightspots to lectures: Ann Arbor's most complete monthly calendar.

90 **Classifieds and Service Advertisements**

John Hilton

95 **Changes**

News about Ann Arbor's retail business scene: new stores, major expansions, and closings.

Annette Churchill

101 **Restaurant Review**

Trattoria Bongiovanni

Published monthly except August by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor. USPS 454-470. **Subscriptions:** $9 to Ann Arbor addresses; $12 to out-of-town addresses.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

©1983 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Simply Cross Stitch
Select group of sampler kits
15% off
April 5-16
2440 W. Stadium
(across from Mountain Jack's)
662-4987
Tues.-Sat. 10-5
Thurs. 'til 8
Classes, workshops
Parking in rear

GOLD STAR PRODUCTS, INC.
•equipment and supplies for the food service industry
•complete designing and engineering service
•professional gourmet cookware
•write or phone for free catalog
•always at discount pricing
10777 NORTHEND AVENUE
FERNDALE, MICHIGAN 48220
313-548-9840

FLOAT FREE
Buy a canoe, kayak, shell
CANOE SPORT
Rear 2169 W. Stadium
Ann Arbor 996-1393

custom counters & kitchen studio
Display Sale and Design Service
663-5566
416 s. ashley, ann arbor

We use Kodak paper... for a good look.

ONE HOUR PHOTO is now processing 35mm slides on premises . . .

ONE HOUR PHOTO can process your E-6 film into color slides in 3 hours at no premium cost . . .

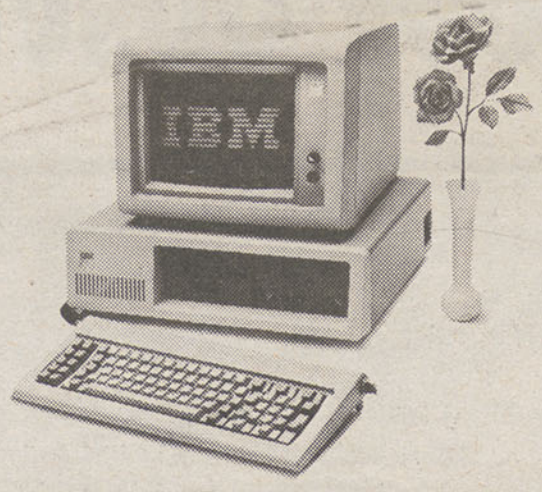
Also . . .
ONE HOUR PHOTO still offers you high quality color prints in one hour from your 126, 110 and 35mm film . . .

NOW...
ONE HOUR PHOTO can process your 35mm
COLOR SLIDES
COLOR SLIDES
COLOR SLIDES
COLOR SLIDES
COLOR SLIDES

One Hour Photo Ann Arbor
611 church street in the campus arcade building
663-3555
hours: M-F 10-6, Sat 10-5
major credit cards accepted

Computer Mart would like you to meet our new IBM.

The NEW IBM Personal Computer XT



For anyone who needs fast, convenient access to large amounts of data — and the ability to grow with your information needs — Computer Mart presents the IBM XT System.

Featuring a 10MB *fixed disk drive,* a standard 128KB user memory, and built-in expansion capability, the XT is truly a powerful cost-effective problem-solving tool.

You're invited to try out the new IBM XT yourself. For a personal "hands-on" introduction, visit our store in the Plymouth Road Mall. One of our trained salespeople will show you how the XT can help you meet a wide range of professional, educational, and personal applications.

Computer Mart

Ann Arbor's Microcomputer Specialists

2711 Plymouth Road Mall, Ann Arbor **665-4453**
Hours: M–F 10:30–6:30 except Thurs. noon–9, Sat. 10–5

Studio Art Classes

Beginning April 25

Adult
Painting
Watercolor
Oil/Acrylic
Drawing
Basic
Life
Right Brain
Ceramics
Sculpture
Clay/Plaster
Wood
Fibers
Weaving
Surface Design
Quilting
Design
Printmaking
Leaded Glass

Young People's
Painting & Drawing
Ceramics
Soft Sculpture
Batik
Printmaking
Drawing Exploration
Weaving
Preschool

ann arbor art association

117 WEST LIBERTY · ANN ARBOR, MICHIGAN 48104
(313) 994-8004

"Your service employees are some of the most courteous I've ever seen."

Andy Kopania
UNIVERSITY STUDENT

HOWARD COOPER

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
8:30 to 9:00
TUES., WED., & FRI.
8:30 to 6:00
SAT. 9:00 to 3:00
(sales only)

HONDA CIVIC ACCORD PRELUDE

The sign man

Jerry Bell has worked had to keep Ann Arbor free from obnoxious signs.

Last year Jerry Bell put over thirty thousand miles on his car while selling dental products to dentists in Michigan, Ohio, and Indiana. When he drives into a town, he instinctively assesses its business signs—how far they're set back from the road, how big and how tall they are, whether they blink, revolve, glitter, or flutter. It is quickly apparent to Bell whether the town has a sign ordinance. When he sees a town where signs are clearly under control—and such places are in the minority, he says—he makes a mental note to check into the details of its sign ordinance.

Controlling business signs is, in fact, one of Bell's chief interests in life right now—a surprising avocation for a conservative Republican and a three-term councilman. It wasn't always so. When Bell was first elected to council in 1975 and heard about the proposed sign ordinance that would control business signs' area, height, and distance from the street, he instinctively opposed it as an infringement on private property rights. He got himself appointed to the new Sign Board of Appeals, the citizen body that reviews appeals by business owners who feel that the standard application of the ordinance creates a hardship for their particular situation. Experience on the city's Sign Board transformed Bell from a sign conservative to a sign liberal—one who feels that government should regulate signs strictly for the general public good.

Characteristically gumchewing and relaxed, Bell is one of those unstressed types who can hold up under schedules of meetings and travel that would punish most people. Now that he's off council and too old for Jaycees (his first consuming community service passion), a good deal of his energy goes into researching cases that come before the Sign Board of Appeals. He drives out to every site at least once to study the appellants' arguments about why their particular case might pose a special hardship requiring a sign that is bigger, wordier, or closer to the street than the law allows.

PETER YATES

Jerry Bell loves to talk about signs.

When we asked Bell to take us on a sign tour of the city one recent Sunday afternoon, he was only too happy to oblige. "I could talk about signs forever," he said. Logically, our tour should have begun with the thirty-five-foot Arby's cowboy hat, outlined in neon and prominently located on the crest of the hill at Washtenaw and Platt, so its reddish glow can be seen two-thirds of a mile to the west at night. This sign was erected during the five-month period in 1971 when Ann Arbor had no sign ordinance at all, the old one having been discarded and the new one not yet agreed upon. The size and cost of the Arby's sign (estimates say it would cost $50,000 to build today) show just how far some businesses will go if their attempts to attract attention are unfettered. (The sign originally flashed in sequence "Arby's," "Roast Beef Sandwich," and "Is Delicious." Flashing or moving signs, now prohibited in Ann Arbor, flourish on Pittsfield Township's part of the Washtenaw Strip, just east of town.)

We started, however, on the west side of town at North Maple and Dexter. "There's the Milk Depot on Dexter and Maple," he pointed out. "The signs on the window are not conforming," he said with curt disapproval. Cardboard placards advertising specials were covering well over their permitted twenty-five percent of the window area. "Its *exterior* signs are not conforming." The Milk Depot has two large signs that far exceed its allotted area, and the tall pole sign is too close to the street for its height.

"But the Milk Depot...," Bell paused for effect, "...is not *in* Ann Arbor. It's in a Scio Township peninsula outside the city limits." A trace of smugness in his voice clearly implied his sense of personal satisfaction that such excess is not tolerated within city limits.

Driving south on Maple, Bell pulled into the parking lot of Maple Village shopping center. "This Burger Chef sign is a conforming sign." Whenever Bell talks about a conforming sign, he adopts an approving, slightly righteous tone. "The ordinance says a sign's height should be no more than one foot in height for every two feet in setback from the street, not to exceed twenty-five feet high. Here's the Burger Chef sign set back *fifty* feet, and it's only *fifteen* feet high, when they *could* have had twenty-five. They *elected* to have a shorter sign...and they haven't gone out business." Bell smiled.

"When I got on the Sign Board of Appeals," Bell said, "Mildred Sargeant—she was on the old board, so she's been involved with signs much longer than anybody—took me aside and said, 'You know, Jerry, there's a town in the U.S. that has no sign ordinance, and it's called Las Vegas. And there's a town in Arizona, near Scottsdale, that allows no signs at all, only street numbers, and they get along fine without them.' That made a big impression on me."

Moving south on Stadium, we noticed three businesses with signs that fairly shouted when compared with most: Westland Furniture, which spells out its name in big block letters over four feet high, extending over seventy feet down the building's north side; Delf's Home Decorating Center; and, farther down, the giant curved neon arrow encircling the words "KAR WASH." These are nonconforming signs, Bell said, but because they were erected before the 1975 ordinance, and because they haven't been changed since then, they are *conforming* nonconforming signs, under a grandfather clause in the ordinance. If they are altered in any way, they become nonconforming signs and must be brought into compliance with the ordinance.

Apollo Lincoln-Mercury, across the street from the car wash, has been adept at meeting the letter of the sign law while circumventing its intent. In the best car-dealer tradition, its used-car lot sports seven large, flapping flags—legal because they are *American* flags and not simply banners or pennants, according to Bell.

Bell's favorite sign on West Stadium is the Arby's ten-gallon hat—barely a tenth of the size of its Washtenaw counterpart, Bell pointed out. "They wanted the big sign here too, and contended that if they didn't have it, they'd lose business. We denied the variance, and they built a conforming sign. The last I head, this Arby's is doing better financially than the Washtenaw one. So how did the sign law affect it?" he asked with a touch of mirth in his voice.

The sign ordinance allows for variances when its strict application will result in practical difficulties or unnecessary hardships. Bell likes to point out that the cost of making a conforming sign is nowhere mentioned as the basis for appeal. "Franchisees always say that they buy their signs from the franchisor, who doesn't *make* smaller signs, and I always say that there are many sign-builders in this town who would *love* to make them one." He chuckled. "And they say, 'You can't do that to us.' And I say, 'Our ordinance will not allow your sign.' We normally deny the variance, and they go out and have a sign built. Heh, heh, heh."

The city's most notorious non-conforming sign: the 35-foot Arby's hat built in 1971 before the present sign ordinance went into effect.

Bell delights in telling stories of how the mighty have been humbled before the city ordinance and the little-known Sign Board of Appeals. Lord and Taylor wanted a two-story sign on its building facing I–94, but ultimately installed a conforming sign instead. Most recently,

the Pied Piper
CHILDREN'S CLOTHES & GIFTS

For the finest selection, quality and service in children's apparel.

Sizes—infant thru pre-teen.

3574 Plymouth Rd.
Ann Arbor
Next to
Marriott Inn
769-5330

Rudolf Steiner School
of Ann Arbor
A Waldorf School
including kindergarten.

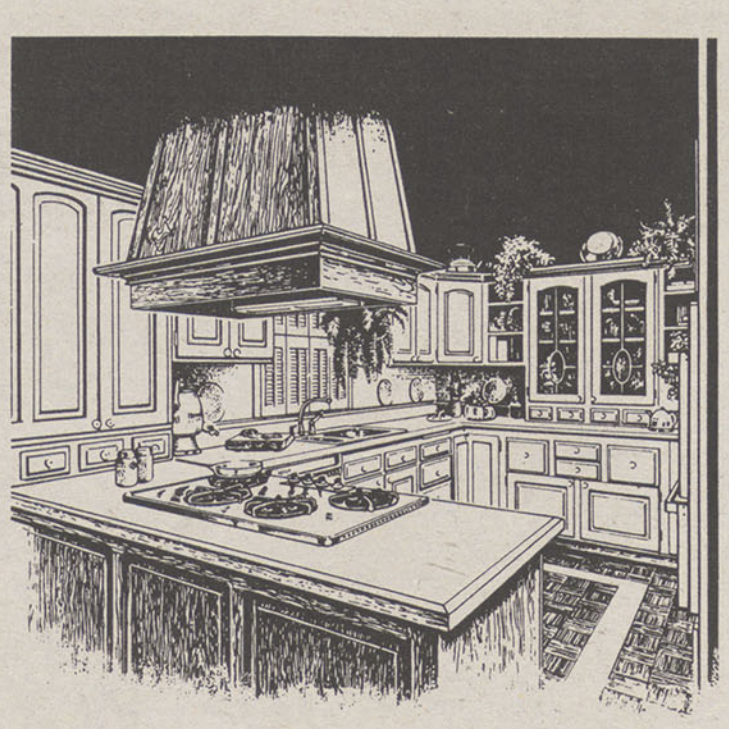
Spacious rural location—Transportation available
Now accepting applications for Fall 1983.

Inquire about our information teas.

The school is a non-profit organization and does not discriminate regarding race, sex, religion, national origin, etc.

P.O. Box 2596 Ann Arbor, MI 48106 439-1110

Custom Cabinets
for rooms uniquely your own



We have Crystal and Rich-Maid custom cabinets for your kitchen, bath, or any room where you need beautiful, functional cabinetry carefully crafted from the finest materials, available in styles ranging from classic traditional to flamboyant contemporary.

CRYSTAL *a Fine Name in Cabinetry*

RICH-MAID Kitchens INC

Visit our showroom and stroll through our eighteen kitchen and vanity displays. Consult with our professional staff and let us help you create the rooms you've always wanted. In our twelve years of doing business, we have furnished cabinetry to 15,000 homes. That's experience you can rely on.

Kitchen Suppliers, Inc.

In Ann Arbor! 1952 South Industrial 769-7669

VISA

Hours: Mon.-Fri. 9:00-5:00; Thurs. 9:00-8:00; Sat. 9:00-3:00
7012 Dixie Hwy., Clarkston, MI 625-4440 Main Office: 9325 Maltby Rd., Brighton, MI 229-9554

MasterCard

Ask about our Lay-Away Plan

AROUND TOWN

Domino's Pizza wanted to erect a monumental, sixty-five-foot-high illuminated pylon on a low rise at the edge of its sprawling corporate headquarters, the former CPHA spread on Green Road near US-23. It was intended to proclaim the location of Domino's world headquarters to all motorists traveling north and south on US-23 and to drivers way over on Green Road as well. Domino's architect and lawyer trimmed the sign down to 42' 6" before even bringing it before the Sign Board of Appeals last December—still 17' 6" in height and 312 square feet larger than a legal Ann Arbor sign, but over twenty feet less than what the company wanted, Domino's lawyer pointed out.

Domino's arguments won no sympathy from Bell, who is adamant that no one in Ann Arbor deserves a sign over twenty-five feet high unless their property has a peculiar topographical problem, like the way the Georgetown Mall shopping center lies below street grade. "Domino's alleged hardship is that this is their *corporate headquarters,*" he told us with a slight sneer in his voice. "That's why they have to have a sign forty-five feet in the air. Are people coming up and down US-23 *looking for* Domino's World Headquarters? Huh? They'll tell you their hardship is all based on sight lines, and their parcel is extremely large. But what happens if we grant the variance and they sell off the front half? Unfortunately, my friend and fellow Republican Lou Velker voted for it and said 'I think it looks nice.' That," Bell said firmly, "is irrelevant."

Thanks partly to Bell's long tenure and cool, legalistic approach, the Sign Board of Appeals has been so consistent in its application of the ordinance that appeals have dwindled in recent years. But emotional flare-ups still occur. Bell says the hardest case he dealt with happened just last summer, when National Bank and Trust remodeled its branch at Packard and Stadium and appealed to change the face of its nonconforming, pre-1975, zero-setback pole sign, for a more contemporary sign face to go along with its attractively remodeled building. Under the current sign law, if the sign were redesigned or changed in any way, it would have to be set back from the property line and reduced in height.

Bell and several other board members

Ann Arbor Observer

Publisher: Don Hunt

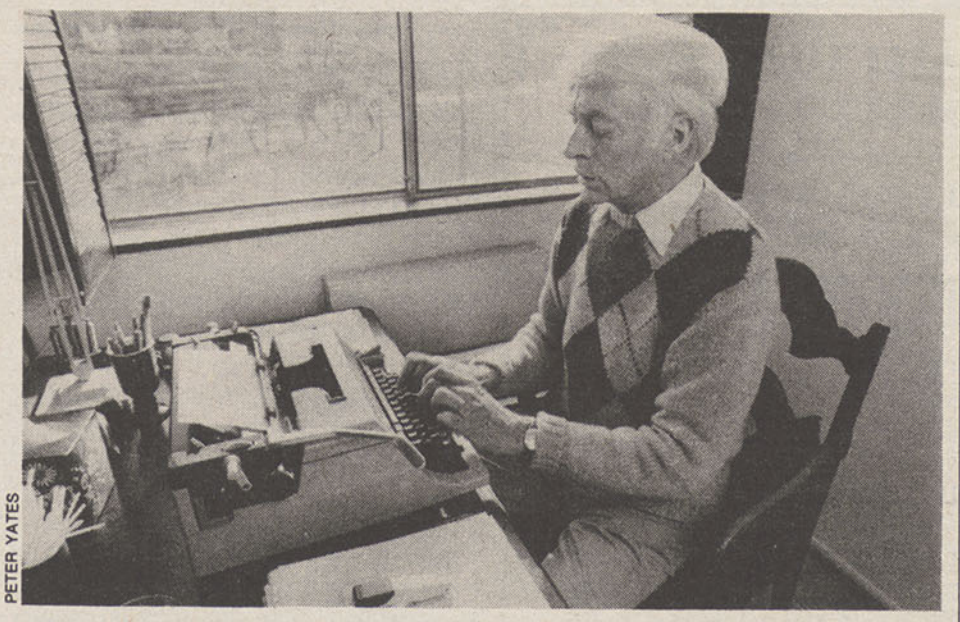
Editors: Don and Mary Hunt

Advertising sales manager: Michele Schmitt

Production manager: Elaine Wright Graham

Office and circulation manager: Kate Jones

Receptionist: Debbie Gregg



PETER YATES

Critic John Aldridge with his mechanical Olivetti: "Making a physical effort helps me to concentrate."

suggested that the bank put a sign on or near its building, in which case it could be as high as the building itself. The bank argued that such signs couldn't be seen clearly a half block away by motorists coming down Stadium from Ferdon.

"Some of these people from the bank were old friends, and they thought that because they knew me, I would say yes," Bell recalled. "We voted it down, and the National Bank people walked out, saying, 'After all we've done for you, Bell.' They don't talk to me much any more." He laughed. "They were mad." He laughed again. "Even if the mayor, who is one of my very best friends, called me and said, 'Now, Jerry....' But he never has. Shortly after the National Bank and Trust case, my term on the board expired, and the mayor reappointed me. That's the nice thing about this town. No one has ever tried to get my vote by taking me out to dinner or anything else."

Voluntary simplicity

In an age of word processors, some Ann Arbor writers still like the feel of mechanical typewriters.

Word processors may be the hot consumer product of the times, but we've come across several writers recently who not only don't want them, but won't even let an electric typewriter into their offices.

"I use an old mechanical Olivetti standard," said John Aldridge, U-M English professor and author of one novel, many reviews, and six books of literary criticism. Aldridge, whose *The American Novel and the Way We Live* is out this month, told us, "I *need* to feel the resistance in the machine. I don't *want* the action to be easy," he insists. "Making a physical effort helps me to concentrate. It makes it more difficult for me to be glib. I do not *want* the machine to cooperate. I'm a bleeder and a sweater when I write. All that sweat leads to a distillation of my ideas and a certain tension in my prose."

Alfred Slote, author of one nonfiction book, six books of adult fiction, and nineteen of children's fiction, uses a twenty-year-old Royal standard. "It's the wonderful machine I used at the U-M broadcast studio when I worked there. When I left Michigan Media to work at writing full time, they gave me the machine. My wife Hetsie uses a 1922 Underwood and her mother uses a great old 1905 L. C. Smith." We asked who keeps these antiques in repair. "Repair!" Slote protested, sounding insulted. "They never have *needed* repair.

"I like to hit keys," he went on. "I like the sound they make. I hate electrics. You just breath on them and they go off. At an electric I produce these straggly, incoherent lines that look like a poem by E. E. Cummings. I am totally blocked in front of an electric. I'm not interested in any self-correcting machine. I want to *see* what I've crossed out. Like an archae-

Advertising representatives: Betsy Dimoff, Maryann Fleming, Linda Guth, Marguerite Melander

Editorial design: Christine Golus

Design and production: Michael Fisher, Christine Golus, Elaine Wright Graham, Sharon Solomon, Susan Sparling

Typesetters: Marc Cogan, Claudette Mitchell

Writers: Bonita Brereton, Annette Churchill, John Hilton, John Hinchey, Don Hunt, Mary Hunt, Anne Remley, Peter Yates

Assistant to the publisher: Julie Ellis

Associate editor: Anne Remley

Assistant editor: Paula Shanks

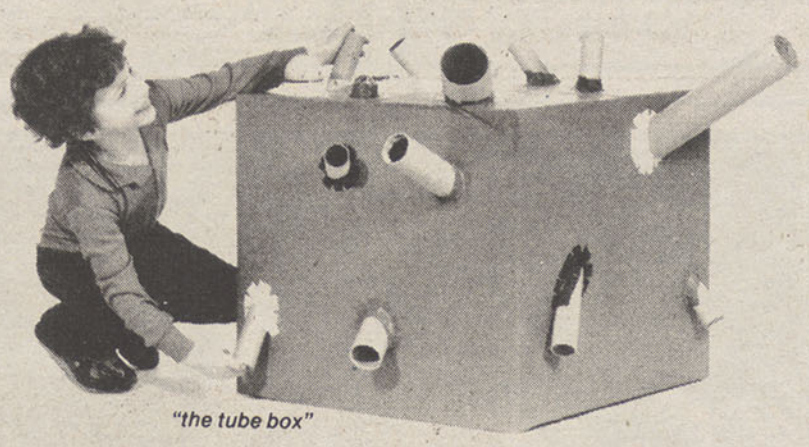
Calendar editor: John Hinchey

Photographer: Peter Yates

Toy-making Workshops
for parents

April 14, 15
3 sessions:
Thurs: 7-9 pm
Fri: 9:30-11:30 am, 2-4 pm

Learn to make toys from common, household objects that children love to play with and that stimulate development at the same time. Four toy-making projects with complete instructions included in each 2-hour session.
Two-hour workshop fee: $25
Enrollment limited, call now to register!



"the tube box"

The Children's Place
for home learning

201 E. Liberty, Suite 7, Ann Arbor, MI 48104 • 668-2443

the Pregnant Professional

Superior Quality, Custom-made Clothing:
A Complete Maternity Wardrobe for the Professional Woman.

663·6638

Images of Childhood
Informal Portraits

by

Julie Steedman

1047 Martin Place
Ann Arbor, Mich. 48104
996-4430

Rent a piano
for as long as you like!

YAMAHA Baldwin

KING'S Keyboard House

115 E. Liberty, Ann Arbor
663-3381

—MICHIGAN—
PODIATRY CLINIC

RICHARD I. BERK, D.P.M.
Podiatrist—Foot Specialist

Professional foot care services
including pediatrics, orthopedics, sports
medicine and diabetic care related to the foot.

971-7177
day & evening hours
by appointment

MICHIGAN PODIATRY CLINIC
2528 Packard Rd., Ann Arbor 48104
Convenient Georgetown Mall location

© 1983 Terry Shukle

Glance askance and aspect askew.

Matthew C. Hoffmann
jewelry design

340 MAYNARD ST ANN ARBOR 665-7692

AROUND TOWN

ologist working in sedimentary rock, I want to dig around in the sedimentary prose to see what I did. Undid. Did again. The whole process is in front of me. If, in the end, I go back to an earlier version, I know why I like it best."

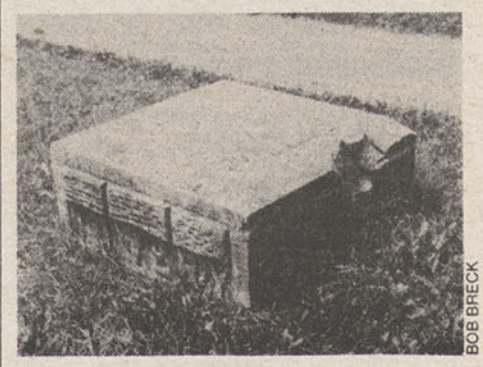
Charles Eisendrath, U-M professor of communication, has worked on old typewriters all of his professional life. "One week after I joined the *Baltimore Sun* in 1965, I bought myself a great 1925 Royal with smooth little round pods covering the ribbon spools. I paid $25 for it and used it for years. When I was posted to Argentina by *Time,* I wrote my stories about the Peronist

Test of the town

Many readers identified the brick pillar in last month's mystery photo as one of the six in front of the big sorority house on Washtenaw at Hill. Since 1970 the impressive, thirty-four room house has been occupied by the Zeta Tau Alpha sorority, but it was built about 1925 or 1930 for Phi Kappa Psi fraternity. (Internal problems, not declining membership, led to the fraternity's temporary demise on the Michigan campus. A new 'colony'—not yet a full-fledged chapter—has been started on Baldwin.)

One observant reader pointed out that five of the six pillars are appropriately marked ΦΚΨ, but the sixth (the one in our photo) is different. "When I lived there as a student in the late Sixties," wrote Bill Wheeler, "I noticed that the westernmost doesn't *really* say ΦΚΨ. Notice the kappa is OK, but the 'Φ' is really 'C' and the 'Ψ' is 'J,' neither of which is a Greek letter known to me. Perhaps you'll explain the mystery!"

We were at a loss until we opened a letter from Alice Sunderland Wethy, who explained that the letters JCK stand for Jerome C. Knowlton, "a long-ago law professor who owned the house where the Hillel Foundation now stands." When we spoke with her sister, Elizabeth Sunderland, she explained that the Knowlton home shared a drive with the present sorority house and its nineteenth-century predecessor on the site. When the old fraternity house was pulled down and the new one built, Knowlton's initials were inscribed on one pillar.



BOB BRECK

Where is this?

terror on it. In London I wrote yards of copy on it about the entrance of England into the Common Market. After I came here, I found myself in Grand Rapids one day and there, in a typewriter shop window, I saw a lovely, ancient machine with open sides and exposed ribbon spools. I *had* to buy it. It's an Underwood Model 5, probably dating from before World War I. The minute I spotted it, I saw it as an irresistible work of art. Each part is beautifully made. All its workings are in plain view. I'm two-thirds through writing my new book, *Between Watergate and the Gulag: The French Press In Politics.* My ancient Underwood makes a pleasant sound and never talks back to me. When I use it, I know there is only one intelligence at work in the room."

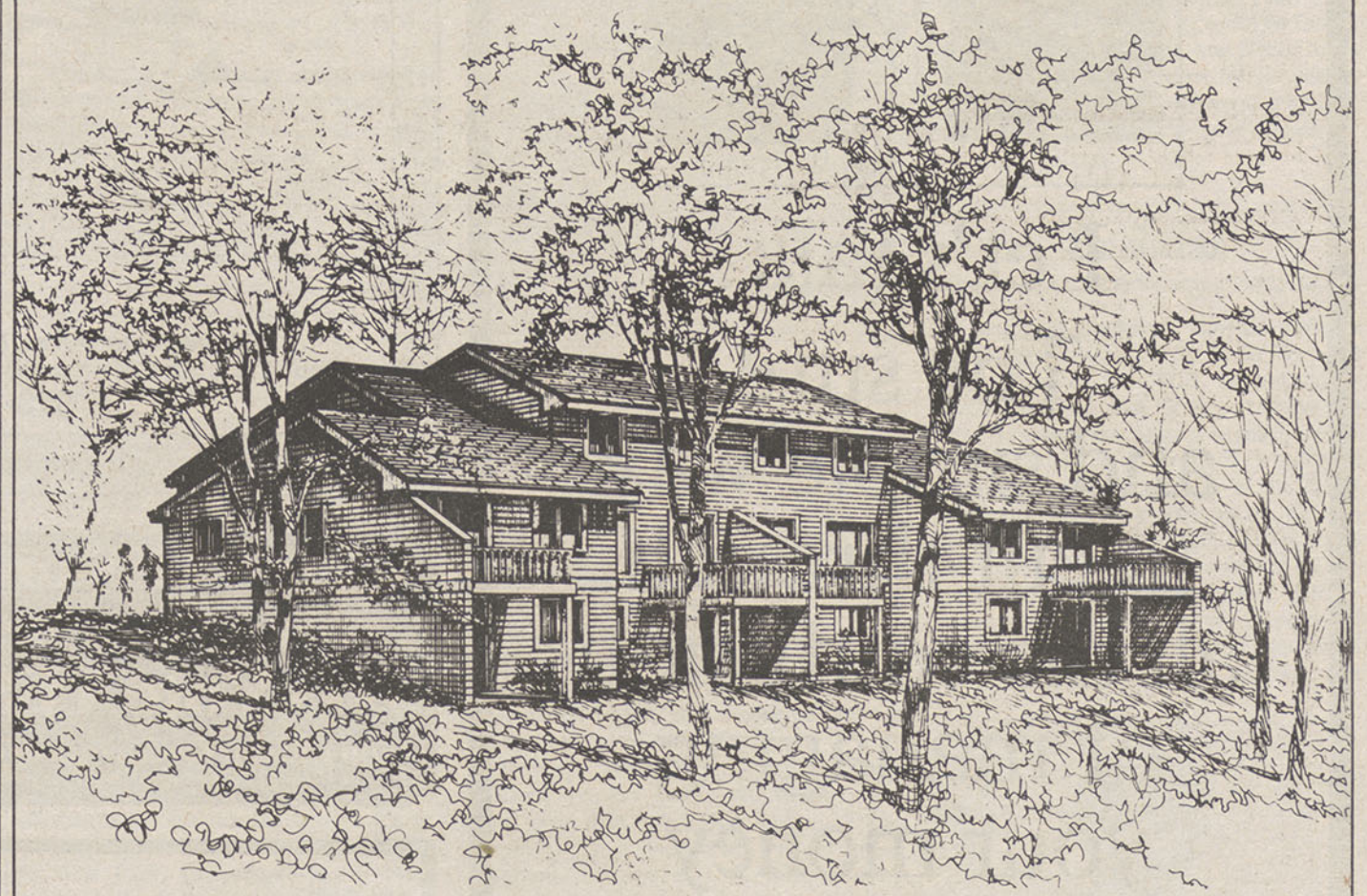
BOB BRECK

(Above) last month's mystery photo. (Left) "JCK" for Jerome C. Knowlton. (Right) ΦΚΨ for Phi Kappa Psi.

"They were a very amusing professor's family," recalled Miss Sunderland, whose father taught with Knowlton in the law school. "Jerry was very absent-minded. One evening at dinner, his wife asked him if he had mailed a letter she had given him. 'Oh, yes, indeed,' he answered. 'Jerry,' she replied, 'I didn't *give* you a letter.' "

The entries of Georgia Haugh and Ronald Drew were drawn by chance from the pool of correct answers in our monthly contest. Each wins a record of his or her choice from the Liberty Music Shop, 417 East Liberty. To enter this month's contest, mail your name and address along with the correct location to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Deadline: April 15. No hand deliveries or multiple entries, please. We can't respond to each entry, but we do appreciate readers' historical notes and personal comments, and we love to get picture postcards, too.

You are invited to see how wood made these houses award-winning homes.



Visit Haywood Heights Condominiums, winner of the American Wood Councils Design for Better Living Award.

Wood makes Haywood Heights Condominiums very special. The textures, colors and warmth of wood blend with the natural beauty of a hilltop site overlooking a wooded ravine and the Saline River. You will live in harmony with nature and enjoy every minute.

Wood: for beauty that lasts and lasts.
A natural resistance to weather makes wood exterior construction stand up against rain, snow, wind and heat. Wood siding is long lasting, durable and easy to maintain. Outdoor decks of preservative treated wood are comfortable to walk on and require little care.

Wood: the natural energy saver.
Wood's millions of tiny cells filled with air make it an excellent insulator, for siding, windows and doors. And wood framing allows space for ample insulation from the foundation to ceilings. All this adds up to lower utility bills winter and summer.

More livable space with a wood foundation.
All Haywood Heights Condominiums have walkout lower levels with walls built of preservative treated lumber and plywood. The walls are fully insulated and finished to give the home buyer additional warmth and a special gravel drainage system ensures a dry living space without the dampness of typical basements.

The drama of space and light.
Inside the Haywood Heights Condominiums you will find spacious rooms with large wood windows and distant views. In one plan the living room ceiling slopes upward to a second story loft for den or second bedroom and bath. The master bedroom, dining room, kitchen and laundry are conveniently located on the first floor with the living room.

Another plan has a large living room with dining "L" on the first floor and two bedrooms and two baths on the second floor. All units have their own attached garages and several options including wood burning fireplaces. Special touches like solid wood cabinets and laser-carved wood entry doors are signs of the care and craftsmanship that built these fine homes.

Even if you are not looking for a new home you will enjoy seeing the Haywood Heights Condominiums. Directions: From Ann Arbor, proceed southwest on Highway 12. Haywood Heights is located on the north side of U.S. 12 on Whitlock Street (near Austin Road) in Saline. Beginning **April 19th** we will be open daily 5 to 7 pm, Saturday and Sunday 1 to 5 pm. Phone: **(313) 429—9505**

Builder: **Bridgewater Lumber Company**
Architect: **Michael F. Pogliano**

Haywood Heights Condominiums

Pat Groomes, Manager Main Office

Let's talk.

The sure and simple way to cut through all the confusion of managing your money is to come in and discuss your financial planning with us.

The recent changes in banking programs have many people confused. Here at Comerica Bank-Ann Arbor we want you to feel secure in knowing your money is working best for your particular financial needs.

Join with the many, many new customers who have signed-up with Comerica, and who have discovered that the local bank with the new name is an excellent place to do their banking.

Call 761-2211 or stop by your neighborhood office . . . just ask for a Customer Service Representative and let's talk.

Comerica

BANK-ANN ARBOR

Compare the choice at **Computerland**®

Digital Professional. The micro that thinks like a mini.

Inside Digital's Professional is the same processor as Digital's famous mini computer, the PDP-11. What's more, the Digital Professional is compatible with all the proven software that made Digital's mini computers standard equipment in data processing.

Meet a computer that meets your professional standards. At ComputerLand. The home of the computer professionals.

digital

3410 Washtenaw Ave. (across from Arborland)
Mon.–Fri. 9:30–6:00 • Sat. 9:30–5:00 • Thur. evening til 8:30
973–7075

We know small computers. Let us introduce you.™

©ComputerLand 1983

Vote YES on Proposal A

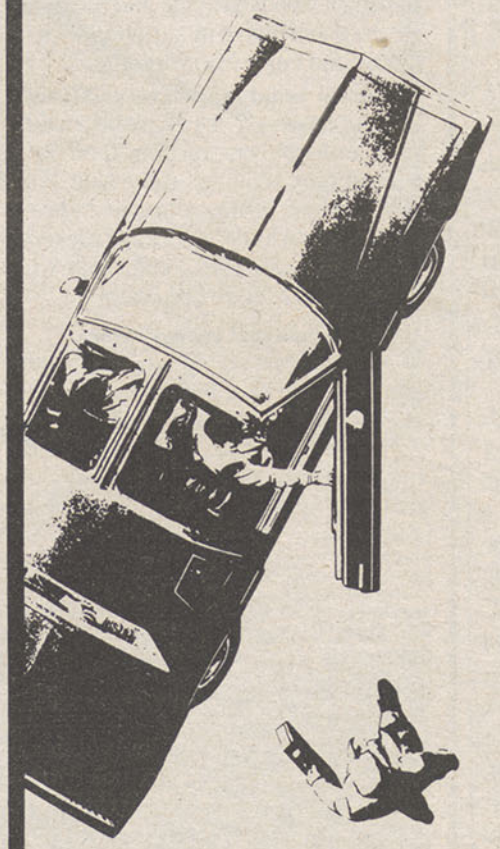
Saving Energy Means Saving Money

★★★★ Vote YES April 4 ★★★★

on the *Energy Savings in Rental Housing* proposal

Paid for by the *Coalition for Better Housing — Ballot Question Committee*, 921 Dewey, Ann Arbor 48104

Politics, science, sports, fashion, entertainment and all the latest gossip. . .



Everyday in a carpool.

You're probably already aware that carpooling can save you hundreds of dollars yearly on gas, parking and maintenance. But have you considered the other attractive benefits as well? You'll enjoy a relaxing, hassle-free ride into work. Pleasant company, interesting conversation—and a greater variety of opinions than you're likely to find in your morning paper.

Interested in sharing the ride? Call AATA at **973-6500,** for more information about Ride-Sharing.

Ride-Sharing is a free commuter information program and carpool matching service for commuters who want to share the ride.

The Ride . . .
more than just a bus.

AATA THE Ride

Ann Arbor Transportation Authority

ANN ARBOR UPDATE

April's Weather

Ann Arbor's Average Weather for April

Record high	88 °F (1899)
Average high	57.3 °F
Average low	36.6 °F
Record low	9 °F (1923)
Average monthly snowfall	1.2"
Average monthly precipitation	2.88"

Information provided by the *Michigan Climatological Data* and the Ann Arbor Weather Calendar by Bernard H. DeWitt and Dennis G. Baker.

Inside City Hall

Leslie Morris's comfortable 2,046-to-1,602 vote victory over Tom Blessing in the Democratic mayoral primary surprised a number of veteran observers. Blessing's endorsement by most of the city party's big names, his slick opening campaign, and the negative image Morris had earned in some people's minds made Blessing an early favorite. Some speculate that he was overly confident. Others say Morris wanted to win a lot more. Still others said the women's vote carried it for Morris. Finally, some felt the many years of toiling for citizens' interests ended up paying off for Morris.

Her race against incumbent Lou Belcher has got to be considered even more uphill, however. Belcher plans to spend about $30,000 in the campaign. Morris hopes to raise $12,000.

The size of the U-M student vote could well determine the outcome of the mayoral contest if it is at all close. The pot law and weatherization ballot proposals are wonderful vehicles for pumping up student interest, which has sagged dramatically in recent years. Democratic workers reportedly have registered an additional thousand or so students in recent weeks. Democrats are counting on the students' heavily Democratic voting tendencies to boost their party's campaigns. Our own informal survey of 495 U-M students, conducted one afternoon on the Diag, suggests that not many students will actually vote. A little over 25% were registered to vote in Ann Arbor, and less than 20% of the total said they planned to vote in the April election.

Of those who plan to vote, over half didn't even know who was running for mayor, and only about 10% seemed to know who was running for city council in their ward. The Republican attempt to stiffen the pot law was the biggest student concern. Some 85% of those planning to vote were against the repeal of the present law.

Council Republicans moved last week to soften the impact of the city's new law for the use of marijuana if the voters overturn the present law in the April 4 election. Although the penalty for possession was set at $25 for first offenders and $50 for repeat offenders, sentencing of first offenders would be deferred until they completed some sort of drug education program. Those who complete the deferred sentencing program would ordinarily have their verdicts changed from guilty to not guilty, and the arrest would be expunged from their record. What the Republicans didn't realize when writing this law, however, is that an offender who opted for the deferred sentence program would, by having his or her record expunged, always be a first offender in the eyes of the court. One could repeatedly be arrested for possession of marijuana and never pay a cent in fines.

The Big Eye, logo of the Neighborhood Watch Program, has been appearing in more and more neighborhoods in town, leading to a marked decrease in the crime rate. The key part of the program is to encourage neighbors to call the police when they see suspicious people in the vicinity. "A lot of people think they're bothering us when they call the police," says Detective Jerry Wright. "In fact, we'd rather know about a possible crime before it has happened." Since the program was first introduced to Ann Arbor two years ago, the total number of break-ins, both residential and commercial, has gone down by 18.5%. The Burns Park area has seen a 24% reduction since it implemented the program ten months ago, while the number of break-ins at the Arrowwood Coop plummeted from an average of four a month to one every two months.

Neighborhoods wanting to get involved in the program should arrange for a meeting place and then contact Detective Wright at 994-2979 to schedule a presentation. An ideal neighborhood group usually includes at least twenty residents of the four contiguous streets forming a city block. However, the program has also been adopted by small, idiosyncratic areas such as Parkview Place, a short dead-end street on the northeast corner of West Park. One of the largest Neighborhood Watch groups is the Old West Side, where the entire area became involved in the program after the brutal rape and murder of an elderly resident last September.

Ann Arbor's two animal control officers nab about 350 dogs a year, we were told by their supervisor, Captain Ken Klinge. He explained that the easiest way to catch an unleashed dog is just to whistle. "He'll probably come right up to you." The real test, he said, comes in nabbing second offenders. Once a dog has been caught, he becomes very suspicious of whistling strangers. In that case, the officer follows him. Generally the culprit will trot right up to his front door, where his owner will be issued a ticket.

PETER YATES

Animal Control Officer Marcia McDowell with tools of her trade: a dart-tranquilizer rifle and a noose.

Klinge said the most challenging aspect of the job is dealing with wild animals. In Ann Arbor it is not uncommon for birds, bats, raccoons, squirrels, possums, or other creatures to make their way into attics or basements. One officer was even called to remove a snake from a woman's closet. To the officer's relief, she discovered that her quarry was a shoelace.

Deer are particularly difficult to handle because they are so skittish. Klinge recalls that some time ago a deer had to be destroyed after it wandered into Michigan Stadium, panicked, and was injured falling down the stadium steps. Several years later a similar mishap was avoided. This time the officer, called to remove a deer from a garage, approached the animal calmly and seized it with a bear hug.

The city still has over half a million dollars available for low-interest renovation loans and grants to owners of rental and privately-owned housing. The federal funds were formerly available only to those in the central and southeastern sections of the city. Now anyone who meets certain requirements is eligible. For homeowners, income must be below $24,400. Only landlords renting lower-cost apartments are likely to qualify.

The loans, which are up to $15,000, can be used to correct code violations, remove architectural barriers for the physically handicapped and elderly, construct modest additions, and install insulation. The program could therefore pay for a good deal of the work that would be mandatory if the weatherization proposal in next month's election passes. For more details, call the city's Community Development office at 994-2912.

The high percentage of Ann Arbor voters who said they would vote an extra half mill (generating about $650,000) for human services was one surprising result of the survey conducted for Democratic mayoral candidate Leslie Morris by U-M survey researcher Arthur Miller. Not surprisingly, 86.2% of the Democrats polled said they would, but 58.8% of the independents and 53.5% of the Republicans said they would, too. Morris sees this result as boosting her own party's position for allocating more for the city's needy, something the Republicans have been much more cautious about.

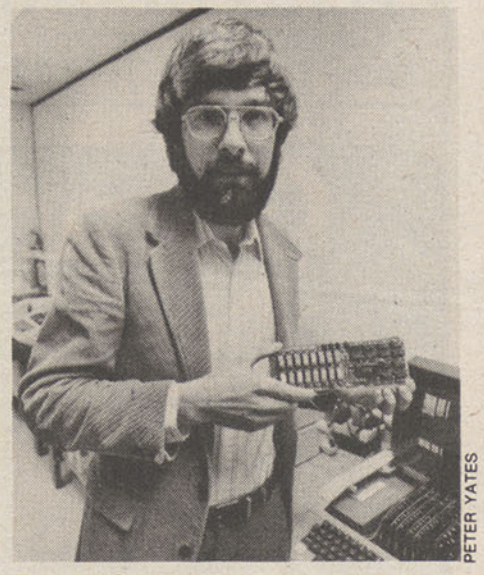
The trouble is, no one really knows how big the problem of the poor in Ann Arbor is. Census data suggest the problem may be a lot less severe than some Democrats suggest. It would take an expensive survey to find out for sure, something not likely to occur.

Also, some argue that it would be foolish for an affluent island like Ann Arbor to set up extensive special services for the needy. They say regional service systems may be a more equitable way to help those in need.

April's Weather . . pg. 13
Inside City Hall . . pg. 13
Business . . . . . pg. 13
U-M Notes . . . . . pg. 14
Social Developments . . . pg. 15
Arts & Entertainment . . . pg. 16
Schools . . . . . pg. 18

Business

One local high-tech success story is Saturn Systems on Varsity Drive. Founded and operated by Greg Stok, twenty-nine, it makes accessories that increase the power of personal computers. It now employs twenty and grosses $4 million a year. Stok had been using personal computers as a hobby for over a decade, but he gave up his work in chemistry at Dow two years ago to found Saturn. His first big success was a plug-in board that gave the Apple II extra memory formerly only available in the more costly Apple III. To sell users on his circuit board, Stok also offered a unique program that modified the popular VisiCalc program to make use of the added memory provided by his board—five times that of an unmodified Apple II. That was in 1981, and from what he has heard indirectly since, both companies were pleased—VisiCalc because it helped them sell more programs, and Apple because it helped keep the Apple II up with newer competitors like the IBM Personal Computer.



PETER YATES

Founder Greg Stok of Saturn Systems with one of his memory-booster boards for the Apple computer.

Now Stok, who started the company with a small investment saved while working at Dow Chemical for a year, has more new products. At the end of March, he is introducing a modified memory for the recently-introduced Apple IIe, together with a second board that increases the II's computing speed by a factor of three and a half. (It bypasses some of the Apple's internal circuitry and substitutes its own, based on a fast 6502 microprocessor.) The two boards sell for $500 and $600 respectively. Between them, though, they bring the $1,300 Apple IIe close to the speed of Apple's brand-new

SHARE A RIDE
WITH A FRIEND . . . or two . . . or three.

- Groups ride for the same price as one,— commuters to work, students, theater goers, etc.
- Beat the hassles & costs of car breakdowns, repair, parking.
- Metro-Airport Service—cheaper than the limo, when four share the fare.
- Fast, friendly & courteous—24 hour service.

YELLOW CAB
663-3355, 663-4244

Great Places
Travel Consultants
Your Friendly Travel Professionals

SUMMER IN EUROPE IN MAY

Round trip scheduled flight Detroit to ...		One-way charter flight New York to ...	
Brussels	$620.00	Athens	$319.00
London	593.00	Frankfurt	249.00
Frankfurt	590.00	Paris	249.00
Munich	680.00	Rome	279.00
Youth Eurail pass		Shannon	199.00
1 month	$290.00	Spain	239.00
2 month	370.00	Zurich	273.00
Round trip New York-TelAviv-New York	$699.00		

MEMBER ASTA American Society of Travel Agents
769-1776 For Instant Reservations or Information.
208 East Washington (Between 4th & 5th Ave.) Ann Arbor
Monday thru Friday 9AM to 5:30PM Saturday 10AM to 1PM

COUPON COUPON COUPON COUPON COUPON
COUPON
Harry's Army Surplus
201 E. Washington at Fourth
Open M-Sat 9-6 994-3572
Expires April 30, 1983
15% OFF All Merchandise
WITH THIS COUPON (except sale items)
We stock a full line of clothing, boots, camping equipment, hunting clothing & winter coats.
COUPON
COUPON COUPON COUPON COUPON COUPON

UPDATE

Lisa model, which costs $10,000.

Stok figures that Apple's 750,000 machines in service guarantee a continuing strong market for Apple accessories. But computer industry watchers now predict that IBM's Personal Computer will take over Apple's number-one position in the market no later than 1984. "IBM is a big contender," concedes Stok. Saturn Systems is accordingly hedging its bets with a third new introduction—a board for the IBM Personal Computer that will add from 64K ($700) to 576K ($1,495) in memory along with two serial ports, a parallel port, a calendar clock, and a hard disk interface.

A pretty gloomy picture of the situation of the worldwide Bechtel Group was painted in the March 7 issue of *Business Week*. Bechtel, whose Ann Arbor Power Division is the city's largest private employer (1,850 Ann Arbor employees) is the biggest privately-held company in the world, in the estimate of a banker quoted by *Business Week*. But right now it faces simultaneous slumps in almost all of its traditional lines of work—power plant construction, civil engineering projects, and energy and mineral development. Bechtel did more than $13 billion of business in 1982—but was able to line up new work contracts worth less than $6 billion. In the hardest-hit areas, like Bechtel Petroleum's Houston headquarters, outright layoffs have resulted—unusual in a closely knit company that customarily hires its specialists straight out of college and is proud of its ability to keep everybody working by shuffling staff between slow and busy divisions.

Despite an evident dearth of new power plant construction—the local office's specialty—Bechtel's Ann Arbor PR man Mario Cotruvo says similar cuts are unlikely here. The Ann Arbor office has been able to maintain steady staffing levels by putting together a lot of smaller jobs, like upgrading Lansing's public power plant and building a wastewater treatment plant for Elkhart, Indiana. And just about the time the *Business Week* article came out, it won a contract to take over construction of the Zimmer nuclear power plant near Cincinnati from a trio of Ohio utilities. Work on Zimmer was halted last fall by the Nuclear Regulatory Commission after allegations of construction defects and doctored inspection records. Once Bechtel's Zimmer completion project gets going—which won't be until an independent company completes an assessment of the plant's problems—Cotruvo says the Ann Arbor office may even be in a position to absorb excess staff from other, slower Bechtel divisions.

No sooner had video arcades popped up all over town than the boom went bust. Around the U-M campus, arcades that once sold four or six game tokens for a dollar now compete to offer eight or ten, not counting bonuses and coupon discounts that reduce their income even further. At that level, says one arcade manager, "They can't be making any money." It isn't that the games themselves have lost their addictive power, contends the manager. The problem is that too many people have started new arcades, trying to get in on what looked like a sure thing. (When one campus arcade, Tommy's Holiday Camp, closed last December, its manager cited competition from two newer arcades within a block.) "The only reason for losing volume is the springing up of more arcades," argues Gary Tighe, an attendant at Video Circus on William. "Two or three years ago there were only four arcades to go to. Now there are two or three times that many just in the downtown area."

An excess of arcades is a serious problem, agrees Bill Loy of the Student Bike Shop, who began buying pinball games and leasing them out to other operators years ago to augment his summer bicycle business. He's already bought numerous machines, Loy says, from inexperienced would-be arcade owners who put $20,000 or $30,000 into a few machines and then found they couldn't pay the rent or their sizable electricity bills. But the problem is deeper than oversupply, Loy believes. He sees the business as a whole going downhill. "Some of my arcades are dropping $200 a week in sales. Some places have twenty machines and some have three or five, but they're all dropping down, down, down." A symptom of the games' declining popularity is a premium on novelty. "Years ago, when games like Space Invader or Asteroids first came out, a game would last for a long time," Loy says. "Now a game will come out, and in thirty days, it's stale."

Players' insistence on new games has already killed off the original electronic arcade game, pinball. "I've got two or three hundred pinball games just stacked up to the ceiling," Loy says. "They won't play regular pinball at all." For diehard pinball loyalists that's not a total loss, though. Now that arcades don't want them, pinball buffs can pick up their favorite machines relatively cheaply—Loy's start at $300—and keep old memories alive indefinitely in their basements.

U-M Notes

As had long been predicted, the School of Education is likely to face major cuts if the recommendations of a faculty committee are carried out. The committee suggests that the school's budget be slashed by 40%, which would eliminate at least twenty tenured professors, according to the school's dean. The major source of cuts would be in undergraduate education.

The Budget Priorities Committee's recommendation to cut the School of Art funding by 25% has set yet another U-M unit on the warpath. The size of the suggested cut, which seems unlikely to be reduced by the university's executive officers, was bigger than the ten to fifteen percent cut recommended by the special faculty committee that spent months studying the question of how much of a reduction the school could sustain.

"Why me?" is the refrain whenever a unit is targeted for cuts, the implication apparently being that other more worthy targets are being ignored. In the case of Art, the reason seems to be that there are not many nationally prominent artists on its faculty—as is the case in virtually all university art schools in the country. Because the national prominence of its faculty is the major currency of a research university like the U-M, the School of Art is inherently at a disadvantage when belt-tightening must occur.

With the loss of the Economics Building, Tappan Hall is now the oldest classroom building on campus, the lone survivor of a Victorian building boom. Plans to protect Tappan Hall from the Economics Building's fate are now ninety-five percent complete. If all goes well, installation of sprinkler systems in the home of the art history department could begin this year. Even more important to the department than preservation of the ninety-year-old building,

however, will be construction of a fireproof, climate-controlled wing to contain the irreplaceable library along with the department's slide and photo collections.

The addition will be built on the south side of the present structure, between the art museum and the president's house on South University. The first and second floors will house some 70,000 volumes. The basement will house the department's collection of 235,000 slides and 165,000 photographs.

Groundbreaking for the addition could take place as early as this spring, depending on the success of the drive to raise $500,000 in private funds. A fancy fundraising brochure lists such "commemorative opportunities" as $100,000 to buy a lecture/slide classroom for 60 students, $25,000 for a faculty/student lounge, and $10,000 for a slide preview room.

In the meantime, a sophisticated fire alert system has been installed with a hotline to the home of department chairman Joel Isaacson. When the alarm went off one night recently, Isaacson raced to Tappan Hall to find that the fire department had the false alarm well under control.

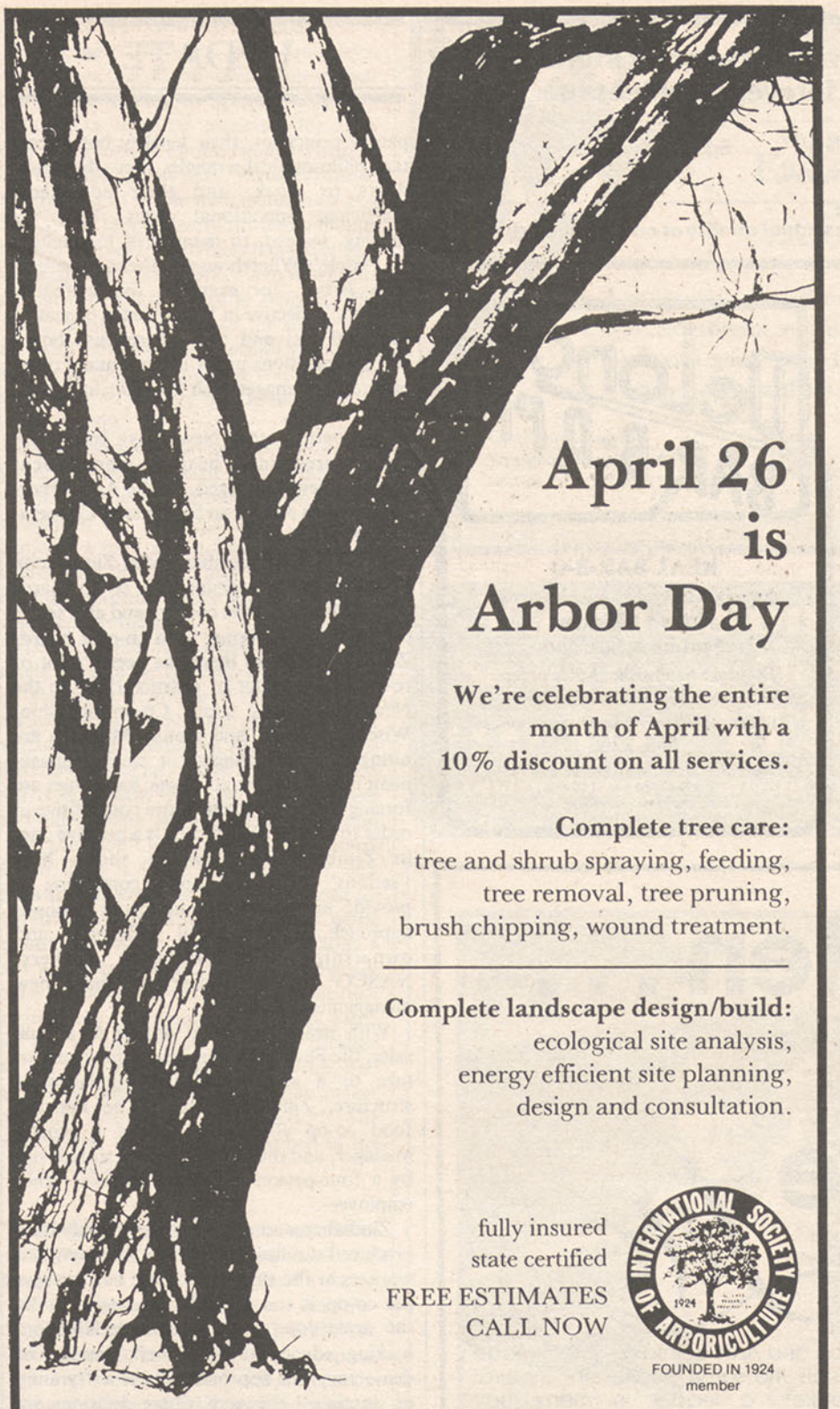
Social Developments

Local food co-ops faced a challenge last month as dissident members sought to take control and call for dissolution of the board of directors that has for two years overseen operations in the Fourth Avenue, Herb and Spice, and Packard co-ops. Even as the organization, seemingly healthier than ever before, sought a hefty $230,000 bank loan to cover the mortgage and remodeling of its newly purchased building at 216–18 Detroit Street, a deep dispute erupted over decision-making, management style, and ecological commitment.

The dynamic Cheryl Newell, a part-time coordinator, was instrumental in the rump-rebellion. Newell charged that the Fourth Avenue store under its two-year-old board of directors has become colder, more mercenary, and ecologically lax. Along with the traditional bulk food in bins and vats, the store has started to stock almonds in small cellophane bags, honey in little containers, and ever more pre-cooked food in jars and cans, practices ecological purists find offensive. Newell also charged that the board has insufficient commitment to mandatory participation by all co-op members in helping to run the store by bagging raisins, cutting cheese, and making decisions. The last straw, she felt, was board members' talk of centralizing the co-op's management by hiring a general manager for the newly remodeled storefront that will house under one roof the People's Food Co-op, Herb and Spice, People's Produce, and the Wildflour Bakery.

Newell and four allies tried to take over the nine-member board by seeking all five seats available in a March 31 election. Instead of "just another 'our prices are cheaper' mentality," she called for the co-op to be "a model of ideals in action," committed to collective management, bulk buying, recycling, the promotion of voluntary simplicity of lifestyle, support for ecological principles and for variously oppressed people through socially conscious decisions about what to stock. Such practices are essential for world survival, she said, vowing that she and a large group of dissident workers would start a separate co-op if the reform movement failed.

Newell saw the struggle as a watershed for the co-op movement in Ann Arbor and the entire country. Across the U.S., she said, New Wave co-ops are ditching their partici-



April 26
is
Arbor Day

We're celebrating the entire month of April with a 10% discount on all services.

Complete tree care:
tree and shrub spraying, feeding, tree removal, tree pruning, brush chipping, wound treatment.

Complete landscape design/build:
ecological site analysis, energy efficient site planning, design and consultation.

fully insured
state certified
FREE ESTIMATES
CALL NOW

INTERNATIONAL SOCIETY OF ARBORICULTURE 1924
FOUNDED IN 1924
member

Shady Tree Service
994–5233

Project Grow

Community Garden Plots | Free Gardening Workshops | Food Gardening Information
Call 996-3169 Weekday Mornings

Project Grow is a non-profit organization providing land and information to local food gardeners since 1971 926 Mary Street, Ann Arbor

Being a neighborhood insurance agency means dependable, friendly service.

Call us.

668 – 4166

David Ufer
Tom Ufer

Ufer & Sons insurance

life · health · home · business · auto

4 CONVENIENT LOCATIONS

1910 W. Stadium
(across from Big George's)
(313) 663-3180

3186 Packard
(between Platt & Carpenter)
(313) 973-1515

SPEEDY PRINTING CENTERS

209 N. Main
(1½ blocks north of Huron)
(313) 995-4501

812 S. State
(next to Pizza Bob's)
(313) 761-5085

3 $5 OFF WORD PROCESSING
Good at any Ann Arbor Speedy.
One coupon per customer.
Present coupon when placing order.

3 VISIT OUR NEW SOUTH STATE ST. location and receive $5 OFF
any single KODAK copy order of $10 or more.
One coupon per customer.
Present coupon when placing order.

TAKE 1
PORTABLE VIDEO SERVICES
313-769-0454

Save your special moments forever on videotape.

Weddings Special Events Legal
Bar Mitzvahs Sports Business

Professional quality at reasonable prices

STAPLES
Home Improvements

- *kitchen & bathroom remodeling*
- *siding*
- *gutters replaced, repaired and cleaned*
- *roofing—new & repairs*
- *Anderson replacement windows*

General Home Maintenance
free estimates/work guaranteed

William K. Staples
licensed builder
#62754

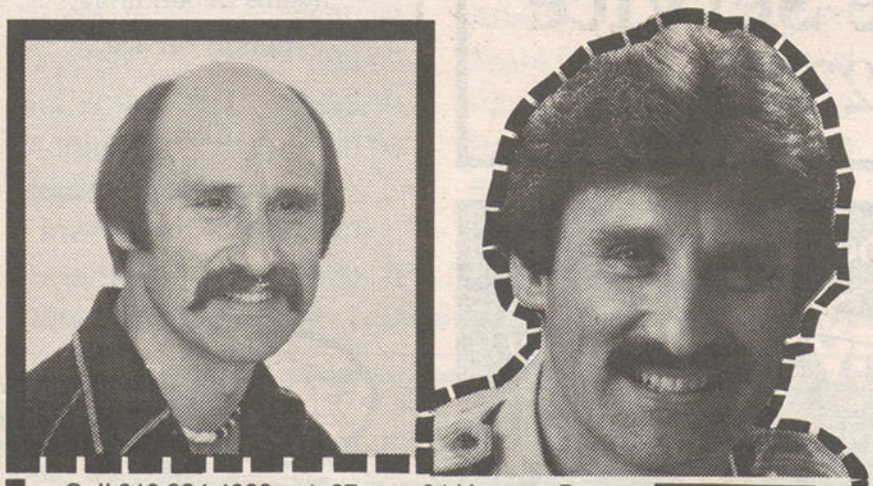
Call 662-9150
1208 Linwood Avenue
Ann Arbor, MI 48103

DeLong's BAR-B-Q PIT

The tastiest in town!
REAL BAR-B-Q
DeLong's delectable, mouthwatering
Ribs • Chicken
Shrimp & Seafood
Dinners • Sandwiches • Side orders
Carry-outs • Deliveries • Party trays
314 Detroit Street *(opposite Farmers' Market)*
665-2266
Mon., Wed, Thur., Sun 11:00 a.m.-2:00 a.m.
Fri. & Sat 11:00 a.m.-3:00 a.m.
Closed every Tuesday

Bald Men . . . See the Lite®

If you have been in the dark about hair replacements, now there is the new Lite® by LifeLike® . The Lite® is a new synthetic hair replacement that incorporates an ultra-thin skin or mesh base and it's available in ready made colors and sizes or totally custom made to your specifications. The Lite® reflects the same quality and natural appearance that has made LifeLike® a leader in men's hair replacements for over the past 14 years and at a price lower than you would expect. Mail in the attached coupon for more information on how you can look your real age with confidence and at a price you can afford.



Call 313-994-4309 ext. 27 24 Hours a Day
P.B.A. Inc. Ask for: Richard Preston, Owner
2125 W. Stadium
Ann Arbor, MI 48103
Please send me more information on the new LifeLike® Lite® Hair Replacement.
Name _____
Street _____
City _____ State _____

LifeLike Lite HAIR FOR MEN

UPDATE

patory principles, their lengthy but important philosophical wrangles over which products to stock, and their admittedly inefficient operational styles. They are turning, instead, to managerial hierarchies. At People's Wherehouse on the south side of Ann Arbor, for example, the strife-torn workers' collective in 1981 buckled beneath a $200,000 loss and the Wherehouse board placed operations under the command of an ex-Kroger manager with no roots in the co-op movement.

The participatory New Wave co-ops are being lured into business-management models, Newell charged, by the Ann Arbor-based North American Students of Cooperation, NASCO.

NASCO staff member Karen Zimbalman runs management seminars for co-op boards and staffs around the country and also serves on the Fourth Avenue food co-op's board. Zimbalman agrees there has been "a lot of re-evaluation, a lot of restructuring" in the New Wave co-op scene. Co-ops in Ohio, Wisconsin, Iowa, and around Michigan are hiring general managers or small management teams because economic hard times are forcing them to become more competitive in order to survive. The switch is a positive one, in Zimbalman's view. It shows how "serious" co-ops are about continuing to provide an alternative, nonprofit business approach, with a social philosophy and ownership by customers or workers. NASCO actively encourages these new management trends.

With nearly a million dollars in annual sales, the Fourth Avenue co-ops may have to turn to a more centralized management structure, Zimbalman says. The Packard food co-op already is run by a general manager, and the Fourth Avenue store is run by a four-person team that oversees other employees.

Zimbalman admits the structure may have produced too little input from members and workers at the storefront level, but she says the co-op is too large for management by the grassroots, group-consensus decision-making advocated by Newell. Instead of democracy, the approach creates a "tyranny of stamina," she says, where decisions are made by the hardiest, most zealous members who stay to the end of a meeting. Decisions made one week are overthrown the next when different people turn out to vote. The whole idea of an elected board of directors, she says, was to enable members to have regular, ongoing representation. She called for reform, not revolution.

A noticeable change in the pronunciation of Ann Arborites and other Michiganders is occurring, though most of us aren't aware of it. The change, which involves a shift in the entire vowel system, is being studied by Penelope Eckert, a U-M anthropology research scientist. One aspect of the phenomenon in which Eckert is interested is the shift from *e* to *uh,* whereby a word such as *desk* is pronounced more like *dusk*. Another is the shift from *i* to *e*, by which a word like *lift* is transformed into something like *left*.

Eckert, who has received a three-year grant from the National Science Foundation to study these and other transformations, explains that sound change in language is a natural, constantly occurring process. While a number of linguistic changes are taking place in various regions of the country, the one that Eckert is studying appears to be confined to northern urban areas, including Detroit, Cleveland, Buffalo, and Chicago.

As Eckert points out, it's the kind of thing you don't notice until you are made aware of it—then you begin to hear it all the time—even in your own speech, even though you nuvver suspucted it.

A recent dispute between a U-M student and her sorority involved problems arising from the student's bulimic condition. Bulimia is the "binge and purge" syndrome that has begun to receive a lot of publicity in the national news media. Like anorexia nervosa, a disorder involving extreme dieting, bulimia affects young women in ninety-eight percent of the cases.

In the local incident, the student, an LSA sophomore, states that she began the habit a year ago as a means of venting her emotions. "Food was a great comforter when I was feeling upset. Then I found that by throwing up I could eat as much as I wanted and lose weight at the same time." After several months, the syndrome became uncontrollable, and she began seeing a counselor who helped her gain some insight into the problem, though she still was not able to break the habit. In January, the sorority, after exploring various options with a counselor, asked her to move out.

The student states that she is no longer bulimic because the sorority's action "made me realize what a mess I was making of my life." Yet she seriously considered litigation against the sorority and still feels "a lot of anger" toward the group.

Officers and members of the sorority have refused to comment on the incident, as has a counselor at University Student Services who discussed the case with them. The counselor, Eithel Sech, would say only that "there were many more factors involved" which she was not at liberty to disclose.

Thinness, Sech asserts, is "the national obsession" among women. "We're all caught up with it—every woman I know is. The media has a lot to do with it, and women buy into it." Bulimics then become excessively concerned with thinness and resort to the binge and purge routine as a means of satisfying both their cravings for food and their desire to be thin. The routine may be repeated several times a day. It can perhaps be best understood as a form of substance abuse that is a very difficult habit to break. Some estimates, according to Sech, suggest that twenty-five to thirty percent of female students may be bulimic.

Sech described some of the problems that can arise with bulimics in shared living situations. Frequently food disappears in great quantities because bulimics can consume 20,000 to 30,000 calories in one sitting. Then the bulimic attempts to replace what she has used up, fearful that someone will find out.

Arts & Entertainment

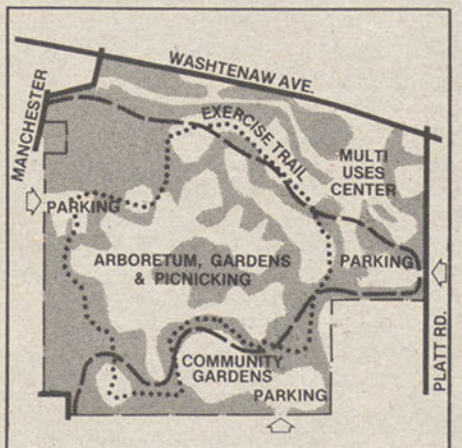
An old industrial complex at 408-410 West Washington is being used by a growing number of artists, dancers, and theater groups. A maze of interconnected offices and raw open space, it stood vacant for several years while its owners unsuccessfully tried to lure in high-tech firms. Last year, however, Jim Moran of the Performance Network was able to persuade the owners that the building could best succeed as an artists' complex. Moran arranged to have one section of the building reserved for the offices of artists' support groups and another set aside for studios. The spaces are cheap to rent, averaging $6 to $7 a square foot. Moran is optimistic that the complex will flourish in the same way that similar sites have grown up in previously vacant warehouses in Seattle, San Antonio and Detroit.

Performance Network moved into the

Washington Street building last year, offering dramatic, musical, film and video performances. In recent months, it has been joined by the Young People's Theater and by Synergy, a partnership of four women that integrates creative and well-being classes and activities in art, dance, music, counseling, massage and meditation.

The present occupants of the complex—which is still optimistically designated The Technology Center on its Huron Street frontage—will soon be joined by the Washtenaw Council for the Arts, Artists' Equity, the Ann Arbor Chamber Orchestra, and a number of individual painters and potters.

Plans for completing the new Washtenaw County Farm Park are proceeding at a steady pace, despite a few setbacks during the winter months. The master plan for the development of the 141-acre property at Washtenaw and Platt includes bike paths, formal gardens, nature study areas, a working windmill, and Project Grow plots, which continue to be available to community gardeners. The first phase, completed earlier this year, involved constructing a large



The new County Farm Park at Platt and Washtenaw.

parking lot off Platt Road and planting over three hundred trees. The next phase will include construction of a shelter and small ornamental gardens at picturesque outlooks. Future plans call for the conversion of the old County Barn into an activity center for gardeners and naturalists.

At this time, relocation of a parcours trail is slightly behind schedule because the contractor originally hired for the project went out of business. The parcours consists of a cross-country jogging path along which are located eighteen stations with various pieces of exercise equipment and directions for their use. Work is scheduled to begin as soon as the warm weather is here to stay. County Parks and Recreation officials have reason to mistrust the weather this year after having to scrap the planned Winterfest at the County Farm. There was never enough snow on the ground to allow the planned ski races, sleigh rides, snow-eating contests and snowshoe races to take place.

The site on which the park is located has been owned by Washtenaw County since 1836, when it was purchased to accommodate the County Poor House. That same year, a frame house was erected on the property to house homeless people as well as the Keeper of the Poor and his family. Other buildings were added between 1838 and 1860, including a structure for the insane.

Reports from local recreational maple tappers about this year's supply of sap range from paltry to plentiful. Wild fluctuations in sap flow have been noted from place to place and day to day by Ellen Weatherbee, who keeps a keen eye on edible plants in the area. The maple tapping process is relatively simple, but its success depends largely on the weather. The sap flows best on warm, sunny days preceded by below-freezing nights.

For the past ten years, Renee and John Robbins have tapped the silver maple in their front yard at the top of Spring Street. The tapping is a seasonal tradition for their family; they usually obtain enough syrup to cover their spring pancakes. Renee explained that any kind of maple tree, including a box elder, can be tapped; early-flowering maples like silver maples tend to have less-sweet sap. One important consideration is to make sure that you own the tree you're tapping. The Robbins used to tap one of the maples on their front extension until several years ago, when a city forestry employee told them the trees belong to the city and asked them to remove the taps.

This year Renee began the tapping in early February, using an electric drill to bore two holes in the trunk at shoulder level, where the sap can be easily collected. Then she hammered a spile, a metal tube narrower at one end than the other, into each hole. She then hung peanut butter buckets on the spiles to collect the sap.

When the sap is flowing heavily, the buckets have to be emptied several times a day. The sweet fragrance of the flowing sap attracts swarms of ants that get caught in it and have to be filtered out before the sap is boiled down. The ratio of raw sap to finished syrup is supposedly 40:1, but the Robbinses stop boiling theirs when it's still a little thin so that they don't have to watch it too carefully to keep it from burning. Their best yield was two years ago when they ended up with about six quarts of syrup. Their worst was last year when they got only about a quart and a half, most of which came not from a maple, but from a black walnut tree. Theoretically, sycamores and even birch trees can be tapped, but the final product may not taste exactly like maple syrup, and their lower concentration of sugar makes large-scale syrup-making impractical. The one tree that should not be tapped is the cherry, because its sap is toxic.

A world premiere of an unusual historical musical with a star-studded cast takes place this month in the U-M's stately Clements Library, of all places. Ann Arborites Bill Bolcom and Joan Morris, distinguished interpreters of American popular music on Nonesuch and RCA records, will appear, along with Obie award-winning actor Sam Blue, in a musical performance about the Hutchinson Family Singers. The Hutchinsons were the Weavers of the nineteenth century, famous for stirring performances of their own songs supporting abolition, temperance, women's rights, peace, and social justice. Bolcom is the musical director and pianist, Morris plays Abby Hutchinson, and Blue portrays Frederick Douglass, abolitionist and former slave. Filmmaker Joan Micklin Silver, best know for *Hester Street,* has been involved in developing the project. She is considering using the material in a movie, in which actors Keith and John Carradine are said to be interested.

A couple of years ago, over dinner at The Earle, Morris convinced her friend Ron Rollet, a playwright and environmental filmmaker who now teaches film and environmental communication at the U-M, that the Hutchinsons' songs and story would be great material for a musical—a musical that he should research and write. The Hutchinsons were active from the 1840's into the 1870's, drawing enthusiastic crowds here and abroad. Dickens had feted them on their successful year-long tour of England with Frederick Douglass; Walt Whitman praised them ecstatically for their artless, heartfelt American style, at a time when most touring performers here imitated Europeans.

Rollet discovered that their story was re-

foto 1 ONE HOUR PHOTO
2 for 1
Two prints for the price of one
Easter special on all color prints!
Good through April 30 with coupon. One per customer.
- 1-hr. service—disc, 35 mm, 110, 126.
- 5-hr. ektachrome slide processing—in by 12 back by 5.
- 1-day enlarging—in by 12 back by 1 the next day.
- Custom quality without paying a premium price.

Convenient parking
Westgate Shopping Center
next to True Value in the court
Kodak
Processing begins at 10 a.m.
Hours: M-F 8-7; SAT 8-6
Phone: 665-FOTO

Vote YES on Proposal A
Saving Energy Means Saving Money
★★★★ Vote YES April 4 ★★★★
on the *Energy Savings in Rental Housing* proposal
Paid for by the *Coalition for Better Housing – Ballot Question Committee*, 921 Dewey, Ann Arbor 48104

RENAISSANCE
THE FINEST CLOTHING, SHOES & ACCESSORIES FOR LADIES & GENTLEMEN
336 Maynard, Ann Arbor, MI (313) 769-8511
HOURS: Monday thru Thursday 10-7; Friday 10-9; Saturday 10-6

BOARDSAILING

"The purest form of sailing"

Recreation and exercise for all ages

•Mistral & O'Brien sailboards •O'Neil & Kailua wetsuits
•Certified instruction, sales, rentals & accessories

INTRODUCING SUNWEAR
OFF SHORE QUIKSILVER mistral
O'BRIEN O'NEILL

washtenaw wind surfing

3000 Washtenaw Ave. Ann Arbor, MI (313) 971-1585

North, South, East or West?

Our travel department offers an incomparable selection of maps and guides for touring, lodging, shopping and eating.

Make us your first stop . . . *wherever* you go.

BORDERS
BOOK SHOP
303 South State Street · Ann Arbor · 668-7652

UPDATE

markably applicable to our own times. It exposed the darker side of American history (Lincoln's acceptance of slavery and betrayal of his Abolitionist supporters, for instance) and involved poignant personal tensions within the Hutchinson family members themselves. Supported by the enthusiasm of Clements Library director John Dann, a longtime Hutchinson fan, and aided by a research grant from the library, Rollet has done much traveling and primary research to write the script, drawing on diaries and newspaper reviews in towns from New England to the Plains States where the family had performed.

Rigid New York union requirements and complicated legal arrangements make it much simpler to try out theatrical ideas like this on a smaller scale in a university setting, says Bolcom, who is a music professor at the U-M and a professional composer as well. Performing in an intimate setting like the Clements Library is right up his alley. He and his wife's successful joint performing career is based on researching neglected American popular music and performing it straight—no amplification, no fancy lighting, no comic mugging at the sentimental parts—in front of live audiences. Morris, a considerable actress as well as a singer, wears period costumes, which greatly influence her style of presentation.

The Hutchinson Family

The Hutchinson Family musical actually isn't the first musical performance at the Clements Library. Bolcom and Morris have performed 19th-century songs there in the past. Through their research at the library, which specializes in pre-1900 Americana, they got to know its director, and several gala performances have been the result. The performance's opulent setting in the panelled main reading room, the slightly spiked punch, the music, and the crowd itself—dignified and low-key—should make for a most unusual evening. The musical will be held April 22 and 23 (See Calendar for details.) Its title is likely to be "A Hundred Years Hence," the name of a Hutchinson song about the world they hoped they were helping to shape, with no slaves, no prisons, and equal rights for all.

Schools

Ann Arbor high schools rank near the top in the number of students who take advanced placement (AP) tests seeking college credit for high school work and the chance to head directly into intermediate-level courses in college, reports Huron High assistant principal Al Gallup proudly. Huron students took 383 AP tests last year, a number exceeded in just four of the 7,300 high schools in the Midwest. The four affluent communities that topped Ann Arbor were Winnetka, Evanston, and LaGrange in Illinois, and Walnut Hills outside Cincinnati.

Gallup adds that Ann Arbor students do well on the exams. Over 90% of the Huron High students who took the tests last year—in sixteen subjects, from physics to European history to music theory—scored high enough to gain college credit. In the average midwestern high school only 70.5% scored that high. The Huron students were accepted for advanced placement in thirty-four U.S. colleges, where some were granted full sophomore standing. Many entered the U-M, which, Gallup notes, has the second-largest AP enrollment in the world.

Gallup sent us the results of a U-M study that has reassured faculty members who worried that AP students were missing vital information by skipping U-M entry-level courses. The study found, instead, that the AP students did better in later classes than students who had taken the U-M introductory courses! Don Swain, U-M assistant director of undergraduate admissions, reported that "AP students tend to have higher SAT scores, better grade point averages, and higher class rank than non-AP students." They do not use their AP credits to get their degrees sooner, but instead enrich their programs with extra courses.

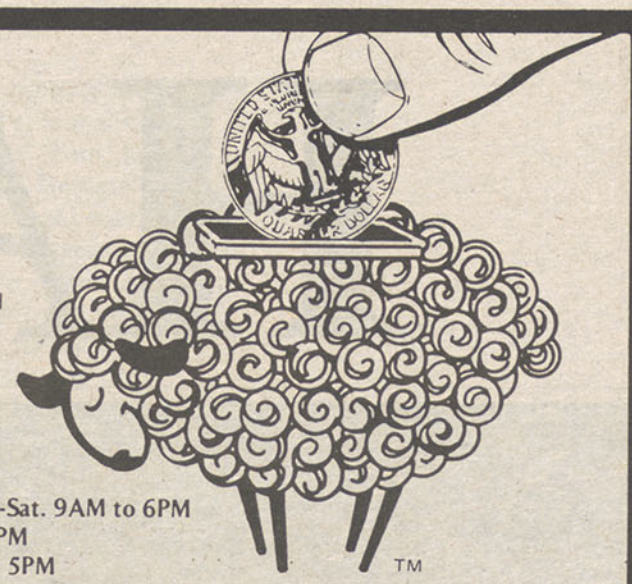
School board members grappled last month with an expected $2.3 million shortfall in next year's revenues. Beset by rising utility bills and wages, the trustees are earning ever lower interest rates on their bankrolled cash, and they face an unexpectedly small rise in their major source of funds, taxes based on local property values.

Two years ago, area property values were increasing by ten percent a year, Superintendent Harry Howard recalled. Then it was eight percent, then six, four, and now the county assessor only expects a one to one and a half percent increase. The assessor has been known to err on the low side, and the trustees won't learn till May exactly how much revenue they can count on, but they are preparing for the worst and basing their plans on the low one percent figure. They spent the month looking for ways to trim their $56.6 million budget or raise extra cash.

Funds could come from two sources, they decided. They could raid the $2 million safety pad they like to keep in the bank and could levy part of the 3.12 mills in taxes okayed by voters but left uncollected by the board in an effort to keep local taxes low. That effort has succeeded, said Howard. "You'll go a long way before you'll find a Michigan city with taxes as low as they are in Ann Arbor," he said, warning that without more revenues, key programs will have to be cut and local children will receive a significantly poorer education. He spotted $800,000 in easy cuts mainly due to staff attrition, as teachers retire and student enrollment dips. The rest of the cuts will come hard. Most suggestions drew cries of pain from one corner or another. Cut water polo? It builds great athletes, said trustees. Cut administrators? We've already cut seventeen of them in ten years, said Howard. Cut an excess teacher for deaf children? Those kids need every teacher they have, said a worried mother. Cut open classrooms? They produce enthusiastic learners, said a large crowd of parents, teachers, and kids. Cut summer school? Seniors are counting on it for graduation credits, said administrators. But some trustees did think they could trim legal fees, guitar and piano classes, language arts consultants, a librarian, and a nurse.

The dilemma was how much to cut. Board president Paul Weinhold, on the one hand, called for "hard-headed reductions." Trustee Martha Krehbiel responded, "I don't see how in good conscience we can make drastic cuts in our school program when the voters have already told us they want schools of the highest quality." Potential new businesses look carefully at a city's schools, she said. "The greatest contribution to the economy we can make is to provide a top-rate school system."

WOOL
...Your Best Carpet Investment



For thousands of years those who could always covered their floors with wool. Royalty considered wool carpets an investment. Some of these carpets still exist.

You might pay more initially, but the outlay is worth every penny. Not only will you be enchanted by the elegance and brilliance of wool on the first day, but years later you'll still own that elegance and brilliance.

Spiegel's has the finest selection of quality wool carpeting from around the world and a staff of trained professionals waiting to advise and serve you. Starting as low as $17.50 per yard, including pad and installation.

SPIEGEL'S
NATIONAL FLOOR COVERING

3382 Washtenaw
Across from Arborland
971-9142

7847 W. Vernor Hwy
Detroit
313-841-7670

Open Daily Mon.-Sat. 9AM to 6PM
Thursday until 9PM
Sundays Noon to 5PM

TM

Beekeeping

Hertlers has all the supplies you need! We're a dealer for A.I. Root's quality products — come on in & talk to us about all your beekeeping needs.

Hertler Bros.

Park Free... Drive Thru...We Load

Farm Supplies. Housewares. Feed & Seed
210 S. Ashley • Downtown • 662-1713

The Habitat proudly introduces a new concept in lunch!

As you like it—when you want it!

ONLY $3.95 w/ chili or soup

Doubles on house brands! 11:30-6:30

Weber's Mon.-Fri. 11:30-2 pm

3050 Jackson Rd., Ann Arbor • 665-3636

BALKAN BEVERAGE, INC.

1981 PIESPORTER MICHELSBERG
$3.99 per bottle; $42.00 per case of 12

Outside entrance–Huron Parkway side–Plymouth Mall

668–7748

CARLSON SPECIAL

25% Off Special Savings on all Carlson Vitamins

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

Eden

Apple Cherry Juice Quarts

99¢ ea.

$1.29 reg.

no limit

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

New "Sunburst C"

$1.49

24 tea bags

reg. $1.99

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

From Coffee Express — Freshly Roasted

Ethiopian Djimma coffee beans $3.75 lb. reg $4.40

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

HAIN SALT-FREE CRACKERS

99¢ ea. $1.29 reg.

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

Fresh Bulk Peanut Butter

99¢/lb.

reg. $1.29/lb.

EDEN'S
All Natural Grocery
330 Maynard / Grocery Hours:
M-S 8:30am-7pm
T & Th until 8:30pm
995-0147

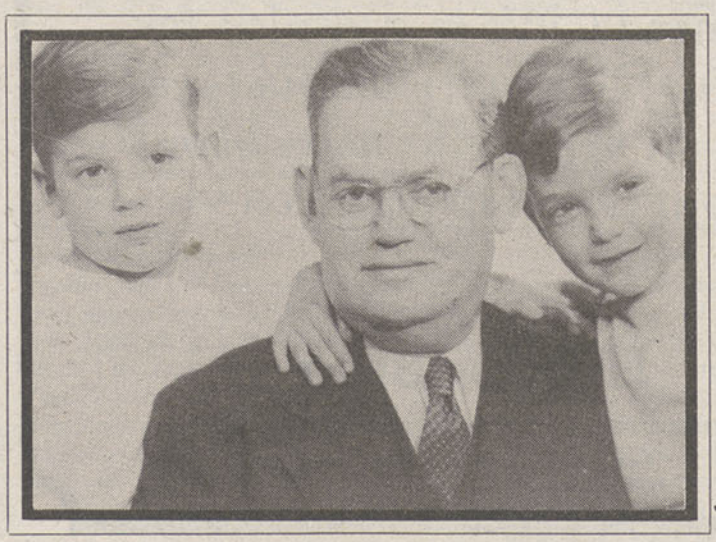
HAROLD

Part I: a profile of the U-M's tenth president from his childhood in Montreal to his term as chairman of the economics department. By John Hilton

Shapiro with future wife Vivian Rapoport at her sweet sixteen party. Later Vivian would play a crucial part in Shapiro's academic development.

Harold Shapiro while a freshman at McGill. During high school Bernard was known as the scholar, Harold the athlete.

Harold (left) and twin brother Bernard dressed up as bellhops for a kindergarten play.



Harold (left) and Bernard with their father in 1941. Max Shapiro was so busy building his successful restaurant that sometimes the boys would not see him for weeks at a time.

Harold (right) and Bernard on tricycles at age 3.

In 1961, at the

age of twenty-six, Harold and Bernard Shapiro left their home town of Montreal, Quebec. The identical twins had just sold the business they had owned and operated since their father's death four years before. A Chinese restaurant called Ruby Foo's, it was at once the largest and most prestigious restaurant in the city, seating close to a thousand people. Now Bernard Shapiro was off to Harvard to study education, and Harold was enrolled in economics at Princeton. It was Harold Shapiro's new aim in life to be a college professor.

He was not certain it was possible. Though he had completed a business degree at Montreal's McGill University five years before, Shapiro had no real idea of what being an academic involved. "I didn't know how good you had to be," the U-M's tenth president recalls. He speaks in a clipped, fast-paced voice that still carries a trace of a Canadian accent, and he punctuates his sentences with quick, open-handed gestures. At a distance, Shapiro seems boyish and slightly built. Up close, he looks older and more solid. "I never knew, in a personal way, anybody who'd *ever* taught in a university," Shapiro recalls. "I'd had teachers who'd stood in front of a classroom, but I'd never met one or had a meal with one or had a conversation with one." In fact, when Shapiro had needed advice on graduate programs in economics, the only expert he could think of to consult with was the uncle of a friend from McGill. The man, Louis Rasminsky, was undeniably an expert. He was governor of the Bank of Canada. It was Rasminsky who advised the young restauranteur to try for Princeton.

Bernard Shapiro agreed with his brother's plan to sell Ruby Foo's, and even decided to pursue an academic career himself. (He became head of the Ontario Institute for Studies in Education, a large graduate training and research center, in 1980, the same year his brother became U-M president.) But it was Harold, the elder by all of nine minutes, who took the initiative. His decision to leave a large, profitable business for an uncertain academic career was complicated, he recalls, by the fact that he already had a family. The disruption of leaving Montreal would fall most heavily on Vivian Shapiro and their two infant daughters, Ann and Marilyn.

In some sense, though, it was Vivian Shapiro who had first steered the family toward New Jersey. Throughout grade school and high school, no one had thought of Harold Shapiro as a potential scholar. That included Harold Shapiro. As Shapiro now remembers it, he first began to feel the excitement of ideas only when he began to talk and study with his future wife, Vivian Rapoport, when both were McGill undergraduates in the middle 1950's.

Montreal was home to roughly a million people when Vivian Rapoport and the Shapiro twins were growing up there. Their early experience, though, was largely confined to the city's Jewish community, a much smaller group of 80 to 100,000 people. "It wasn't that big a world, really," remembers Montreal businessman Jack Lazare, who first met Harold and Bernard Shapiro in Hebrew school in the late 1940's. "It was a rather self-contained group, where everybody seemed to know each other and each other's parents, and where we all came from." Even as late as World War Two, the Jewish community's isolation was maintained by legal restrictions. The Shapiro family was unusually prosperous, and when most Jews still lived in the immigrant neighborhoods of Montreal, the Shapiros had moved to the more affluent western suburb of Hampstead. Hampstead's public school refused Jewish students, however. Until they were admitted to a private school in the fifth grade, the twins traveled into Montreal to attend its public schools.

Lower Canada College, the school they entered at age ten, was a boys' prep school on the English model. ("An attempt by Canadians to reproduce the traditions of Eton and Harrow in Montreal" is Harold Shapiro's description.) Like its English exemplars, it was serious about both scholarship and sports. That was one of the ways, Harold Shapiro recalls, in which it distinguished between the identical twins. From the first, Bernard was known for superlative academic achievement, while his brother's performance was only middle-of-the-road in comparison. "People used to ask me," Harold Shapiro recalls, raising an interrogative brow, " 'Are you the brain, or are you the other one?' And I was the other one."

Harold's own interests centered on sports. He was the school's swimming champion and member of both its basketball and football teams. He wasn't good enough to make the school hockey team, Shapiro recalls, but played the game all winter just the same. When the twins graduated in 1952, they won both of the school's top awards. Harold took the trophy for the best athletic record, while Bernard got the prize for outstanding scholarship.

Beginning in high school and continuing after they moved on to McGill University, the twins spent their summers working in the family restaurant. Their father, Max Shapiro, saw to it that they learned the menial tasks that kept the gigantic operation running behind the scenes. Bernard Shapiro recalls that at first he and his brother did everything from taking inventory and buying supplies to unloading trucks and peeling vegetables. Only much later, however, were they allowed to work in the public areas of the restaurant, and then only in management roles. Max Shapiro did not want his sons to be seen in public as busboys or waiters. "He thought that was not quite appropriate to what he saw as our future," Bernard Shapiro explains, "which was in running the restaurant."

Once, when Harold Shapiro was in his senior year at McGill, he told his father that he was thinking about continuing on to graduate school. "He thought that was pretty silly, and that there really wasn't much to be admired in the academic life," Shapiro recalls. "He associated academic learning not with things that would be helpful in life—not with technological progress or anything like that—but with religion." Maxwell Shapiro understood scholarship in terms

The Shapiro family in 1966 at home in Ann Arbor. Harold Shapiro had expected to return to Canada after receiving his PhD from Princeton, but was lured to Michigan by economics department chairman Warren Smith.

SHAPIRO

CLEARY COLLEGE

1883–1983

One hundred years of preparing students for business

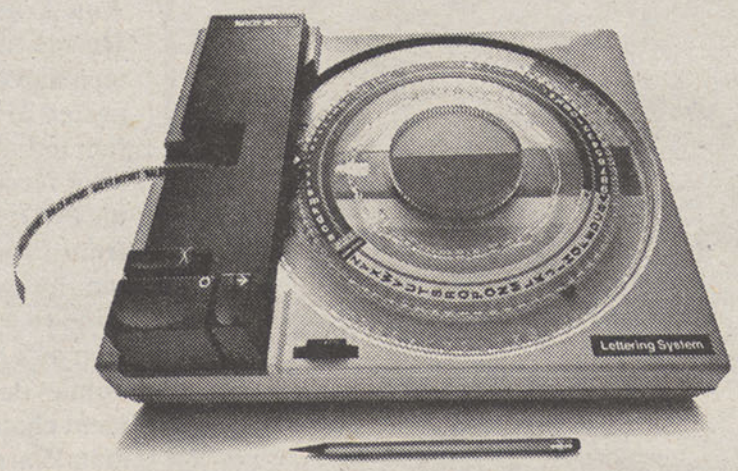
Day and evening programs available in 4-year BBA, 2-year ABA and certificate programs

- **ACCOUNTING • DATA PROCESSING • MANAGEMENT**
- **MEDICAL ASSISTANT • SECRETARIAL SCIENCES**
- **WORD PROCESSING.** Register through April 4, 1983

2170 Washtenaw Avenue Ypsilanti, Michigan 48197
Phone 313-483-4400

Compose Yourself!

Relax - save time - money - no waste
Half the cost of press-on type!



Only Kroy gives you quality lettering that can be done quickly and economically— right in your own office.

Revolutionary technology. Now anyone in your office can get high quality type instantly with this remarkable system: Kroy® lettering and the Kroy 80® automatic lettering machine.

Here's how: Just turn the typedisc to the letter you want, and push a button. Out comes quality type on transparent tape. Alignment and spacing are always perfect. Peel the tape from its adhesive backing and position the type wherever you want it. It's that easy!

5 times faster. Your job is completed 5 times faster than with press-ons and at least twice as fast as with mechanical drafting lettering. And there's no time lost waiting for an outside typesetter.

Economical. Kroy lettering can cost you less than a nickel a word. And because Kroy lettering makes you look more professional, you can expect to make a better impression. And bring in more business.

See the new desk top Kroy 24 at the Ann Arbor Home and Leisure Show March 25 - 27

Ann Arbor Copy Products

"Your local KROY dealer"

996 - 9666

Does your jeweler offer you as much?

- *Custom jewelry designing*
- *Expert diamond setting and remounting*
- *Fine machine and hand engraving*
- *Repairs on 14 karat, 18 karat, platinum and silver*
- *Antique, quartz, and standard watch repair*
- *Large selection of loose diamonds and gemstones*
- *Seiko, Citizen, Bulova, and Caravelle watches*
- *Handmade rings, pendants, and bracelets*
- *Expert appraising • Pearl restringing*
- *Largest selection of 14 kt gold chains, bracelets, and earrings*
- *Hummel and Dresden figurines*

All these services and items at the lowest prices in the Ann Arbor area.

Family owned and operated since 1921

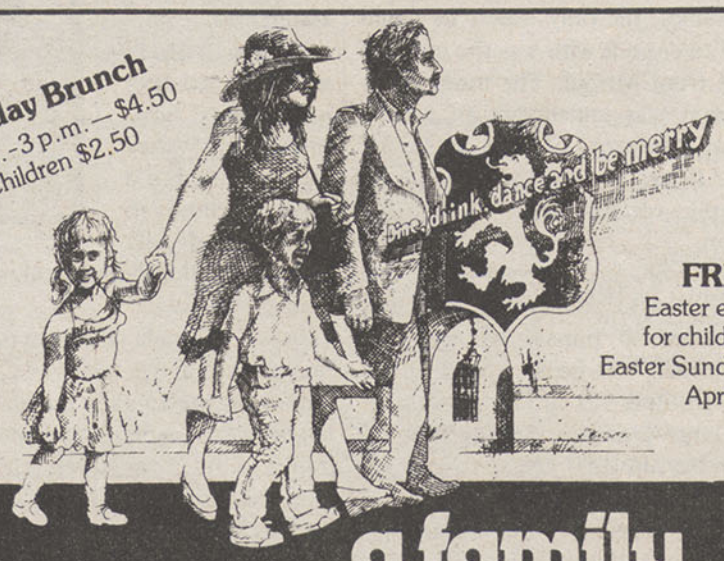
LEWIS JEWELERS SINCE 1921
"YOUR DIAMOND STORE"

255 N. Maple • Ann Arbor • 994–5111

Across from the Fox Village Theaters in the Maple Village Shopping Center

Monday thru Thursday 9:30–5:30; Friday 9:30–8:00; Saturday 9:30–5:00
Free gift wrapping • Free parking

Sunday Brunch
11 a.m.-3 p.m.—$4.50
Children $2.50



FREE
Easter eggs for children Easter Sunday, April 3.

a family restaurant that treats your pocket book well

Enjoy German and American specialties, plus a special menu for your children.

heidelberg
RESTAURANT

215 N Main • Ann Arbor • 663-7758
Hours: Sunday thru Thursday 11:00 am -12:00 am
Friday & Saturday 11:00 am-1:30 am
Plenty of parking in rear.

Restauranteur Harold Shapiro in 1959, surrounded by the Continental chefs at Ruby Foo's. The restaurant's Chinese chefs formed another staff of equal size. Bernard and Harold managed Ruby Foo's, Montreal's largest restaurant, for three years after their father's death, then sold it in 1960 and went to graduate school—Bernard to Harvard, Harold to Princeton.

of the other-worldly tradition of rabbinical study he remembered from his own childhood in Poland. Born into that tradition as the son and grandson of rabbis, Max Shapiro had gladly left it behind. "It was a pretty miserable existence from his point of view," Harold Shapiro explains. "Within limits, he figured the larger the distance he could put between his own family and that experience, the better off we all were."

Max Shapiro left his family's village in eastern Poland in the first decade of the century. He moved to the Russian port of Odessa, where he married and fathered two children before sailing for New York City at the age of twenty. Like immigrants before and since, he planned to send for his family once he had established himself in America. Instead, he was left to watch from another continent, unable to reach them, as they were swept up in the horrors of the First World War, the Russian civil war, and the ensuing famine in Russia. His wife died of disease and his son, Harold, of starvation before contact was reestablished. Only his daughter, Molly, lived to join him in the U.S.

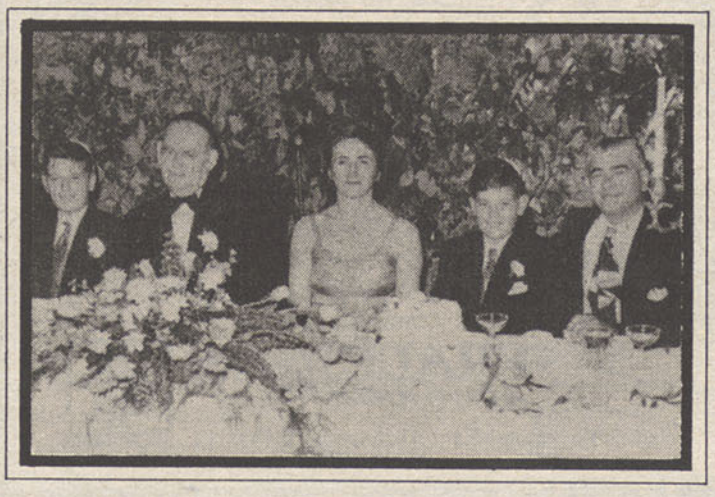
Not until the early 1930's, when his daughter was grown and married, did Shapiro marry again. He was well into his forties when the twins were born on June 8, 1935. Max Shapiro had stayed in New York just long enough to learn to speak English (he never read it fluently, though he was literate in Yiddish, Polish, and Russian) before joining a relative in Toledo, Ohio. He worked at first in an automobile factory before striking off on his own. He ran a tavern, then several at once, and then a soft-drink bottling plant. After moving on to Montreal in the late 1920's, he was involved in a delicatessen, then another bottling plant, and eventually Ruby Foo's. (It was an English-style restaurant called Gallagher's before Max Shapiro bought it and made it a hit by offering both Chinese and Continental menus.)

Harold Shapiro remembers his father as remote. Taking no part in the twins' upbringing, he was so busy that at times weeks would pass without their seeing him. It was their mother's brothers who taught the twins everything from riding bicycles to playing hockey. One uncle, a lifelong socialist, also provided the household with what Harold Shapiro recalls as its only intellectual discussions. "He would always come to the house and announce that society was irrational and we were all irrational," Shapiro says of the uncle's weekly visits. "Irrational not as individuals, but corporately, because we didn't understand the fundamental contradictions of the society we lived in." The phenomenal success of Ruby Foo's meant that the family he was lecturing was itself quite well-to-do. By the time they started college, the twins had accompanied their parents a number of times to Europe, to the Caribbean, and to South America.

Travel was the twins' chief indulgence. In most respects, they were raised strictly and traditionally. "My mother was very, very concerned with appropriate behavior," Harold Shapiro remembers. Their friends agree that the twins led unusually disciplined lives. They attended synagogue regularly (their parents did not), observed an evening curfew, and watched no television until they were grown up. They bought their first car—jointly, since they were both still living at home—only after they graduated from McGill in 1956. And if even once they used their physical resemblance to play practical jokes, Harold Shapiro does not recall it.

Though Harold Shapiro grew up serious, precise, and reserved, it would be wrong to conclude that he is dull or humorless. It's just that his humor, like that of many academics, is observant and dry rather than jocular. In reviewing his family history, for example, he lit up with amusement to spot the contradiction, previously unrecognized, between his puritanical upbringing and what he now knows of his father's early business activities. Shapiro is now certain that his father was somehow involved in violating Prohibition in the U.S. He further suspects that such involvement might explain his father's decision to leave the U.S. for Canada—presumably just ahead of interested government agencies. And even in Montreal, one of Max Shapiro's businesses in his pre-restaurant years was some kind of illegal gambling.

"Despite the kind of professional vocation he followed," Harold Shapiro adds, "my father is someone that in



Harold (right) and Bernard at their Bar Mitzvah in 1948 with their mother and father and Hebrew school teacher (far right).

Spread Your Wings with University of Michigan Courses for Adult Education Spring 1983

Artistic Expression
Drawing from the Right Side of the Brain
Botanical Drawing and Illustration

Horticulture and Natural History
Edible Wild Plants
The Spring Backpacker (Begins May 5)
Landscape Horticulture:
Application to Home Grounds
Michigan Birds (Begins May 2)

Music
How to Play the Piano Despite Years of Lessons
(Free Demo.—Apr. 25)
Getting to Know Your Singing Voice (Begins May 5)
A Survey of the Symphony

Personal Growth and Development
Effective Communication at Home and Work
Managing Your Time More Effectively
Learn to Meditate (Begins May 9)
Stress Management

Health and Excercise
Hatha Yoga

Language and Culture
Spoken Chinese for Beginners
Spoken Japanese for Beginners
Chinese Regional Cooking II
Introduction to Chinese Cooking

Professional Growth and Development
Graphic Design: Process and Theory
Graphic Design: Practice
Job Finding Strategies
Developing Your Skills as a Negotiator (Begins May 4)
The Joy of Statistics

Reading and Writing
Reaching Your Potential as a Writer
Rapid Reading (Free Demo—Apr. 25)
Developing Your Skill as a Poet

Photography
Photography for Beginners
Nature Photography: 35 mm Workshop

General Interest
Wilderness Survival
Divorce in Perspective
The Beginning Rock Climber
The Life and Times of "Wicked" Lord Byron

Ann Arbor Learning Network
Homeopathic Medicine
Philosophy and Principles (Cont. Level) (June 4)
An Introduction to Programming in BASIC
Continuation Programming in BASIC
The Craft of Comedy Writing for Television
(June 24–26)

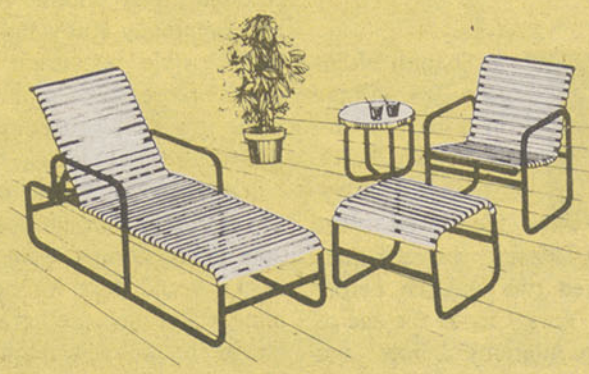
Most classes begin the week of April 25, except as noted above. Register by mail, in person, or by phone with Visa or MasterCard. Call **University of Michigan Courses for Adult Education** between 8 a.m.-12 noon and 12:30 p.m.-4:30 p.m., Monday through Friday, at **(313) 763-4321** for a **FREE CATALOG** OR ADDITIONAL INFORMATION. For **Ann Arbor Learning Network** classes call **(313) 769-7838** between 10 a.m.-12 noon and 1 p.m.-5 p.m., Monday through Friday.

UMCAE
U-M Extension Service
412 Maynard St., Ann Arbor 48109

Distinctive
LANDSCAPES
by professional designers and builders. Visit our extensive nursery. Talk with our designers.

FRALEIGHS
LANDSCAPE NURSERY
2351 East Delhi Rd. / Ann Arbor / 663-0313

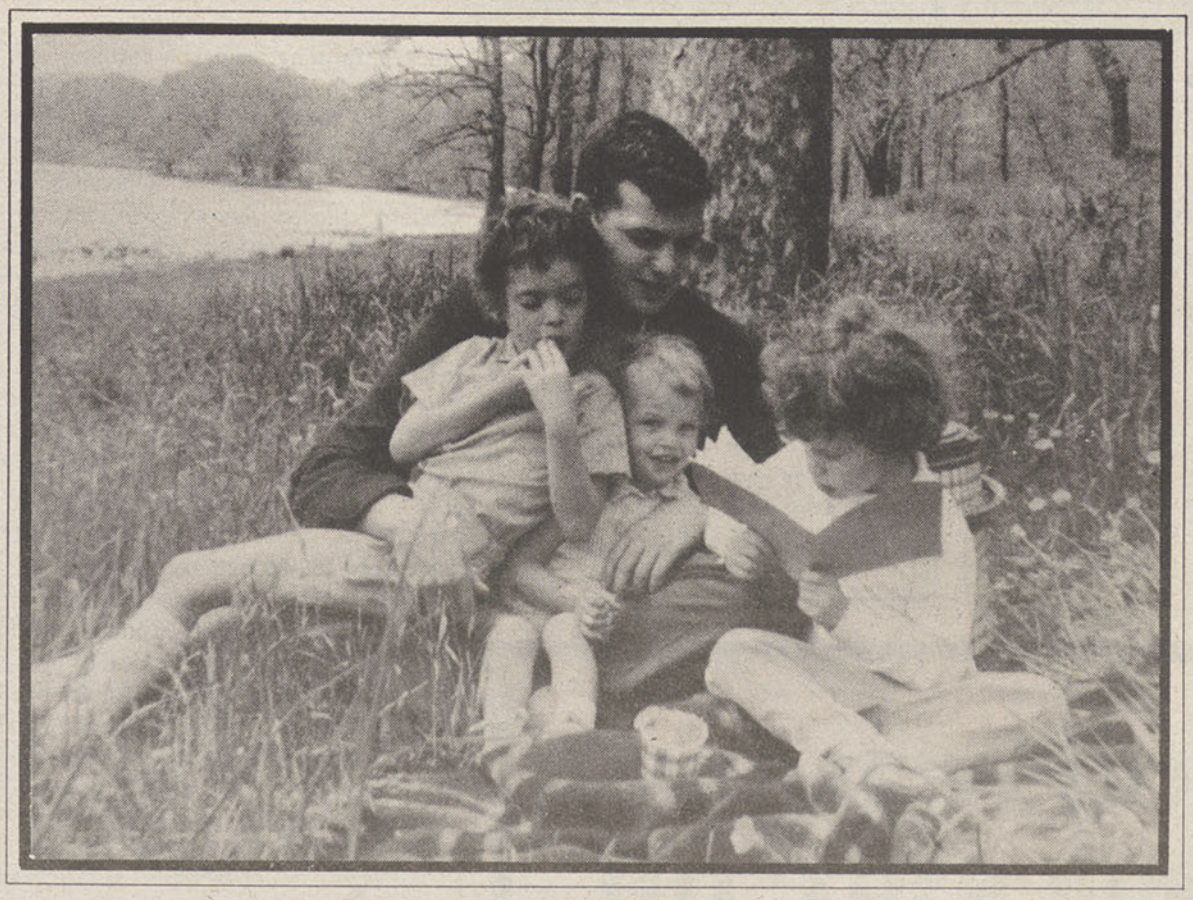
pre-season
EARLY BUY SALE
on patio furniture and pools all through April



the sun always shines over

CORNWELL pool & patio

3500 Pontiac Trail 662–3117
Lots of convenient front door parking
Mon., Tues., Thurs., Fri., Sat. 10–5
closed Wednesday & Sunday



Shapiro with daughters Ann, Janet, and Marilyn while he was at Princeton in 1964. He got his PhD there in only three years.

many ways I know that I admired, and that in many ways I know that I have fashioned myself after." Shapiro shies away from political labels and has never tried to come up with a simple rubric describing his philosophy of life. But the two qualities in himself he attributes to his father go a long way toward defining his character. The first is an absolute insistence on independent judgment. "Just because someone is the president of a university," Shapiro says to illustrate his father's attitude, "you wouldn't want to pay a heck of a lot of attention to what he was saying without thinking about it for yourself." The second quality is a fundamental conviction of human worth. "My father had the basic attitude that there really was something fine about every individual," Shapiro recalls, "and you had to give yourself a chance to understand what it was. That wasn't to say that everyone was fantastic and everyone was good—but there was that aspect to people, and you could find it if you engaged them on a human level."

In 1952, the year the twins enrolled at McGill, the thought of one day being a university president was still very far from Shapiro's mind. Bernard Shapiro launched himself directly into a dual honors program in political science and economics. Harold signed up for commerce, a degree program comparable to an American business administration course.

"Harold was very, very popular in those days," his friend Jack Lazare remembers—an observation that may surprise those accustomed to his more reserved academic style. He joined Zeta Beta Tau fraternity and in his junior year was elected vice-president. (The president that year was Leonard Cohen, well-known as a poet and songwriter in the late 1960's.) Fraternity brother Paul Rosman, now a physician in Boston, recalls that Shapiro was nominated as the fraternity's president the following year, only to withdraw his name when Rosman, a close friend, was also nominated. Rosman and Shapiro were part of a group of four good friends—they called themselves "McGill's Fearless Foursome"—who have kept in touch over the years and were reunited in 1980 for Shapiro's presidential inauguration at the U-M.

In the long run, however, Shapiro's most influential friend at McGill proved to be Vivian Rapoport. "Of all the people I had met up until that moment, she had the best-articulated idea of what scholarship, learning, and contribution to society's collective life meant," Shapiro remembers of his future wife. "I think it was Vivian who made me think about what I was doing in relation to a broader world and a broader set of issues." Rapoport, too, came from an immigrant, small business background. Her academic interests, unlike Harold's, were primarily in literature and history.

After the two began to read and study together, Shapiro began to branch out of his business program. "He began to study history and philosophy and sociology," remembers Vivian Shapiro, "and he began to do extremely well." Shapiro's grades improved to a degree that amazed his family. ("My brother was flabbergasted if not outraged!" is how Shapiro remembers it.) Even he was startled. Course grades at McGill were posted in rank order of performance rather than alphabetically. Vivian Shapiro tells the story that his grades improved so much he had trouble finding them at first. He had developed the habit of searching from the bottom of the list, and when his name started to appear at or near the top—in economics he was first in his class—it took him forever to find it.

When the twins graduated from McGill in 1956, Bernard Shapiro was first in his college, Arts and Sciences. But in Commerce, Harold Shapiro was first—and it was Harold who was thinking about graduate school. For the moment, however, both of the twins were needed at Ruby Foo's. They joined their father in the family business. When half a year later Maxwell Shapiro died at the age of sixty-four, his sons were there to succeed him.

The twin's legacy from their father was unique in Montreal, and probably in Canada. Harold Shapiro says he never knew exactly why his father chose to open a Chinese restaurant. Its success, however, was unassailable. Ruby Foo's (the name was acquired from an existing restaurant in New York) was "*the* place to eat in Montreal after the war," a Montreal friend of Shapiro's remembers. It had opened in 1945 seating sixty or seventy people. When the twins finished school eleven years later, it had expanded to seat five or six hundred. It was nearing a thousand by the time they sold it late in 1960.

In accounting for the restaurant's remarkable growth, Harold Shapiro mentions a good location, unlimited parking, and luck. It's true, too, that he and Bernard were aggressive managers. "Harold has a great capacity to put everything he has into whatever he's doing," recalls Jack Lazare. "I remember him working himself terribly hard there, working himself to the point where he'd get a strep throat attack or something and just have to take to his bed." Harold and Bernard had more than just Ruby Foo's to manage. Their father acquired other real estate, including two smaller and less pretentious restaurants —"nicer than Howard Johnson's, but not that much nicer" is Bernard Shapiro's characterization.

The twins bought a third small restaurant. They also took a flier at large-scale

kinko's copies

Ask About Our FREE PICK-UP and DELIVERY Service

with minimum

kinko's copies

540 E. Liberty
Corner of Maynard & Liberty

761-4539

Monday - Friday 8 - 8
Saturday 10 - 5
Sunday Noon - 5

Established 1973

Graduation Presents

New styles of handmade briefcases, legal folders and leather notebooks by the Muleskinner.

The Mule Skinner Leather Shop
611 S. Forest Ave.
Ann Arbor, Mich. 48104
665-5575
10-5 Mon. thru Sat.

Pets & Supplies

Feeder Goldfish – 20 for $1.00

FREE 28 oz. bag of food with purchase of Easter Bunny

good with this ad
thru April 30, 1983

Mon.-Sat. 9:30-6:30; Sun. 12-5
Plymouth Rd. Mall at Huron Pkwy.
Ann Arbor • 769-6666

STEPHEN L. BARTEE, D.P.M.

Podiatric Foot Specialist

Is pleased to announce the opening of his office specializing in the treatment of diseases and deformities of the foot and ankle.

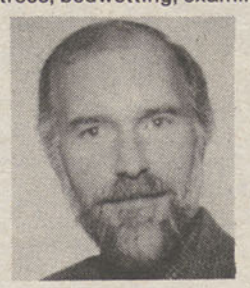
Office Hours by Appointment
(Days, Evenings, Saturdays)

2395 Huron Parkway
Ann Arbor, MI 48104

Telephone
971-2744

10% off this month

Therapeutic
HYPNOSIS
weight, smoking, insomnia,
stress, bedwetting, examinations



22 years experience
Wallace D. La Benne, Ph.D.
Counseling & Psychotherapy
973–1283
★ evaluation: no cost ★

70 very good reasons why home sales are up in Washtenaw County.

You're looking at the Charles Reinhart sales team. A major force behind the 10% increase in local home sales over this time last year.

Since 1973, The Charles Reinhart Co. has consistently outsold the competition in the area. And with today's better financing terms and new mortgage options, 1983 sales are looking more promising than ever.

If you're ready to buy or sell real estate, call The Charles Reinhart Co. We know how to get things moving.

the Charles Reinhart Co.
Realtors

RESIDENTIAL OFFICES
2452 East Stadium Blvd. **971-6070**
3001 Plymouth Road **994-0400**
2425 West Stadium Blvd. **665-0300**

COMMERCIAL & INVESTMENT GROUP
2452 East Stadium Blvd. **971-6070**

chicken farming. Chicken farming appealed to them, Harold Shapiro recalls, because at the time feed companies were willing to front all the necessary capital to promising operators. Operating a modern chicken factory-farm, on the other hand, required relatively little labor. "My brother and I said, in our superficial way, that the Japanese would be better in everything that was labor-intensive," Harold Shapiro recalls. The future economic forecaster adds, "Little did we know what was really going to happen! We were looking for a business that didn't require a very heavy labor input." The farm turned out 100,000 chickens a week. The twins got out of the business after a quick education in their product's wild price fluctuations. "It's the kind of business where you can make $10,000 one week, lose $7,000 the next, make $17,000 the following week, and lose $27,000 the next," Shapiro recalls now. "It was a very, very, very difficult business—very challenging."

Soon after leaving McGill, Harold Shapiro and Vivian Rapoport were married. Their first daughter, Ann, was born in 1957. Over the next few years, Harold Shapiro's interest in returning to school gradually intensified. He picked out a topic for independent study—perhaps in honor of his socialist uncle, it was Marxist and Soviet history—and began reading and taking classes at McGill. Once a week, he, Vivian, and a group of friends took to meeting in the evening in the bar at Ruby Foo's to talk over politics, literature, and history, "trying to solve the problems of the world as they were at that time," Jack Lazare recalls. And eventually Harold Shapiro decided that he would return to school full-time to study the history of economic thought, with an eye toward becoming a professor.

"It had nothing to do with thinking that a career in the academic world was in any way superior to a career in the business world," Shapiro says, recalling that decision. "I don't believe that. It was more a case of sitting back and asking myself, if I were to take an honest assessment of what I'm good at and what I could be creative at, where could I best play my part?" Returning to school at Princeton would mean separating himself from his senior family—his mother and half-sister live in Montreal to this day—and would also require giving up a substantial income. "We were doing well," Shapiro remembers, "and that was part of the problem." Nevertheless, when the brothers received an offer to buy Ruby Foo's, they decided to accept it and began to apply to graduate schools.

Shapiro need not have worried about his ability to hold his own among academics. He was less well prepared than most of his Princeton classmates, his faculty advisor, William Baumol, remembers, but he "stood out immediately as a

person with a quick mind, dedication, and just a pleasant personality." Burton Malkiel, another older student, was Shapiro's office mate. "I think the impression that I had, first of all, was that Harold was always a prodigious worker," says Malkiel, now dean of Yale's school of management. Shapiro struck Malkiel as "an extraordinarily disciplined person who not only worked long, but worked very effectively."

Shapiro needed that discipline. He arrived to find that the program he had expected to take had vanished into thin air. Louis Rasminsky, the man who advised Shapiro to go to Princeton, had chosen it out of respect for Jacob Viner, the school's specialist in the history of economic thought. As it happened, Viner retired only a month or two before the four Shapiros arrived in Princeton—and the school had decided against hiring anyone else in the specialty. In economics in the 1960's, qualitative, descriptive work like Viner's was out of fashion. Mathematics, used both as a basis for theory and as a representation of specific economic activity, was in. Even to study the history of economic thought, Shapiro had known he would need more math than he had taken as an undergraduate. While still in Montreal, he had worked his way through a series of textbooks on his own. Now his advisor, William Baumol, told him to take more.

Burton Malkiel was particularly impressed by Shapiro's ability to overcome that initial deficiency. "He really made the adjustment remarkably well," Malkiel remembers admiringly. "That's where that sort of dedication really paid off. He may not have been as well prepared as some of the students, but, boy, when Harold didn't know something, he'd pull out the textbook and *learn* it." Eventually, Shapiro took so much math that he took a liking to it. He became caught up in the mathematically-based movement in economics, and his original interest in the history of economic thought was relegated to the background.

Vivian Shapiro remembers the Princeton years as "very lovely times, but very intense times." While her husband worked seven days a week on his studies, she raised their children (their third daughter, Janet, was born while they were there). Despite the work, she recalls that to be on their own in a new environment was a liberating experience for them both. For Harold Shapiro, there was also the pleasure of at last pursuing questions entirely of his own choosing. "For a long time, he really loved just being able to read and study," Vivian Shapiro recalls. "It was the first time that he really had given to himself in that way."

Still, Shapiro did not linger at Princeton. He completed his course work in the extraordinarily brief span of two years and his dissertation in a third. The dissertation, completed in 1964, dealt with the impact of government policies on the evolution of the Canadian economy. Even now, Shapiro holds dual American

A beautiful summer tan from Van Boven

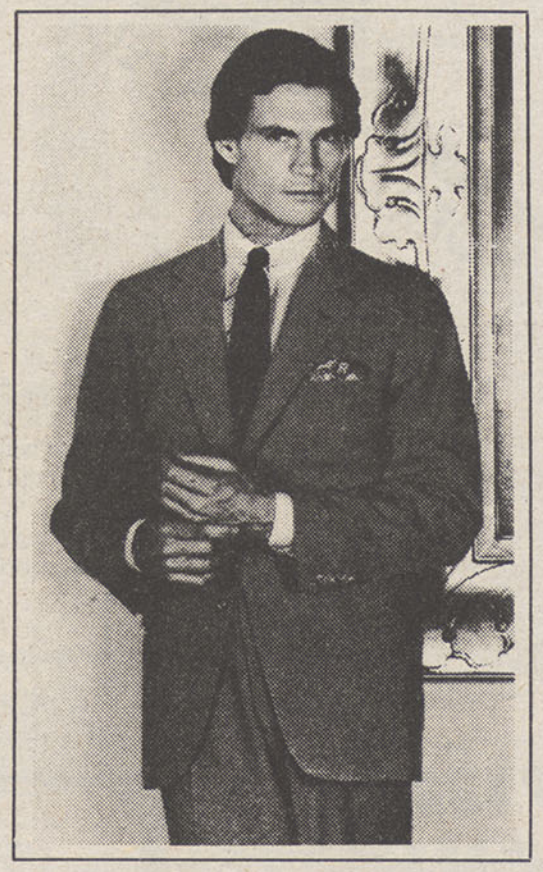
To a gentleman, warm weather has traditionally signified sailing, tennis, golf—and a classic 3-ply tan suit— perhaps one from Van Boven...

As one of a limited number of stores who feature the Southwick label, we'd just like to go on record as saying nothing would give us greater pleasure than to be a part of your plans this summer.

Price from $290.

Southwick
A tradition among gentlemen.

We also invite the ladies to brouse through our Lady Southwick suits and blazers. Consider also our special order department, for both ladies and men's garments.



Van Boven, Inc.
Since 1921

326 S. State, Ann Arbor 665-7228 220 W. Congress, Detroit 962-1605

Center for Creative Arts
ARTWORLDS
213 SOUTH MAIN · ANN ARBOR
994-8400

Photography Classes Beginning in April

•Color Posterization• *John Wilson*

•Wedding Photography• *Ed Crandall*

•Flash Photography•

Darkroom Rentals

•Complete black-and-white and color processing and printing facility.

•Hours: Sun.-Fri. 12 noon-6:00 p.m. Saturday 9:30 a.m.-3:30 p.m.

•Fee: $3.00/hr.; minimum $6.00 charge

•Available FREE to Artworlds students

•Black-and-white chemistry provided.

Our Next Term

Registration for our next new term of classes in Aerobics, Ballet, Ballroom, Beledi, Jazz & Modern Dance; Photography; Pottery; Tai Chi Ch'uan & Mime begins May 2nd. Call us now to recieve our new schedules!

NON·PROFIT

"EYE OF THE SWAN"

This unique white wine has been created from the noble Pinot Noir, a black skinned grape which has clear juice. The juice was quickly separated form the skins allowing only a slight blush of pigmentation, resembling the same copper hue in the eyes of the black Australian Swan in my aviary.

This is a totally dry wine with full Pinot Noir flavor. Recommended to accompany quiche Lorraine, curry dishes, rack of lamb, or serve it chilled to your guests before an elegant meal.

Enjoy it now or put it down in your own cellar, it promises to be an interesting white wine to bottle age.

Sam J. Sebastiani

Sebastiani VINEYARDS
"A Family Winery in the Sonoma Valley"

Distributed by O&W, Inc., Ann Arbor, Michigan

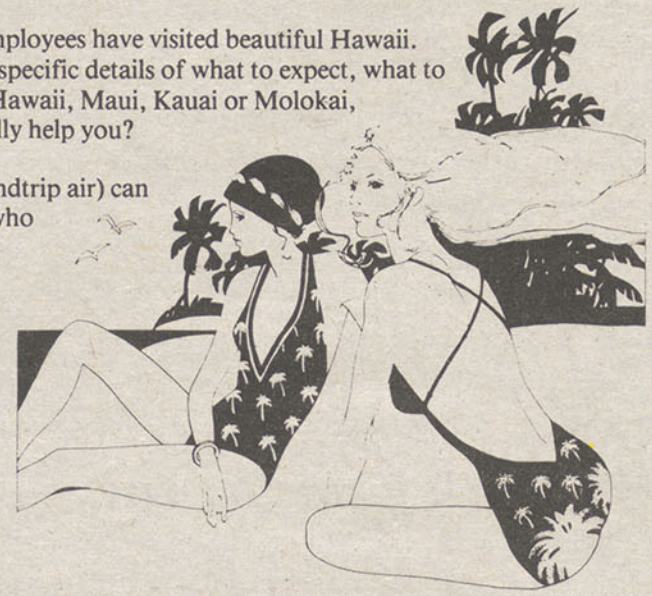
BOERSMA TRAVEL

Would you like to see the Hawaii we've seen?

16 of our employees have visited beautiful Hawaii. They can give you specific details of what to expect, what to see, where to stay, etc. If you want to see Oahu, Hawaii, Maui, Kauai or Molokai, why not plan your trip with an agent who can really help you?

Your Hawaii seven-night vacation (including roundtrip air) can start as low as $668. Come in and see the people who know the Hawaii you want to know.

We've been planning Hawaii vacations for over 45 years!



DOMESTIC
14 Nickels Arcade
994-6200

INT. & DOMESTIC
3368 Washtenaw
971-0420

INTERNATIONAL
12 Nickels Arcade
994-6204

Open Saturday 9-12

FROM FILM TO SUPERIOR QUALITY PRINTS IN 1 HOUR

135mm 126 and 110 film
9 Same-day enlargements
Ultra-high quality 3
Be our guest. Come in and watch your film being developed and printed by the newest and most modern computerized photo-processing system.
OPEN 7 DAYS A WEEK
6

$2.00 OFF WITH THIS AD

$2.00 OFF WITH THIS AD

Same day enlargement service

1 HOUR SERVICE QUICK PHOTO LABS

BRIARWOOD MALL
ANN ARBOR
761-6161

READY FOR YOU

ANOTHER EXCITING SPRING SEASON

WE ARE LOADED WITH NEW SPRING CLOTHING

YOUR FAVORITES PLUS MUCH MORE:

Frank Borenstein
Tricot sweaters
Bricken pants
Glen Croft sweaters

the bagpiper

1200 S. University, Ann Arbor 769-0060

and Canadian citizenship, and at the time he graduated from Princeton, he fully intended to return to Canada to work. He failed to make that clear to one of his American professors, however. The professor—without consulting Shapiro—arranged an interview for him with Warren Smith, chairman of the U-M economics department.

The post-war baby-boom generation had just begun to arrive at American colleges. With their onslaught, the U-M economics department, among many others, was expanding rapidly. Economist Saul Hymans, who had been recruited by the U-M the year before, recalls that the department was always on the lookout for promising graduates. In particular, it was looking for one who, like Shapiro, had a background in monetary economics.

Economics chairman Warren Smith changed Harold Shapiro's mind about returning to Canada. Smith, the U-M's senior monetary economist, "essentially said, 'If you can bring ideas to Michigan, we'll do the rest,' " Shapiro remembers. "He wasn't talking about any specific ideas, but just saying to a young graduate, 'Don't worry about all kinds of details—if you have ideas, you'll be happy at Michigan.' That kind of approach was unusual, in my experience. I came home and said to my wife, 'Well, we've never been to Ann Arbor, we have no idea what it's like—but this sounds so intriguing, let's try it for a while.' And that's what we did."

Shapiro arrived in Ann Arbor in 1964 with no definite idea of what research he would pursue. He soon settled on economic forecasting. Since the early 1950's, the U-M economics department's Research Seminar in Quantitative Economics (RSQE) had used a mathematical model of the American economy to predict future economic trends. Economic forecasting is of the most visible and risky activities an academic economist can undertake. But, as he had demonstrated in selling Ruby Foo's, Harold Shapiro was not reluctant to take risks.

Unfortunately, Shapiro recalls, Princeton's graduate program had paid almost no attention to the kinds of specific economic measures that are forecasting's bread and butter. While he had learned to define the components of the gross national product, he actually had no idea what their actual totals were in any given year. With characteristic thoroughness, he arranged to make up that deficiency by spending 1966 as a visiting fellow at MIT, assisting in the development of a new economic model there. On his return to the U-M in 1967, he immersed himself in teaching and research in economic forecasting.

He also took on more responsibility for his family. The last daughter, Karen, was born soon after the Shapiros arrived at Michigan. Harold got his daughters up and off to school in the mornings to

free time for his wife, who had returned to graduate school in social work. (Vivian Shapiro is now an assistant U-M professor of social work and a lecturer in psychiatry.)

Department members who recall Shapiro's early years at the U-M describe him as bright, hard-working, and friendly, if a bit reserved. "I would not have predicted that he would become president," remembers Ned Gramlich, who met Shapiro on the MIT project in 1966 and is now on the U-M economics faculty. "But it was obvious even then that he was very well organized and easy to deal with." Shapiro recalls that he wouldn't have predicted that he would become president, either, since he knew little and cared less about the university's upper echelons. "I was here in 1967 when the presidents were changing [from Harlan Hatcher to Robben Fleming], and I didn't even know it," Shapiro recalls. "I didn't know who the new president was, and, furthermore, I didn't care. I had some faith that the institution would choose an appropriate leader, and my own concerns were much narrower: I was concerned with pursuing my work in economics. Who was *dean* was of no concern to me, let alone who was president. I don't boast about that, but I think it's not atypical. I just never thought about it."

The booming 1960's were a wonderful time to be a college professor, recalls Saul Hymans, who became and remains a close friend of Shapiro's. Harvey Brazer, economics chairman in the late 1960's, recalls both men as "ambitious and fairly aggressive" junior faculty members. "We were pretty hot commodities on the economics market at that point," agrees Hymans. "We had tons of outside offers and feelers, and if it wasn't one of us, it was the other who was in to see the chairman, either with an outside offer to indicate why we thought our salaries were too low, or to argue that it was time for promotion because somebody else was willing to hire us." Both men were promoted to associate professor and granted tenure in 1967. Two years later, they were appointed co-directors of the Research Seminar in Quantitative Economics, the U-M's nationally-known economic forecasting operation. In 1970, both were promoted to full professor. From Ruby Foo's to becoming a full professor—including time to earn his PhD—had taken just nine years.

As co-directors of RSQE, Shapiro and Hymans worked so smoothly together they never found it necessary to designate separate spheres of responsibility. Beginning in 1969, they launched a new mathematical model of the national economy, one that used quarterly statistics instead of the annual data on which the previous version was based. Two years later, they started work on another new model, this one of the economy of the state of Michigan. It was, recalls Hymans, a furiously busy period. "We all get overcommitted," says Hymans. "There's nobody in this university that's

VINES and FINDS

by Jean Vietor

Beautiful Soft Earth Colors Displaying Nature's Feathered Friends

Come See it Today!

1,000 Signed & Numbered 32" x 19"

$75.00

house of frames

668-6830
209 East Liberty

Large Selection of Limited Edition Prints including wildlife, western and contemporary subjects.

For All Your Window & Wall Needs

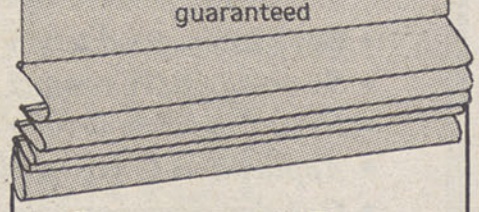
We sell quality & selection at everyday competitive prices

Largest selection of window treatments in Metro Detroit

Thousands of fabrics to choose from, for custom draperies, bedspreads, etc.

Over 300 wallpaper books in stock

Free in-home measuring
All products & services guaranteed



Creative Windows & Walls

3000 Washtenaw at Platt
Ann Arbor, Phone: 971-0504

PURR-FECTION

We are pleased to offer the 1983 edition of Royal Copenhagen's exquisite Danish porcelain wall plates. The new motif, "Mother Cat and Kitten," features two delightful feline characters, modeled from turn-of-the-century Royal Copenhagen figurines. Each plate is handcrafted and hand painted, utilizing the blue underglazing technique for which Royal Copenhagen is renowned. The result is a unique, animated design. The plate is a perfect way to begin, or add to, a collection. Visit us soon and see our display.

JOHN LEIDY SHOPS
601-607 E. Liberty
9:30-5:30 Mon thru Sat
313/668-6779

ivoryphoto

Fine photo finishing since 1925

PAT HENDERSON

- *Old photo reproduction*
- *Same-day B/W contact sheets*
- *New! Cibachrome color enlargements from slides*
- *Application & passport photo—same day*
- *One-day service on color prints from rolls*

We do all of our B/W custom printing on our premises
All hand-done with individual attention

606 South Main/668-8414/Mon.-Fri. 8:30-6:00/Sat. 9-noon

Old Masters Home Painting

Quality residential interior and exterior painting

Plaster repairs Free estimates

973-1810

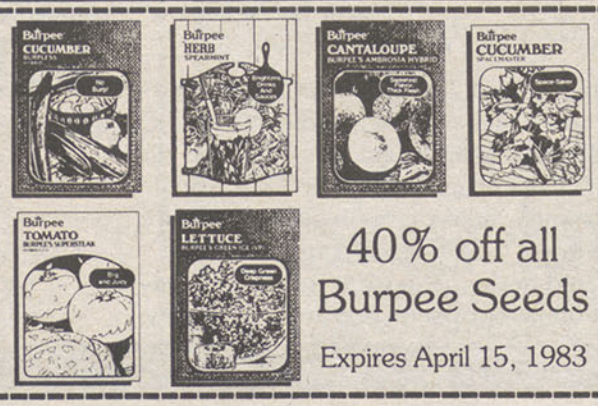
Specializing in older homes

Booking now for spring and summer work.

great lakes hardware & auto

great lakes hardware & auto
maple village shopping center
668-2444
Mon.-Sat. 9:30-9:00; Sun. 10:00-5:00

Buy Burpee AND SAVE



40% off all Burpee Seeds

Expires April 15, 1983

worth anything that doesn't get overcommitted. But Harold was overcommitted to a greater extent than the rest of us." Hymans attributes his friend's "workaholic" tendencies (which at times left him in a state of red-eyed exhaustion) to Shapiro's deep sense of responsibility and his endless curiosity. "My sense has always been that you titillate Harold by waving in front of him a hard job which is going to be interesting to try to solve," Hymans explains. "If it's an intellectual challenge in areas of his competence and interest, he finds it extremely hard to turn it down."

That was the case, Hymans believes, with Shapiro's appointment to the university's Budget Priorities Committee (BPC). Launched by Robben Fleming's administration at the beginning of the 1970's, the BPC was created to examine the politically painful problem of dividing scarce dollars among competing academic programs. Shapiro was never one to avoid problems merely because they look painful. ("Unpleasant issues can be as important as pleasant ones," he has been quoted as saying.) A friend suggested him for the committee at its founding in 1971, and in 1974 he became the committee's chairman.

He accepted the BPC chairmanship that year, Shapiro recalls, because he had just been elected chairman of the economics department. Since his teaching load would be cut in half to provide time for departmental work, he thought it would also be a good time to meet an obligation to the university at large. He saw both administrative chores, he says, as temporary distractions from research and teaching. "If anyone had told me when I became chairman of the economics department that I might be in the university administration in a few years, I would have found it bizarre," he asserts. "First of all, I'd never done anything that would prepare me for it, and second of all, it wasn't what I wanted to do. I wanted to continue to be an economist." If, at the time, he had been persuaded that accepting the chairmanships would be the end of his research, he adds, he wouldn't have accepted them.

Not knowing, he accepted gladly. Shapiro's election as department chairman was unusual, former chairman Harvey Brazer remembers, by being nearly unanimous. "He had a great ability to get along with wide ranges of people holding differing ideological points of view," Brazer remembers. Indeed, Shapiro had been a strong advocate within the department of broadening its ideological reach. "He could as readily defend a staunch, right-wing capitalist as he would a left-wing Marxist," Brazer recalls. Shapiro also paid his colleagues the compliment of acquiring the background necessary to understand the work of those in different subareas. "Whenever a job candidate or a tenure candidate came up," remembers present economics chairman Frank Stafford, "he was the most likely person to have read all of the person's work."

Still, Shapiro's stellar performance as department head was a surprise. "The department had a long, complicated history," recalls economist James Morgan. Before the great expansion of the 1960's and the adoption of a rotating, three-year chairmanship, Morgan explains, a single chairman, Leo Sharfman, dominated the department for over three decades. Sharfman ran economics "like a Quaker meeting," Morgan remembers. "They did everything by consensus, and that welded a very strong, cohesive department." But Sharfman's departure, coupled with the enormous growth and political broadening of the department, put an end to that unity. Thereafter, Morgan recalls, "You had the tradition of achieving consensus—but no one with the drive and ability to achieve it."

On his election, Shapiro's response was to define a far more active role for the department chairman. "It was quite amusing," recalls Ned Gramlich. "We would be having a complicated discussion, and people would be talking, and arguments would be going back and forth. And just when it looked like it was going to turn into a bloody battle, Harold would say, 'All right, I think I've arrived at a sense of the meeting—and I'll act accordingly.' " No one knew how Shapiro would proceed, Gramlich adds, but his decision were almost invariably accepted by the department. "He had a very distinctive style," agrees Phil Howrey, another colleague. "During that period, the department, I believe, never took a formal vote on any issue."

Overall, department members recall Shapiro's performance as chairman with considerable respect. ("I got the feeling," George Johnson recalls, "that I was dealing with someone who ought to be running General Motors.") It is particularly impressive that his popularity was not achieved at the price of indecisiveness. "When some tough, unpopular decision had to be made," Ned Gramlich recalls, "he was willing to make it. He got along with people fine, but he was not averse to biting bullets if it came to that."

Shapiro himself remembers his time as department head as his first real encounter with the rest of the university. As economics chairman, he automatically sat on the executive committees of the Institute for Social Research and the Institute for Public Policy Studies, as well as an informal group of social science chairmen. As chairman of the Budget Priorities Committee, meanwhile, he attended budget conferences in all of the university's schools and colleges. "I began to build up a sense of what was going on in the schools, how they were dealing with issues," Shapiro recalls, "and of what a much more exciting place the university was than I had at first thought."

This is the first part of a two-part article. The sequel, to be published this fall, follows Harold Shapiro's extraordinary three-year rise from economics department head to the presidency of the U-M, and continues into Shapiro's first years as president. □

"...engages the spirit as well as the appetite."
Monthly Detroit

The Afghan Home Family Restaurant

Now open for lunch with expanded menu
337 N. Maple, Ann Arbor
662-9707
Lunch 11:30a.m.-3:00p.m. - seven days a week
Monday-Saturday 5:00-10:00p.m.
Sunday 5:00-8:00p.m.

PHOENIX HARDWOODS

OVER 10,000 BD. FT. OF HARDWOOD NOW IN STOCK

A full selection of kiln-dried domestic hardwoods at reasonable prices.
CHERRY • RED/WHITE OAK • BUTTERNUT • POPLAR • BIRCH
BASSWOOD • ASH • HARD/SOFT MAPLE • AIR-DRIED MANTLES
WALNUT • MAHOGANY • AROMATIC CEDAR

Quality millwork, including edge-jointing and laminating.

QUANTITY DISCOUNTS AVAILABLE. Mon.-Fri. 8-5, Sat. 9-1

1342 N. MAIN, ANN ARBOR • 996-4118

Wyoming Rockies
Mountaineering

Rocky Mountain
Backpacking

Canadian
Canoeing

New England and Great Lakes
Biking

West Virginia New River
Kayaking

North Dakota Badlands
Horse-Packing

Atlantic Ocean
Ocean Sailing

YMCA STORER CAMPS
VENTURE-OUT
since 1927

Wilderness adventure for Junior High and High School youth.

For more information call Bruce Spoelman (517) 536-8608

YMCA STORER CAMPS
7260 South Stony Lake Rd.—Jackson, MI—49201

GREAT LAKES CYCLING CENTER
PRESENTS
THE TRIATHALON

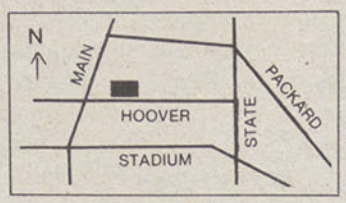
This year we have every bicycle need for the 1983 Triathalon competitor

Pulsemeters
Cyclo-Computers
Odometers
Descente Lycra clothing
Assorted name brand Lycra clothing
Shoes by: *Brancale, Detto Pietro* and Sidi

Choose your competitive bicycle from one of these three world-renowned names:

Bianchi of Italy *Miyata* of Japan *Trek* of America

GREAT LAKES CYCLING CENTER
325 East Hoover
663-1604



Spring Shape-Up

Ann Arbor Court Club invites you to our spring shape-up program. You can enjoy three months of supervised conditioning for only $59.00.

Ann Arbor Court Club has the area's largest Nautilus Center offering both a spacious co-ed area, a private women-only facility, and an Olympic free weight room.

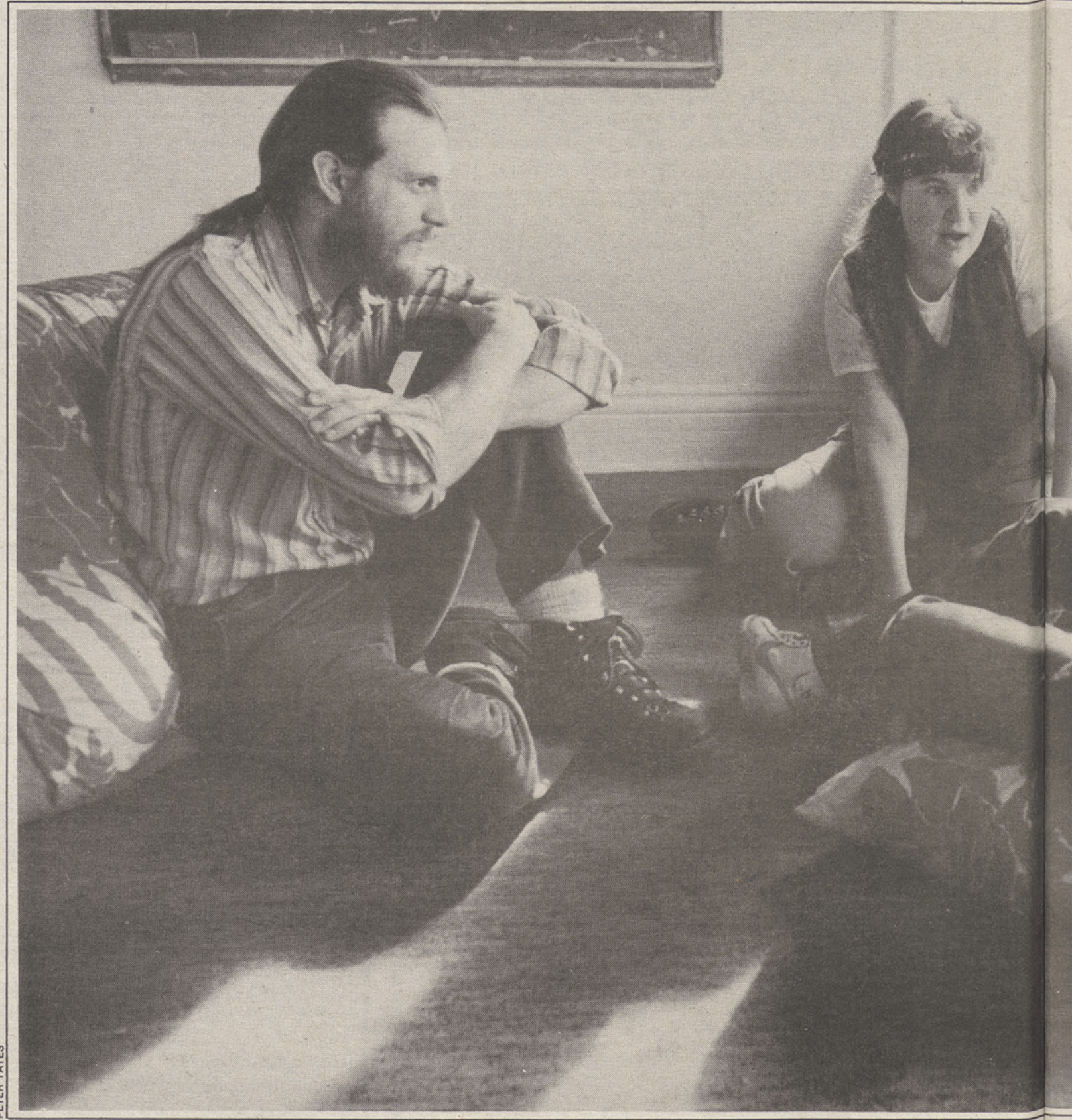
Ann Arbor Court Club also provides 10 racquetball courts,* the fun of aerobics,* a trained masseuse,* a trained Certified Nutritional Counselor,* and if your family is still in the infancy stage, a teacher-supervised nursery.*

With spring just around the corner, now's the time to discover what feeling good is all about!

*Extra fee
Towels, lockers, & toiletries provided free.

Ann Arbor Court Club
2875 Boardwalk
Ann Arbor, Michigan 48104
662-0243

$69.00 3-month membership



PETER YATES

An Ozone counseling session. Pam (center) talks with a runaway as a co-counselor watches intently.

One million American youngsters ran away from home last year, fleeing parental abuse or family conflict. Hundreds of thousands more were thrown out of their homes by angry parents. And millions who stayed home suffered miseries large and small—parental neglect, school failure, rejection by friends, problems with drugs or adolescent depression.

Hundreds of these beleaguered young people contacted Ozone House on North Main Street in Ann Arbor, looking for advice, for a chance to sort out their turbulent feelings, and, often, for family counseling to get parents and their children talking and hearing each other again. Many who came were runaways or throwaways seeking a roof, a meal, warm clothes, and help in planning their future. Hundreds of parents, looking for missing children or asking for advice about dealing with troubled offspring, also visited or called. A large number of people in their early twenties came for counseling, and local police, judges, and service agency workers also sent young clients for help.

Fourteen years after its founding in 1969, Ozone House is thriving—the lone survivor of such nontraditional late-Sixties Ann Arbor institutions as the Free People's Clinic, the People's Ballroom, the Creative Arts Workshop, Drug Help, and Community Switchboard. These idealistic, "alternative" organizations once flourished in the campus area, where they served local students, "flower children" en route to San Francisco, and political activists drawn to town by the SDS and the Rainbow People's Party.

Ozone House was then a loosely organized runaway haven and crash pad, first housed on North Division Street in Canterbury House, a multipurpose center run by St. Andrew's Episcopal Church. Upstairs, the quixotic Commander Cody and his Lost Planet Airmen could be heard performing their popular song, "Lost in the Ozone Again," inspiring the agency's name. Ozone House moved many times. Another early locale was the State Street building where Wazoo Records is today. Workers recall the loud Steppenwolf music blaring, the street people drifting in and out, sleeping on mattresses on the floor. File cabinets, considered a symbol of establishment repression, were barred. Workers kept clients' records in open milk crates.

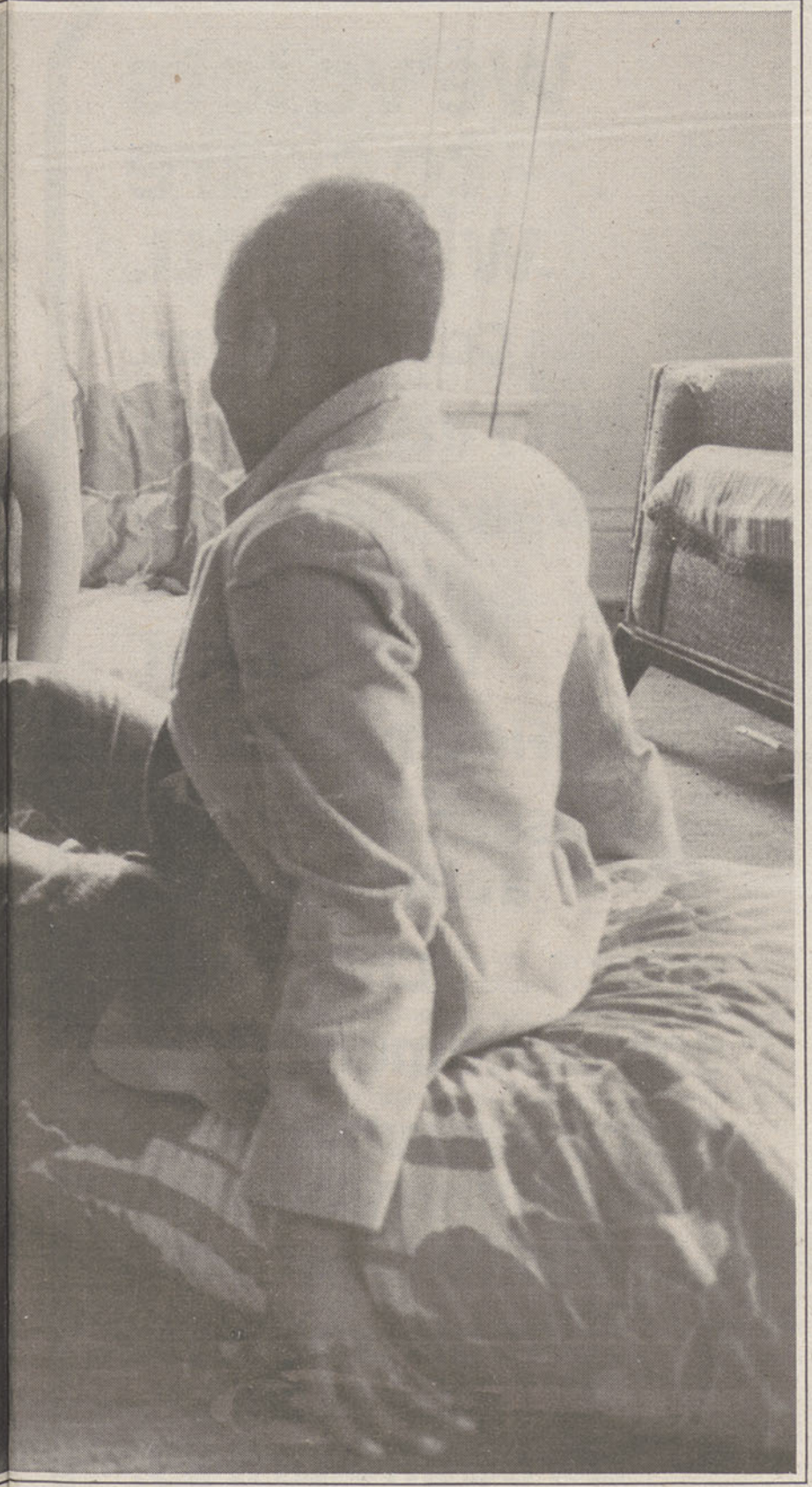
In those days, running away was in vogue. Ann Arbor, Berkeley, and Florida formed a triangle of destinations for young people hitchhiking across the country. In the Seventies, the street scene began to calm down, but many youngsters continued to run from their homes. The huge number of missing youth became shockingly clear in 1974 when Texas authorities, unable to identify twenty-four young mass murder victims, received 50,000 inquiries from parents whose sons had disappeared all across the country. Congress responded by funding a network of 169 runaway shelters, and Ozone was able to obtain a federal grant, now $93,000 a year.

True to its Sixties' origins, the agency's approach is still rooted in the belief that lay people can learn to help themselves and each other. Accepted at last by more conventional agencies as a legitimate partner, Ozone continues to provide an unusual blend of free, readily

By Anne Remley

The OZONE Approach

Increasingly, parents are using tough measures to deal with their rebellious teenagers. But one agency in town—Ozone House—has used the same philosophy for fourteen years: two-way communication is a key for parent-child relationships that work.



available service; respect for clients; empathetic counseling; and staffing by trained paraprofessionals. Its style offers an intriguing alternative to the aloofness and obsession with paperwork of many service agencies.

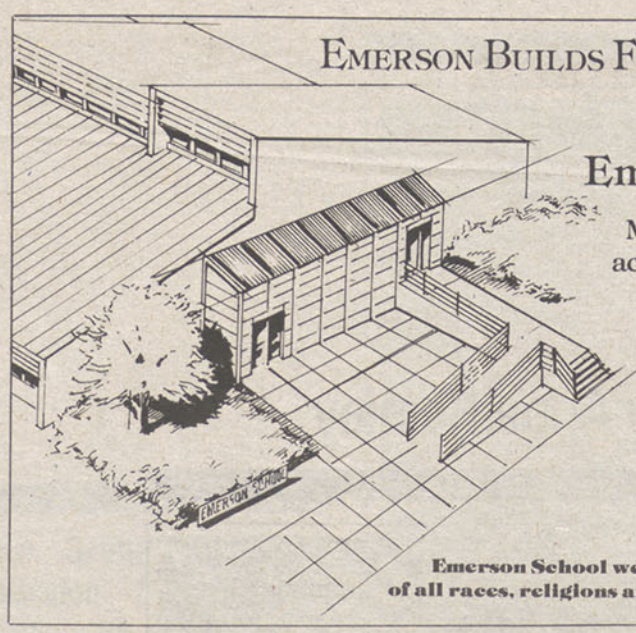
To get a behind-the-scenes look at the durable counter-culture agency, I visited Ozone House over a fourteen-hour span one day in late winter.

An Ozone morning

The narrow, tan-shingled house on North Main Street stood empty and still on a cold Friday morning. A round-faced, cheerful-looking young woman hurried up the rickety back steps at nine o'clock, pulling her keys from her pocket. She unlocked the door and headed through the small kitchen, past a

Note: To protect confidentiality, Ozone workers did not share clients' last names with the Observer reporter, and incidental details of some cases have been modified.

EMERSON BUILDS FOR THE FUTURE



Emerson-Wiley

Middle School for the academically talented

Ages 11—14

weekly open house

665-5662

Emerson School welcomes children of all races, religions and nationalities.

A half-century of caring...

For almost fifty years Planned Parenthood has been providing quality health care to the people of Washtenaw County. At our reproductive health care centers we offer:

- *gynecological exams*
- *birth control methods*
- *vasectomy*
- *cancer screening*
- *pregnancy testing*
- *abortion*
- *counseling*
- *pre-marital exams*
- *education/training programs*

for information or appointment call

Washtenaw County League for Planned Parenthood

912 N. Main
Ann Arbor, MI 48104
(313) 996-4000

567 N. Hewitt
Ypsilanti, MI 48197
(313) 434-9300

THINK SPRING...

come to the *Treasure Mart* Ann Arbor's exclusive resale shop

antiques, collectibles, household goods, estate sales & appraisals • everything on consignment

Mon & Fri. 9:00-8:30
Tues., Wed., Thurs., Sat. 9-5:30

529 Detroit St. • 662-1363 *office* **662-9887**

FOR TOMORROW, START TODAY

We've lots to share with you.

Good classes.

Quality instruction.

Valuable career programs.

Low tuition.

Terrific counseling.

Classes on TV and at Briarwood.

Child care.

Job placement help.

Come see what your community college has to offer you.

Registration is from April 11 through April 29.*

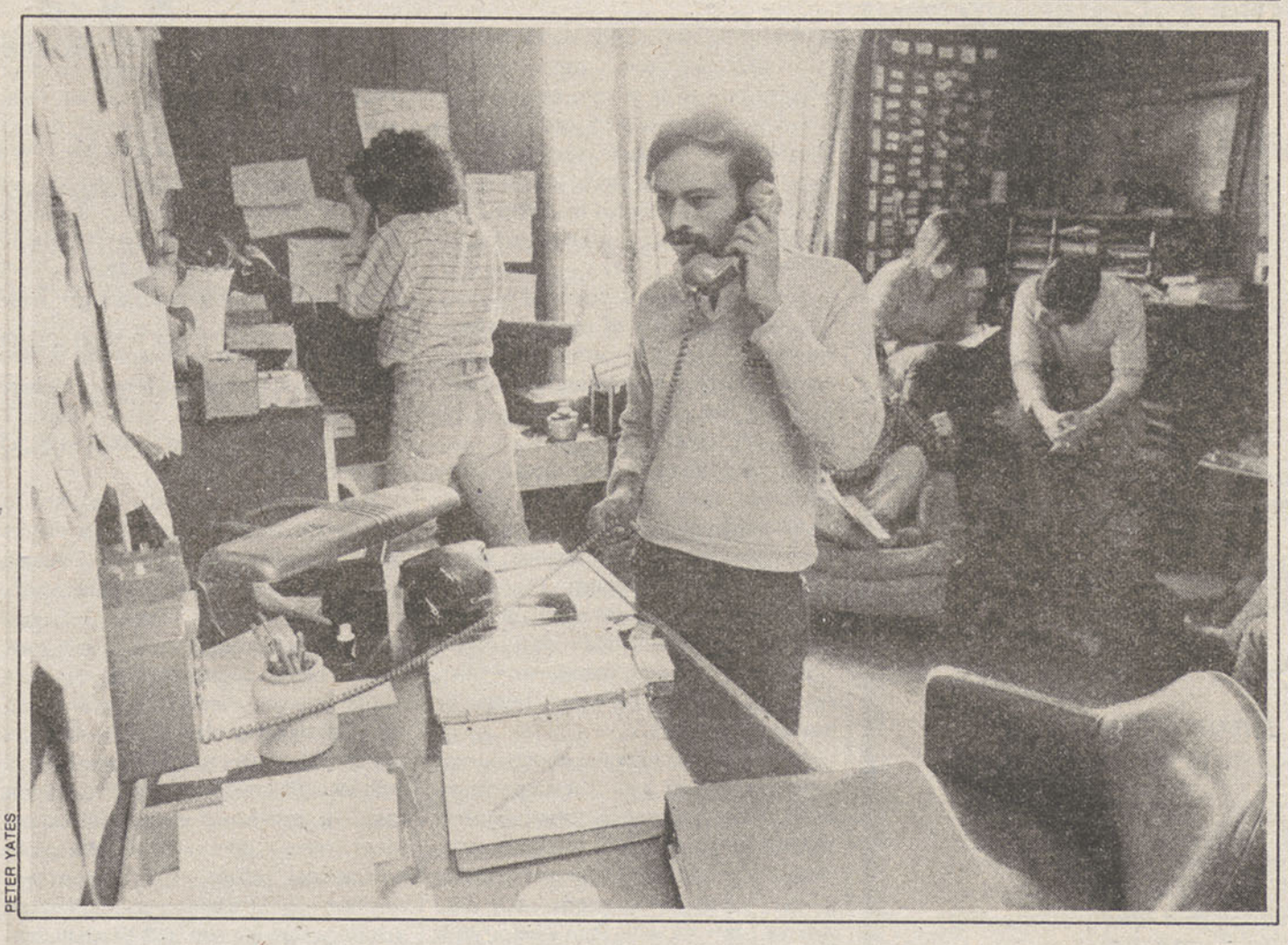
Questions? Call 973-3548.

*Call for special daily hours.

Washtenaw Community College

4800 E. Huron River Drive P.O.Box D-1
Ann Arbor, MI 48106

WASHTENAW COMMUNITY COLLEGE



PETER YATES

sink piled with clean dishes left by the night shift. Tossing her jacket in an easy chair, she sat on a desk in what was once a dining room, took the receiver from a green telephone, and dialed an "800" number—the Runaway Assistance Program RAPline based in Lansing. "Hi, this is Pam at Ozone House," she said. "Any calls for us overnight? Things were quiet? Great!" She placed the green phone back on the hook.

When Ann Arbor youngsters phone Ozone House during the night, the Lansing RAPline answers the call. If a youngster had phoned in urgent need of housing, Pam might have been awakened by a call at home to come down to meet them. Ozone workers had been summoned to such post-midnight meetings three times in the previous ten nights, sitting the homeless youngsters down in the kitchen for soup and cocoa and then, after a legally necessary call to their parents for permission, taking them to emergency foster homes for the night.

Pam sank into a swivel chair by the desk and read the stack of blue crisis forms telling her about people who had phoned for help the night before or had appeared at the front door. A self-possessed young woman with a capable air, she wore a red-and-white T-shirt and tattered blue jeans with frayed slits in both knees. She scanned the personal accounts left by the night-shift workers. A local girl, distraught about a family blow-up, had agreed to come in to talk that day. Eight other people had phoned for advice or help with a personal crisis. Two of them had repeatedly called and talked to counselors.

It was ten minutes past nine. The green telephone buzzed. "Hello. Ozone House," Pam said, cradling the receiver under her ear. After a brief pause, she said, "Can you tell me what's going on?" She listened thoughtfully. "Would your daughter like to call and talk to us or come in today?" she said. The caller, worried about her daughter's chronic gloom and testiness, was surprised and relieved that she could get immediate counseling. She said she and the girl would come in that afternoon. "We'll have two people here to talk to you," Pam said. After hanging up, she noted the call in the day log, listing no names—she had asked for none.

Ozone workers use no names or first names only, on the theory that people are more likely to confide their worries if they feel anonymous. Even the records of clients are filed under their first names—from Aaron to Zena. Staff workers, too, usually give only their first name to protect their own privacy.

"It's scary and it's lonely when you run away," said Marion. "Where are you going to stay? How are you going to eat? Who'll help you? If they help you, are they going to want you to go to bed with them?"

The nerve center of Ozone operations—the phone room. Two counselors, at left, talk with anxious callers.

The furnace hummed. Pam checked the Hot List of policies proposed by workers for their most troubled clients: "If Joe phones, call me!" "It's okay to talk to Gerri, but cut the empathy. *Challenge* her when she criticizes you."

At twenty-two, Pam is the youngest of the eight paid Ozone staffers. For the next eight hours she would be responsible for the agency's response to callers and to people who came in for help. A paid backup worker and two volunteers, drawn from a pool of eighty-five trained workers, would start their four- to six-hour shifts at eleven a.m. and would rely on her for advice and information. Throughout the day, she would be available to help these three-person crews in their telephone counseling or face-to-face sessions with clients and would troubleshoot with them afterwards.

"I started volunteering here when I was an engineering student," Pam said. "I *loved* what I was doing here—it was so different from engineering! For three years I was a volunteer and a paid backup worker, and now I'm on the staff as the backup coordinator." She said the Ozone experience had changed her life. She had dropped out of engineering and was considering sociology or social work. "People do a lot of growing up here," she said. "I'm more comfortable with people than I used to be—I've had

T-J Sales Co.

on **Portage Lake**
at **Newport Beach Club**

SAILING SPECIALISTS

Flying Scot • Interlake
Highlander • Windsurfer
Sunfish • Puffer • Apollo
Laser • Laser II • Tasar
Vagabound • Sol Cat
Sunflower • Wildflower
• Gator Trailers

RENTALS★REPAIRS
LESSONS★RIGGING

INTERNATIONAL WINDSURFER SAILING SCHOOLS

8940 Dexter-Pinckney Road
Pinckney, MI 48169 (313) 426-4155

Newport Beach Club

on **Portage Lake**
(12 Miles NW of Ann Arbor)

PICNICKING
- 140 Tables
- Weber Grills

TENNIS
- 3 Courts

SWIMMING
- Slide
- 3 & 5 Meter Boards
- Lifeguards
- Sandy Beach

SAILING
- Moorings
- Storage

CLUBHOUSE
- Game Room
- Snack Bar

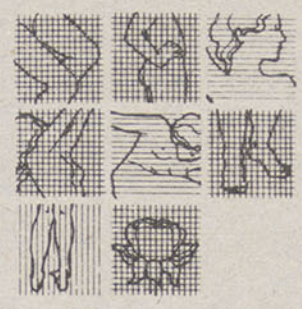
FAMILIES and SINGLES

OPEN May 1 to October 1
Seasonal Membership Only

8930 DEXTER-PINCKNEY ROAD
PINCKNEY, MI 48169 (313)426-4155

WORD PROCESSING
SPECIALISTS
PERSONALIZED LETTERS
LOWEST PRICES
RESUMES EDITING
PICK-UP DELIVERY
Evenstar Wordsmiths, Inc.
PAPERS THESES
CUSTOM BILLING
TRANSCRIPTIONS
CHRISTOPHER AND GILMAN
ANDREWS, WORDSMITHS
2608 W. LIBERTY A2 MI.
761-6196

Our Waterbed Store...
to find the waterbed just right for both you and your budget!
Beverly
FURNITURE CO.
1980 E. Michigan Ave., Ypsilanti 482-4013
(2 miles east of downtown)
Visa, MasterCard and Bank Plus accepted



Dr. Karen MacKay
Chiropractor
Applied Kinesiology
769-5679

Laura Machida
Myomassologist
769-5433

Susan Dorenkamp
M.S.W., A.C.S.W.
Individual and family counseling
769-5433

405 N. Main
Ann Arbor, Michigan
Free Parking

40,000
GOOD USED BOOKS
Original movie posters
Jazz and classical records
Autographs and manuscripts
Important magazines and journals
Fine and rare books
The most diverse stock in Michigan
We buy and trade
in all these areas
The Dawn Treader Book Shop
325 E. Liberty (downstairs)
Ann Arbor, Michigan 48104
(313) 995-1008

to deal with some of the stickiest family stuff. And I'm much more assertive. That's from seeing other people be assertive. One client—a medium-sized young man—yelled at me at the top of his lungs, 'I'm gonna slice your fucking head off,' and I handled that okay." She grinned. "He wasn't our average kind of client."

Pam's desk was surrounded by files, notebooks, and lists of medical helpers, emergency housing, drug symptoms, service agencies, and volunteers on call. The wall was cluttered with homemade signs giving advice. One sign listed warm places where young people caught on the streets of Ann Arbor might sit for awhile—laundromats, pinball parlors, the Michigan Union, Briarwood, libraries, university buildings. The phone room and the adjacent small, dim living room were furnished with a relaxed assortment of well-worn arm chairs, rugs, and tables collected from the homes of volunteers.

At twenty past nine the phone buzzed again. A woman from the Department of Social Services said housing funds had arrived for a penniless seventeen-year-old girl who had spent four weeks sitting in the Ozone living room each day, looking for work with Pam's help. With relief, Pam said she and the girl would come for the money.

A lively, bright-eyed young woman burst in the back door. Ellen, the staff member in charge of volunteers, rubbed her hands from the cold, pulled off her gray hooded sweat jacket, and flopped in a swivel chair beside Pam. Unlacing her boots, she put on a pair of bright cranberry slipper-socks and peered at the day log.

"Watch the phone for me," Pam said, heading into the kitchen, humming loudly.

It was nine-thirty. The phone buzzed. "Ozone," said Ellen. There was a brief outburst on the line. Ellen took a deep breath. "Sounds like you're not getting along with your parents," she said quietly. The reply was nearly incoherent. "Seems like it's kind of difficult for you to talk about it. Can you tell me a little bit about why you ran away?" Ellen listened gravely, as the girl told a harrowing tale of physical abuse. "Sounds pretty scary," Ellen said. "You might like to talk to some of the counselors here—about whether we could house you and how you're feeling—you know, why you're running away, things you'd like to do, those sorts of things. How's that sound?" The girl said a friend could drive her to Ozone from Milan. Ellen gave directions, hung up, and wrote the fragments she had gleaned on a blue crisis form.

Arrivals and happenings

Voices rang out in the kitchen as staff members and volunteers began to arrive for the day. Animated and laughing, they came into the phone room to peer at the day log, perching on desks and chair arms to talk. Within the next hour, eight or ten men and women appeared, mostly in their twenties, a few in their thirties and forties, all dressed casually. Several put on comfortable-looking bedroom slippers. One padded about in thick, gray "Ragg" socks. Another, a tall young man with shoulder-length hair, white pants, and a flowing purple sash, took up his post at the telephone in bare feet beside a woman in her late thirties with carefully-layered sandy hair, a sweater-and-slacks set, and stylish heeled boots.

Staff members gradually dispersed to their work areas in small back offices and a basement workroom. Two women huddled in a corner of the phone room, planning a training session for new volunteers. A young man with a neat blond beard began putting up new smoke detectors that erupted with an occasional startling blast. Five volunteers and staff members trooped upstairs for a "clinicking" session to review current cases—a procedure designed to pool ideas and give the counselors professional advice. The session was convened by Al Connor, a craggy-faced man in a running suit and baseball cap. Connor, fifty-six, the eldest paid Ozone staff member, is a planning consultant and former social work professor who oversees family counseling at the agency.

For the rest of the day, the small house was a welter of comings and goings, laughter and whispers. Clients arrived and filed upstairs with counselors. Would-be volunteers arrived for interviews. Past clients appeared to say hello. And always a focus of action was the phone room, where Pam, six volunteers, and two paid backup workers covered the phones from eleven in the morning to eleven at night, huddling after calls to confer about what had transpired, massaging each other's shoulders, passing each other notes ("What shall I do now?"), whispering in a corner to generate advice ("Keep him talking"), curling up with the phone in an easy chair for thirty and forty-minute conversations, sitting on a desk listening and doodling on a memo pad, speaking softly and calmly—"Sounds like you're feeling out of control." . . . "When did he die?" . . . "You did what you needed to do." . . . "Let's try to make a plan." A sixteen-year-old boy whose father was threatening to throw him out of the house called to ask for advice. A man who was unemployed and depressed called to talk. A community college student, whose parents had learned that he was gay and had become angry, called for his weekly telephone counseling session. A mother called, looking for a runaway daughter. A boy wondered if he should ask his girlfriend to have sex with him. An overweight girl who was teased by her classmates said she was going to kill herself. A Pioneer High junior whose mother had found a joint in his dresser

"Parents need support as much as kids do," said one Ozone counselor. "Maybe forty percent of our calls now are from parents worried about their children. They say they are losing control."

drawer was trying to figure out how to calm her down. People called who were lonesome, who couldn't reach their therapists, who were confused, who needed information, or who wanted to share a secret.

Some who called Ozone were so frightened they hung up without saying anything. Such "crash calls" happen several times a day, the workers said, noting that they try to be especially low-key during the first critical moments of each call, hoping to coax nervous callers to stay on the line. "At least it's always a counselor who answers the phone here," one worker said. "In lots of agencies you get an uptight secretary. We don't *have* any secretaries. We're all counselors, and we do all our own paperwork." After the calls, they hunched over their desks writing up summaries. They rolled their swivel chairs into a clump or sat cross-legged on the floor, giving each other advice—"Keep going with that. You may be able to get into problem-solving the next time he calls." . . . "She's so anxious today!" . . . "We've got to get a couple of people on this case who have a lot of energy for it."

Late in the morning an energetic-looking woman in her forties arrived for an interview. She wanted to enroll in the next training session to learn to be a volunteer counselor. She was to meet with current workers for an exploratory screening interview. As she sat waiting in the small living room, the woman remarked that she had last visited Ozone House as a client. "We came four years ago for help with our daughter," she said, offering to share her story.

"Our daughter, Janet, was impossible to live with," the woman recalled ruefully. "By her senior year in Huron High, she was an extreme substance abuser. She was on acid and pot and was drinking, too. She sneaked. She lied. She took her sister's clothes without asking and left them on the floor. When we said, 'Hi!' she said, 'Quit yelling!' It was grim. Everyone in the family was affected, and I could feel myself getting angrier, more and more hurt, obsessed with it. You become paralyzed. You can't do anything. You feel so useless and torn."

The family thought they knew why Janet was acting as she was. She was "insecure"—smoking dope and drinking to gain acceptance with new friends. "We tried to reason with her," said the mother, "but communication is a two-way street. When we asked what time she'd be home, she'd say, 'Get off my back!' "

The family members felt themselves getting desperate. Janet refused counseling, but her mother and father came several times to talk to Ozone workers. "They backed up our feelings," said the woman. "They told us, 'It's okay to feel this way.' They encouraged us not to wait to do something until we got too angry to make a rational decision. In the end, the decision we made was our own, not theirs, but we got the strength to do it here. We set up some basic rules—no marijuana or booze in the house, return things you borrow, shovel out your room every two weeks, no driving around after midnight." If Janet couldn't abide by the rules of the house, her parents said they would support her financially elsewhere, as long as she stayed in good standing in school.

"Janet said we were mean and nasty," the mother continued, "but we stood firm, and in the middle of her senior year she moved out. There were some terrible scenes. She took the family dog with her and ransacked the wine cellar. For us, though, having her out of the house meant immediate relief, as well as extreme sadness. You felt like a yo-yo on a string, going up and down, up and down. But you had some time to get your own world in order, to go through the motions again."

The story had a happy ending. Janet finished high school, and after a year in a dead-end job, she headed for college in California. Now a sophomore, she is doing well. For the first time in four years she was home this Christmas, and "she couldn't get enough of the family," said the woman gratefully.

She looked around the small living room with appreciation. "We need places like this—both for the kids and the families," she said. "I'd like to volunteer here, to help someone else feel as good as I felt. At least I can try."

The Ozone approach

The woman headed upstairs for her interview. Ellen, who had been listening to the end of her story, was reluctant to praise or condemn the decision the family had made. She pointed out, however, that it is a key tenet of the Ozone approach to encourage clients to recognize their feelings and to make their own decisions.

"Parents need support as much as the kids do," commented Joan, a volunteer counselor. "Maybe forty percent of our calls now are from parents worried about their children. They say they are losing control. They ask, 'How do you make your kid talk to you?' I tell them, 'You can't! But when the kid does talk,

Hewitt Rd. Dental Center, P.C.

Welcomes
Nadine Eder, D.D.S.
to its professional staff

Accepting new patients,
434-9815

2236 Packard, Ypsilanti (corner of Packard and Hewitt)

Pre-Season Sale on Bike Touring Gear

"a new stop for bike enthusiast and tourist alike"

15% off on these items

Helmets by: MSR & Skid Lid
Racks by: Eclipse, Blackburn & Vetta
Touring shoes: Le Coq Sportif
Clothing by: Bellwether & Cannondale
Panniers by: Eclipse & Cannondale

Full line of accessories, we also carry lightweight tents, sleeping bags and stoves - all your camping needs.

BIVOUAC

330 S. State Ann Arbor 761-6207

THE BAGEL FACTORY

Buy one bagel at the regular price and get one bagel FREE!
(limit one dozen purchase)
Good Monday-Friday only

Offer expires 4/30/83 • One coupon per purchase
This coupon can not be used in conjunction with any other coupon or special.

Mon.-Sat. 7:30 a.m.-11 p.m.; Sun. 7:30 a.m.-10 p.m.

1306 South University Ann Arbor (313) 663-3345

FH
FOWLIE - HOADLEY & ASSOC.
ARCHITECTS & PLANNERS
663-0868
- ENERGY EFFICIENT ARCHITECTURE
- SOLAR & ALTERNATIVE ENERGY APPLICATIONS
- DESIGN SERVICES FOR RESIDENCES, COMMERCIAL & INDUSTRIAL BUILDINGS, ADDITIONS, & RENOVATIONS

ann arbor
FOOT CLINIC
2550 Dexter (near Maple Road) Ann Arbor
PODIATRY
For appointment call 994-9111
Daily and evening appointments available.

Four Seasons living under the sun. Elegantly designed and proportioned to complement the beauty of your home. A most exciting and versatile kind of additional space that captures and stores solar energy. This beautiful and practical addition can provide a place in the sun for gardening pleasures, dining *al fresco*, lounging around, or reading and hobby activities, where you can feel "outdoors" year 'round.

We are now scheduling installations for summer '83. Call us for a free estimate or for our 15 page free catalog.

THE FOUR SEASONS of the SUN™
Passive Solar GREENHOUSES
financing available

California Comfort Systems
Michigan's largest installers of hot tubs, spas, saunas, at-home leisure products
4765 Jackson Road • Ann Arbor • (313)996-0696

parents need to listen.' They say, 'The kid's got a problem.' I find that frustrating," she sighed. "I think *always* that it's not 'the kid's problem.' It's the family's problem. You can't just treat the kid. Something in the family interaction has got to change."

The Ozone workers specialize in a "family systems" approach to counseling. Whenever possible, they meet with all the conflicting family members, separately and together. Their greatest success lies in helping family members start communicating with each other.

"People within a family have stopped listening to one another," said Marty, a relaxed-looking volunteer in his mid-twenties. "They have to yell and scream to be heard. You try to get people to express their wants and needs instead of arguing."

Sometimes workers propose a family contract. A mother and daughter, for example, may each list two things they will try to change. The daughter may write, "Clean up my room and go to school." The mother lists, "Give my daughter privacy. Don't talk about her problems to others." They put this list in a prominent place. Change is hard, though, the counselors said. Sometimes clients lose the list in order to avoid dealing with it.

There are other pitfalls in family counseling. Brian, the outreach coordinator, a dapper Bostonian with a broad accent and a U-Mass history degree, said parents often come to Ozone House feeling angry and defensive. "You have to be really careful not to lose them. A mother will say, 'We've lived with Betty for fifteen years, and you've seen her three times. I think we understand her a little better than you do!' Fathers will use anger to deal with the situation, to close it off," Brian said. "At any excuse a father will stand up and leave, saying, 'I'll wait for you in the car,' slamming the door on his way out. A lot of therapists say to concentrate on the father because he'll determine what will happen—whether the family will even continue with therapy. Often a father is an arbitrary decision-maker. The mother may talk for twenty minutes, and then suddenly he says, 'No!' and they all leave."

Brian said his job as a counselor is, in part, "to point out what I see, to ask 'What's going on here?' " For example, when young people raise an idea, their parents often shake their heads in disbelief or respond with dry sarcasm, showing a basic lack of respect that youngsters clearly feel. Parents often speak for their children, too. Brian said, "I ask a daughter, 'What do you think about doing that?' and the mother answers, 'She never does it.' "

As well as trying to open up communication and respect, counselors suggest that parents give children more responsibilities within the family, making them feel needed and capable. Some youngsters may become secure enough

After just twenty months on the job, each Ozone staff worker must resign to make room for new recruits. This high turnover helps the agency avoid becoming rigid or hierarchical.

to say to themselves, "If those kids [their peers] won't accept me unless I smoke, I don't need them."

"The big thing during adolescence is rebelliousness," said Marty. "Young people are trying to become independent. The more you play tough and hard, the more they rebel. So you want to hook into their rational part. You say, 'Do you realize the consequences of using drugs—the physical, emotional, and legal ramifications of it?' But you respect their right to make their own decisions," he said. "It can be frustrating watching young people get themselves into trouble time and time again. People feel the need to be rescuers, to get the person out of their dilemma. But the more you try to rescue them, the more you're going to stop them from finding the strength within themselves to deal with the crisis." He added, "We don't act as policemen. We won't make *sure* young people are not using pot, for example."

The Ozone approach differs dramatically from that used by Straight, Inc., a get-tough national organization that battles teenage drug use and is rumored to be considering starting a branch in Ann Arbor. "We're worried about Straight," said Brian. "We hear they believe in firm controls—up to holding children against their will and treating them as chattel of their parents."

Barbara, a concerned-looking staff-member in her late forties, agreed. "I worry about local kids whose parents are sending them to Straight," she said. "Some parents are overreacting to drug experimentation. They are sending kids to Straight who are not hooked, not abusing drugs. Parents' overreactions have been more damaging to some of our young clients than the kids' initial drug use." Barbara pointed out the latest statistics about drug cases at Ozone, statistics she had collected as program evaluator and had posted for the staff's perusal on their bathroom wall. "More kids come to us with problems resulting from their *parents*' drug use than with problems caused by their own use of drugs," she said. "In the last thirty months, we've had twenty-three kids in for help with drug or alcohol problems. That's only two percent of our active cases. Twice that many, forty-seven,

have come asking for help with problems caused by parents' use of drugs or alcohol.

"Drug crises are far less common in town than in the late Sixties," Barbara said. "When Drug Help was housed near us overlooking State Street, people were overdosing right below their windows. The workers had to run downstairs and pick people up off the sidewalk or rescue them from wandering in the middle of the traffic." Now local young people have turned from mind-expanding drugs like LSD to drugs like alcohol and barbiturates that numb them to the tedium of school and the pressures within their families and peer groups, workers said, adding that these causal factors should be addressed.

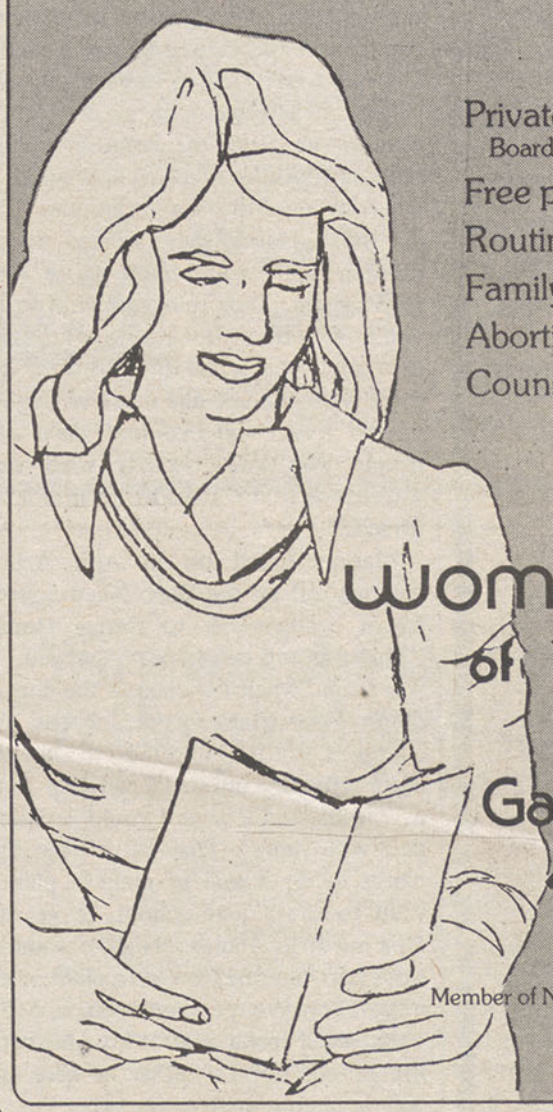
The runaway

Back in the living room, a client named Marian had arrived. She had come to Ozone House four weeks before, after living on the streets of Ann Arbor. She had fled a long succession of relatives, guardians, runaway shelters, and group homes in Detroit, as well as a local residential center. A slightly-built girl with short cropped hair and smooth brown skin, she seemed older than her seventeen years—street-wise, but somehow vulnerable, too. "It's scary and it's lonely when you run away," she said. "Where are you going to stay? How are you going to eat? Who'll help you? If they help you, are they going to want you to go to bed with them? You're afraid they'll call the cops.

"I was looking for any kind of friend I could find," she said, "so I picked up with street people—high school dropouts, people without jobs, on aid, into weed, drugs, and drink."

Marian has had problems with alcohol since she was five, when family members gave her beer if she danced or sang for them. Over the years, they beat and criticized her. "And my mother never stopped reminding me that I was just 'an accident.' She never married my father. Maybe she felt I screwed up her life. Maybe that's what she won't forgive me for, telling me I was no good, a problem. I started to believe it. She hit me with chairs, with electric cords, with anything she could get her hands on. One day at school I told the counselor my mother beat me. She looked at my bruises, and she called Protective Services. I was on my paper route after school that day, and my mother came and found me. She beat me half to death. She grabbed my head and knocked it against the wall. She kept me home from school. I felt I was a bad girl and that's why she was beating me.

"After that I went to live with a great aunt. I decided to give my mother a break from me. Then my mother gave me over to a woman who had a big house with four rooms. I had my own room and my own bed for the first time. But she didn't pay me any attention and



Private medical practice
Board certified OB/GYN's
Free pregnancy testing
Routine gynecology
Family planning
Abortion
Counseling

womancare of ypsilanti

Gault Village
483-3000

Member of National Abortion Federation
Reduced fees.

HAPPY'S TAILOR SHOP

"Fine Tailoring"

•conversions •relining
•hems •zippers

Complete men & women's alterations
Every tailoring need at reasonable prices
European craftsmanship

M-F 9:30-5:30 Sat 8-4:30
313 S. State (near E. Liberty)
Ann Arbor 996-2644

20% OFF
on a select group of fine pewter figurines
(limited time offer)

This and much more at:
The Caravan Shop
2 Nickels Arcade
Ann Arbor
668-6047

Institute for Psychology and Medicine

Specializing in psychotherapy, the psychological treatment of stress-related and psychosomatic disorders and wellness education.

Spring Classes

- **Wellness & Stress Management**
  Six sessions. Beginning Tues., April 12.
  7:30-9:30 PM
  Given by: Glenn Burdick, M.A. and Ed Linkner, M.D.
- **Medical Self-Care:**
  Coping with common childhood illnesses.
  Given by Judy Collica, RN, CPNP
- **Assertiveness Training**
  Beginning April
- **Learn to Meditate**
  Three sessions. Beginning April.
- **Stopping Smoking**
  Beginning April.

Enrollment limited;
preregistration required.
For more information, please phone
994-4288
3200 W. Liberty
Ann Arbor, MI 48103

GOLDEN ARBOR CHIROPRACTIC CLINIC
WASHTENAW PROFESSIONAL BUILDING
2350 Washtenaw Avenue - Suite 14
(Near Stadium Washtenaw Intersection)

Dr. Laura Frey
CHIROPRACTOR

(313) 769-5443

WILDFLOUR COMMUNITY BAKERY

Buy 1 of 15 types of bread and get 1 whole wheat loaf **FREE** with this ad.

Now features: birthday and wedding cakes.

208 N. Fourth Ave., Ann Arbor 994-0601

***THE* FULL-SERVICE PHOTO LAB**
Brochure Available — Call 971-9100

Express Yourself at

Precision Photographics, inc.
830 Phoenix Drive, Ann Arbor, MI 48104
Phone (313) 971-9100

Flowerhouse

Send a celebration of spring.

Easter is Sunday, April 3

The FTD® Glory of Spring™ Bouquet. $15.50 and up

Send your thoughts with special FTD® care.™

® Registered trademark Florists' Transworld Delivery Association.
© 1983 Florists' Transworld Delivery Association.

Briarwood Mall (located near Center Court)
Mon.-Sat. 10-9, Sun. 12-5 Tel. 769-6361
(Closed Easter Sunday)

I started sneaking out. I got back into drinking. One day a worker came for me and placed me in a runaway home in Detroit. I felt trapped there, like I was stifled, in a tunnel with no way out." Marian ran from the home and from other institutions, rebelling at their use of behavior modification techniques. "In all those places they seemed to be messing with your mind more than helping you. They told you what to do and how to do it. But I'd been surviving in another way. I feel that this is *me* and there is no one else like me. I was trying to find myself and I couldn't do it with people who knew exactly what they wanted me to do. I needed to find it for myself."

Marian ended up in Ann Arbor, hanging out on the Diag. Then a street friend brought her to Ozone House. "This was my last hope," she said. "I was scared when I walked in the door. I didn't know these people. I was discouraged, but they told me, 'It's not too late.' After talking to them I saw some new ideas, some ways I could probably deal with things. They helped me find places to crash and to make a plan. I want to finish high school, to get my diploma from Pioneer High. I want to work part-time and to keep a place of my own. They give me an allowance, $10 a week, and I spend a lot of my time here. I'm bored. But I'd rather be here and bored than out there on the street."

Marian spent four weeks at Ozone waiting for the second semester to start, looking in the paper for rooms to rent and jobs to apply for, talking over prospects with Pam and others, making lunch and supper from the stores of soup, sandwich meat, macaroni, and tuna in the Ozone kitchen, getting used clothing from the "runaways' clothes rack" in the basement.

She looked toward the phone room where three Ozone workers were rehashing a call. "They're like a family," she said. "They help each other out. I've dealt with a lot of staffs and counselors, and I've never seen people as caring as this. In the runaway home in Detroit they tell you, 'Hi, you're my client. These are the rules.' Here they give you a hug if you're having a bad day. Yesterday I came in here crying, and Pam told me, 'Don't give up, Marian.' She patted me on the back and tried to get me to look on the bright side. That means a lot to me. I don't have any other friends."

Making strangers into friends

The friendliness and esprit of Ozone work crews is striking. A key to this attitude lies in the three weekends of training each volunteer takes before starting to work. "People recall moments from their training long afterwards," Ellen said. "It's that intense. You start with thirty or forty strangers and end up with a close-knit group of

Finally, Paul told the caller who had threatened suicide, "Sounds like you've worked out a healthy way of dealing with your problem." Paul's tone was a trifle patronizing, and the man abruptly hung up.

people." Trainees in the three sessions each year have included townspeople from the ages of thirteen to seventy, as well as numerous U-M students. In small groups led by Ozone workers the volunteers practice family and personal counseling techniques, suicide prevention, and empathy, using minor personal problems as their raw material. "The trainers are so helpful, you think, 'Oh my God, Ozone people are great!' " a worker recalled. Ellen added, "You leave training with such a good feeling, you want to work here and keep on working here. Then, on shift, you find the same cohesive feeling. People say the rest of their lives are changed because they worked here. It's conducive to growing and learning because it's so supportive."

New volunteers start at once to help make decisions for the agency. Biweekly meetings use a form of consensus decision-making that seems to work better here than in many organizations. Volunteers always counsel clients in pairs, and they receive advice in frequent clinicking sessions. They also help run support groups for parents and young people, make presentations, and raise funds in an annual "whiteface" bucket drive and clown-face painting at the summer Art Fair. Experienced volunteers may become paid backup workers at $2 an hour and ultimately join the eight-person staff at $8,500 a year. After just twenty months on the job, however, each staff worker must resign to make room for new recruits. This unusually high and deliberate turnover helps the agency avoid becoming rigid or hierarchical and lets it send workers with the Ozone philosophy into other agencies and communities. One of the agency's major contributions over the last thirteen years has been the training of a thousand volunteers in treating clients with respect and using an empathetic approach to personal relations and problem-solving.

The night shift

It was a quiet Friday night. The three night-shift workers had the house to themselves. Sue and Paul, a companion-

able pair in their twenties, answered the phones. Joan, a blond, self-possessed woman in her thirties, acted as their backup. They were in a low-key, reflective mood, talking quietly when the phones were free, reminiscing about harrowing evenings they had spent together—the Friday night after Christmas when three different wife-beaters had called, tormented by violent impulses; the night they had worked till one-thirty in the morning, calming a frantic young woman and putting her to bed in a local tourist home; the many nights two of them had counseled walk-ins upstairs or dealt with drunks in the bathroom, leaving the third to watch the phones.

Outside, the street was quiet. An occasional car sped north on Main Street or pulled up at McCoy's Market across the way. Paul sat on a desk, the red phone tucked under his ear, laughing gently, talking about basketball with a man who called him for counseling every Friday night.

Joan, at the green phone, talked with a highly uncomfortable out-of-town minister who wanted help in starting a sexuality discussion group for young parishioners who were asking for information he did not have.

From nine-thirty until ten-thirty Paul worked with a morose caller who was threatening suicide, getting the man to discuss his grievances. By ten, Paul was noting with relief, "He's angry and he's talking!" passing the note to Sue, who was keeping a close eye on his progress. Later he told the man, "Sounds like you've worked out a healthy way of dealing with your problem." Paul's tone was a trifle patronizing, and the man abruptly hung up. Paul was disconsolate. "I didn't handle that well," he said. "I can't seem to get on the same wavelength with some of these people, and they sense it." Sue patted his shoulder, and they talked about his worries. After awhile his gloom seemed to lift. He sighed, "The challenge of this job is to realize how nasty life is for some people and still to keep seeing it as beautiful." He added reflectively, "I hope I never get a sense of myself as having all the answers. I want to maintain a sense of the mystery of it all—of how little we do know."

At eleven, the beer and wine sign across the street abruptly flickered out. Sue dialed the RAPline in Lansing. "Hi, this is Ozone," she said. "We're forwarding our calls to you now. We'll talk to you in the morning."

The trio had a sudden spurt of energy. Joan bustled through the house emptying ashtrays, checking window latches, looking at stove burners. "Did we log all our calls?" Sue said. "Where's the log book?!" "We forgot to order our pizza!" Joan called in dismay. Paul finished writing his account about the suicidal caller and washed coffee mugs in the kitchen sink. Sue pushed chairs under desks, and the three workers headed, laughing, out into the dark. □

We give you variety with quality at great prices!

Wenk's Pharmacy and Party Store

Lampost Plaza, 2398 East Stadium Blvd.
(corner of Stadium Blvd. & Washtenaw Ave.)
Ann Arbor, Michigan 48104 (313) 971-8677

User-friendly documentation works.

We'll show you how.

Users' Guides
Reference Manuals
Spec Sheets
Words that Work™
in-house seminars on business and technical writing.

COMMUNITEC incorporated

215½ S. Main Street
Ann Arbor, Michigan 48104
313/996-2696

Why you should open an NBT retirement savings plan... even if you have no plans to retire.

You're young, you're active, you've got a growing family, and you have more important things to do than think about your retirement, years away.

Surprise: An NBT retirement savings plan may be exactly what you need right now, thanks to some very special tax advantages.

Make your deposit in an Individual Retirement Account (IRA) or a Keogh Account (available to self-employed persons) and take the full amount of your contribution as a tax deduction.

That's a benefit you can enjoy this year, and every year as you make additional contributions. And the interest you'll earn is tax-deferred, as well, so you'll pay no taxes on contributions or accrued interest until you begin making withdrawals during your retirement years.

Why you should open an NBT retirement savings plan if you do have plans to retire.

Of course, an NBT retirement savings plan is no less attractive to someone who *is* thinking about retirement! Competitive interest rates . . . FDIC insurance . . . additional deposits accepted at any time . . . your choice of a fixed rate or a variable rate account . . . no management fees . . . automatic transfer of contributions from your NBT checking account available, too.

Why not take full advantage of a retirement savings plan from NBT? Come in to see an experienced savings counselor for complete details and current rates.

NBD® NATIONAL BANK & TRUST COMPANY
SUBSIDIARY OF NBD BANCORP, INC./MEMBER FDIC

125 S. Main at Washington, 995-8155/Briarwood Mall, 995-8100/1156 Broadway, 995-8060
E. William at Thompson, 995-8080/E. Huron River Dr. at Clark Rd. (Ypsilanti), 995-8094
E. Stadium at Packard, 995-8020/Washtenaw at Pittsfield Blvd., 995-8040
Plymouth Rd. at Green Rd., 995-8090/Westgate Shopping Center, 995-8030
Milan: 9 Wabash St., 995-8070; 541 W. Main St., 995-8075

Federal regulations require interest and tax penalties on early withdrawals from retirement time accounts.

Why is this bank . . .

and this bus, in the same picture?

Because we couldn't think of a better way to let you know that starting on Monday, April 4th the National Bank and Trust Company of Ann Arbor will be selling bus tokens at all nine of their Ann Arbor offices.
Bus tokens cost $9.00 per roll of twenty. That's 45¢ a ride compared to the normal 60¢ fare– a savings of 25%.

New NBT token sales locations

- NBT Main Office
- NBT Plymouth Road Office
- NBT Briarwood Mall Office
- NBT Broadway Office
- NBT Pittsfield Office
- NBT Huron River Drive Office
- NBT Campus Office
- NBT Westgate Office
- NBT Packard/Staduim Office

AATA THE Ride
Ann Arbor Transportation Authority
The Ride...more than just a bus

NATIONAL BANK & TRUST COMPANY NBD
SUBSIDIARY OF NBD BANCORP, INC./MEMBER FDIC

The 1983 Election

A potentially bitter mayoral race, four interesting council contests, and two hot ballot proposals make this one of the most critical city elections in years.

By John Hinchey

The turnout for Ann Arbor's annual citywide elections has been shrinking almost steadily since the mid-Seventies, but this could be the year to reverse that decade-long trend of dwindling voter participation in local politics. Certainly all the ingredients for drawing voters back to the polls seem to be present. A more energetic Democratic party has finally articulated an agenda for change, and for the first time in years, local Democrats think that they could win both the mayoralty and a council majority. Republicans, in turn, must continue to be considered the favorites. With Mayor Lou Belcher's skillful leadership, a more experienced and organized cadre of election workers, and close to three times the funding of their Democratic counterparts, they are still the odds-on favorites. Some Republicans even see this election as an opportunity to deal the newly ambitious Democrats a demoralizing defeat from which it would take them years to recover.

The Republicans could easily pick up a council seat and come away with an 8–3 majority, but there is a chance that the Democrats will win a 6–5 or even 7–4 majority of their own.

The mayoral contest features a potentially explosive showdown between Republican incumbent Lou Belcher and Democratic councilwoman Leslie Morris, two often bitter adversaries whose politics differ sharply both in style and substance. Most observers regard Belcher as a favorite to win his fourth term as mayor, but a Morris upset is a distinct possibility.

Many voters who remain unmoved by the choices in the mayoral and council contests are expected to be lured to the polls by some of the five ballot proposals. These include a park millage, two bonding proposals, a charter amendment that would mandate the installation of insulation and weatherization devices in rental housing, and a repeal of the city's $5 pot law. Both the weatherization amendment and the pot law repeal seem likely to attract large (possibly even huge) numbers of voters, both pro and con, who normally pass up city elections.

Mayoral Race . . . . . pg. 44
Council Races . . . . . pg. 46
Ballot proposals . . . . . pg. 54

Security is our business.

Lock sales & installation
Rekeying • Dead bolts
Locks opened & repaired
Keys duplicated • Locks
Auto keys • Door closers
Security Safes • Locks
Locks changed • Keys
Luggage keys • Rekeying
Lock installation & sales
Door closers
Locks opened
Keys duplicated

Lock Doctor Inc.®

At Briarwood Mall
Located just down from Elias Bros. Big Boy
761-7511

A complete store for cooks.

. . .the gourmet cook
. . .the ethnic cook
. . .the working-person cook
. . .the beginning cook
. . .the "I Hate to Cook" cook
. . .the professional cook

Equipment & accessories for food preparation, cooking & dining.

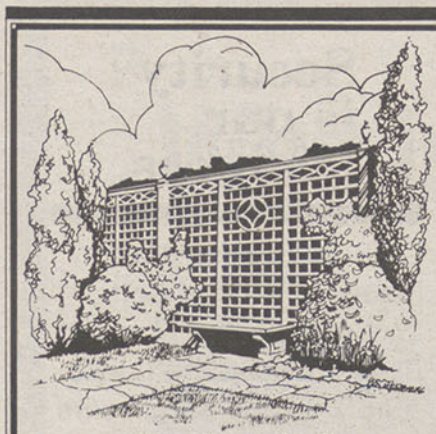
As well as specialty coffee beans, cookbooks, kitchen & table linens.

Bridal registry available.

kitchen port

A KERRYTOWN STORE

415 N. FIFTH AVE. 665-9188
M-F 9:30-5:30, SAT. 9:00-5:00



Attention to detail makes it special.

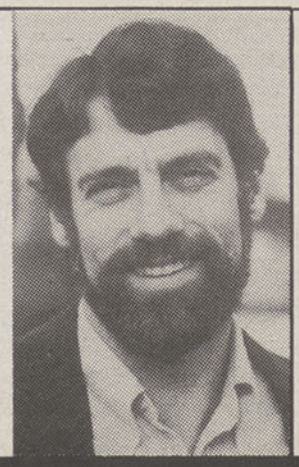
HEDBERG ASSOCIATES 995-8346
LANDSCAPE ARCHITECTURE

Grace your table with distinctive floral pieces . . . for those who are only satisfied with the best.

The Flower Market

• 662-4081 •

• *ARE LOCAL ELECTION CAMPAIGNS WORTH VOTING IN?*



DEMOCRAT • THIRD WARD

EPTON for City Council

YES . . . and here is why:

We can choose to help (rather than ignore) our neighbors in need.

We can plan (rather than inhibit) the orderly and humane development of our city.

We can make sure our local tax dollars are used for the benefit of all citizens.

WE CAN ELECT JEFF EPTON TO CITY COUNCIL IN THE THIRD WARD.

VOTE . . . Monday, April 4 . . . FOR JEFF EPTON

6th Annual
Catherine McAuley Health Center
Auction
Radio Auction April 16-17, 1983
Live Auction April 14th, 1983

BID AT THIS YEAR'S AUCTION!

To fund LIFELINE • a personal emergency response program.
LIVE auction Thursday April 14, 7:00 p.m., Ann Arbor Inn ballroom
RADIO auction Saturday April 16, 9 a.m. to 10 p.m.
Sunday April 17, 9 a.m. to 8 p.m.
WAAM Radio 1600

The Mayoral and Council Races

A make-or-break year for the Democrats?

The Republicans have enjoyed a 7–4 council majority ever since Lou Belcher was first elected mayor in 1978. The new, Republican-devised ward boundaries, first used in last year's council elections, were designed to confine a clear Democratic majority to the First Ward and ensure a decisive Republican edge in the other four wards. Even Republicans now concede that they did not accomplish this aim. They did pick up a formerly Democratic council seat in the Second Ward last year, but they also lost a seat to Democrat Rafe Ezekiel in the Third Ward. Moderate Republican Joyce Chesbrough narrowly escaped defeat in the Fifth Ward. Most observers in both parties now believe there is one heavily Democratic ward (the First), one marginally Democratic ward (the Third), one swing ward which might still be marginally Republican (the Fifth), and two heavily Republican wards (the Second and the Fourth). These projections assume that, as in recent years, a much higher percentage of Republicans than Democrats will vote in local elections. In a city where most people describe themselves as liberals, even the Second and Fourth Wards might suddenly be up for grabs if there were a significant increase in city election interest.

This year the sheer longevity of the Belcher-led Republican reign over city government might hurt the Republicans more than it helps them. For the past five years, most major Democratic policy initiatives on everything from human rights and human services to economic planning and development have been summarily and at times contemptuously rejected by the Republican majority. Democrats attribute their futility to the Republicans' narrowly partisan myopia, while Republicans point to the Democrats' incorrigible wrongheadedness. But what really matters for this election is that the Democrats are hopping mad. A long era of mildly complaining Democratic defeatism has given way, at least temporarily, to a furious obsession with the need to depose "King Louis," as the Democrats have begun to refer to Mayor Belcher. It remains to be seen, however, whether local Democratic activists can communicate their sense of partisan urgency to the great mass of fellow Democrats who vote in November but typically stay home in April.

Mayoral Race

Is Belcher's confidence justified?

The mayoral contest is nominally a three-way race between Republican incumbent Lou Belcher, Democratic coun-

cilwoman Leslie Morris, and American Independent Party candidate Paul Jensen. However, no one is taking Jensen's candidacy seriously, chiefly because he has given no one any reason to do so. A self-described local street person who lists his occupation as "musician and band manager," Jensen has been appearing before council almost weekly for several months. He has said very little that was comprehensible, and he contradicts himself habitually.

The main attraction of this year's election promises to be the matchup between Belcher and Morris. The colorful Republican mayor and his longtime Democratic nemesis are the two most experienced, most committed, most resilient, and most interesting figures in city government. Both candidates are extremely knowledgeable and opinionated about almost every aspect of Ann Arbor's political life.

Lou Belcher

A Battle Creek native who came to this area as an EMU student, Belcher, forty-two, is an owner and vice-president of the First Ann Arbor Corporation, an engineering and financial consulting firm whose chief client is the U.S. Department of Defense. A major force in the local Republican party for well over a decade, Belcher served two terms on council before he was elected mayor in 1978. In that year, he defeated Democratic incumbent Al Wheeler by 282 votes in a court-ordered runoff following Wheeler's disputed one-vote victory over Belcher in 1977. Belcher was re-elected by nearly 500 votes in 1979 and by a whopping 4,000 votes in 1981. (It's a striking measure of the decline in voter turnout that as Belcher's margins of victory have grown, his vote totals have actually decreased, from 14,399 in 1978, to 9,936 in 1979, to 9,855 in 1981.)

It was widely assumed that Belcher would step down as mayor at the end of his current term, to be succeeded as the Republican candidate by veteran Fourth Ward councilman Ed Hood. But when Hood decided to retire from city office, local Republican leaders had no difficulty persuading Belcher to run again. While he is proud of his own and his party's accomplishments over the past five years, he feels strongly that the work they have started is far from finished, and he's not about to take a chance that some Democrat will come in and muck it up. Even after five years as mayor, his immense appetite for both the policy-making and the narrowly political challenges of his job is plainly undiminished.

Belcher brings to the job considerable political skills as well as a basic gusto for acting as mayor. At times impulsive, he exudes a positive, can-do spirit that his many supporters feel is well-suited for these difficult economic times.

Leslie Morris, forty-three, is the three-term Democratic councilwoman who for many years has been acting not only as the self-proclaimed minority leader on council but also as a kind of mayor without portfolio. A housewife and mother of four who has devoted herself full-time first to neighborhood, then ward, and finally citywide politics ever since she moved to Ann Arbor in 1969, Morris is often the only elected representative in City Hall during working hours.

On council she has regularly taken upon herself the task of trying to deflate with acid-tongued lectures and rhetorical questions what she and many Democrats see as arrogance on the part of council Republicans. On one occasion, after having endured one of her scoldings, Belcher exploded back at her, "Your problem, Miss Morris, is that you've never accepted the fact that I'm mayor and you're not." Belcher rightly indentified Morris's problem, but his own biggest problem for the past few years has been Morris's stubborn refusal to recognize what he regards as the prerogatives of his office.

Each candidate has a very different idea of how the mayor should exercise power. Belcher plays the leader, anxious to take the city boldly into a new era of economic prosperity. He tends to be an imperious leader, often seeming to consult only his own instincts for what is good for the community. Once he has made up his mind, he is a forceful, at times even intimidating advocate of his position. While Belcher's critics consider his decision-making often too impulsive, Morris is seen by some to be deliberate to a fault. She tends to sort through the questions surrounding an issue until she finds a basis for developing a broad consensus.

Leslie Morris

Just some of the controversial issues Belcher has pushed include the city purchase of the Michigan Theater, the Parke-Davis tax abatement, the city's plans to go into the hydroelectric power-generating business, the campaign to repeal the $5 pot law, and the reopening of the airport expansion issue.

Morris has supported some of these measures, like the Michigan Theater and the hydroelectric project, and she has opposed others, like the tax abatement and the pot law repeal. But had she been mayor for the past five years, it is very unlikely that she would have either accepted or deserved the kind of personal praise or blame that Belcher's style naturally warrants. Morris feels that a mayor should exercise leadership in shaping the city agenda and in prodding the decision-making process along. Even as a councilwoman, she has shown a great reluctance to urge her own position on others, and in some cases even to make up her own mind, until she is satisfied that reasonably broad-based consensus has been achieved. "I don't want to be another king, or even a queen," she tartly explains. "But I promise to see that the processes of city government are honest and open."

Under Belcher's brand of "follow me" leadership, the city might not miss the boat on any major opportunities. There is some danger, however, that the city could later find that it has made major mistakes—which is how Democrats view the Parke-Davis tax abatement, the pot law repeal, and even the original Tally Hall proposal, ardently supported by Belcher, which called for a giant fifteen-story retail/parking/office/housing complex behind the East Liberty branch of the Ann Arbor Bank.

Morris would present less danger of the city committing itself rashly to a course of action that even its proponents might soon regret. But the political process might move too slowly under her to do anyone any good. Many Democrats admit that Morris's style is in its own way as limited as Belcher's.

An ideal candidate might somehow combine an ability to know when to listen and seek consensus, like Morris, with an ability to take decisive, risky initiatives, like Belcher. But Democrats see Morris's style as a timely corrective to a five-year imbalance. "Too many people, and not just Democrats, have been disenfranchised because they *'don't count'* with King Louis," says First Ward Democratic councilman Lowell Peterson, using words Belcher once used to dismiss opponents of the Parke-Davis tax abatement who had appeared before council at a public hearing.

The mayoral campaign has major substantive differences as well as ones of style. The two candidates broadly agree as to what the major issues are. On some issues, their views are quite similar—such as improved road maintenance and the need to monitor budgetary decisions more closely in an era of declining city revenues. *(cont.)*

WINDSURFERS
SAILBOATS
WETSUITS
LESSONS

Ann Arbor Sailing Center

USED BOATS, TRAILERS
ALL ACCESSORIES

971-5155
now located at:
2450 W. Stadium
(Sun & Snow Sports)

canoeing

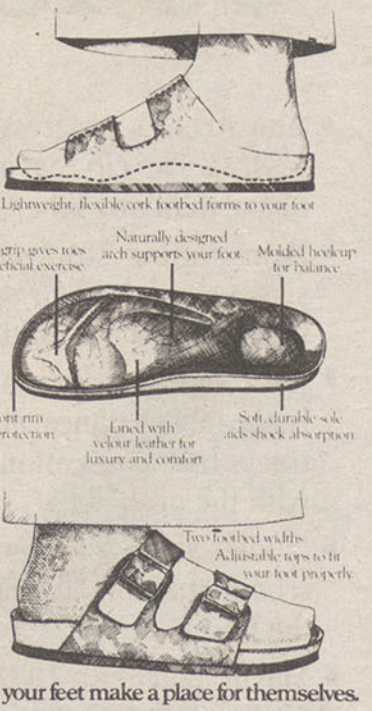
argo park 668-7411 | gallup park 662-9319

argo/1055 longshore
opens april 2
sat & sun: 9 am-8 pm
mon & fri: 12:30-7 pm
closed tues-thurs

gallup/fuller rd. & geddes
opens april 16
sat & sun: 10 am-7 pm
closed mon-fri

• paddle-boat rentals at both locations •

What is a Birkenstock?


Lightweight, flexible cork footbed forms to your foot
Toe grip gives toes beneficial exercise
Naturally designed arch supports your foot
Molded heel cup for balance
Front rim for protection
Lined with velour leather for luxury and comfort
Soft, durable sole aids shock absorption
Two footbed widths
Adjustable tops to fit your foot properly

Let your feet make a place for themselves.

Footprints

The total comfort shoe store.
322 E. Liberty · Ann Arbor · 662-9401

Your headquarters for fine quality bicycles

TREK
American handbuilt bicycles
Custom quality at an affordable price

See the exciting new line by
RALEIGH
Completely redesigned for 1983
The new standard of performance

PLUS:
ROSS • MOTOBECANE
MONGOOSE • REDLINE

the pedal centre
994-5600

10 am-6 pm; Mon. & Thurs. 'til 8 pm
Plymouth Rd. at U.S. 23 Ann Arbor
Next to Marriott Inn

Vote YES on Proposal A
Saving Energy Means Saving Money
★★★★ Vote YES April 4 ★★★★
on the *Energy Savings in Rental Housing* proposal
Paid for by the *Coalition for Better Housing – Ballot Question Committee*, 921 Dewey, Ann Arbor 48104

$5 IS FINE!

- Ann Arbor's progressive marijuana law has been successful. The city has no greater incidence of marijuana abuse than any other Michigan community.
- Reinstituting stronger penalties for marijuana posession would lead to selective prosecution and enforcement, creating an added burden for the courts.
- A stronger marijuana law fails to address the complex issue of substance abuse in our community, and detracts from educational and preventive efforts to deal with the problem.
- Studies show that marijuana abuse by Ann Arbor high school students has declined since the liberalization of the law.
- Mayor Belcher's 1977 campaign brochure says of the $5 fine: "Lou is satisfied that the law works—people are hassled less and the police have been free to pursue legitimate crime."

LET'S KEEP IT THAT WAY
VOTE NO ON PROPOSAL C!

Paid for by the Committee Against Recriminalization

Their one biggest disagreement about where the city should place its funding priorities is on the human services issue, the major source of partisan conflict on council for the past year. As the economy has worsened and as federal CDBG entitlements and CETA job training funds continue to shrink, more and more of the needs of Ann Arbor's poor are going unmet. Belcher's and Morris's views on this issue are in line with the views of their respective parties. Both agree that the city has a responsiblity to do something about these growing needs. But Democrats give a higher priority to city human-service funding than do the Republicans. Unlike the Republicans, the Democrats insist that the city either take funds from other city services or raise taxes to find the money to meet these needs. Morris says that, if elected, she will push for a ballot referendum to authorize the city to levy up to half a mill to fund human-service programs. This would generate about $670,000 and cost the average taxpayer $17.50 annually. Belcher promises only that the city will consider human-service funding requests on a case-by-case basis, and will grant funding only where need is shown and money is available. While Belcher publicly conceded several months ago that unmet human-service needs are much greater than the city could possibly afford to fund, he recently said that the Democrats still have not shown that any of the needs of the poor are being unmet, and he referred to Morris's human-service millage proposal as an example of the Democrats' habit of "creating programs and then trying to find needs to fit them."

Whether the human-service issue will play a significant role in the mayoral contest, or in any of the council races, is the big unknown of this election. Republicans are treating this issue as politically under control. In fact, they scarcely ever bring it up. The Democrats, on the other hand, are gambling that voters feel a widespread bipartisan disenchantment with the Belcher-led Republican response to the problem of how much to help the needy. Morris finds vindication for her and other Democrats in a survey taken for her campaign by U-M political scientist Arthur Miller. This random sample of 364 Ann Arborites who voted in last November's general election shows that 72% of Ann Arbor voters (including 86% of the Democrats, 59% of the independents, and 53.5% of the Republicans) would vote for a half-mill human-service millage, with 18% opposed and 10% undecided.

The Republican and Democratic mayoral candidates also disagree about the city's proper role in economic planning and development. Both Belcher and Morris list it as the number-one issue facing city government. There is considerable debate about whether local government can really do much at all either to stimulate or direct economic growth, but it seems clear that local Republicans and Democrats would use what power the city has to promote very different goals. Belcher talks about the need to attract corporate headquarters and corporate research branches to the city, while Morris talks about the need to stimulate the formation and growth of indigenous local businesses. When Belcher talks about the need to support small businesses, he has in mind capital-intensive high-tech firms that promise one day to become big. When Morris talks about supporting small businesses, she means labor-intensive enterprises like the food co-ops, or Eclipse, a home-grown manufacturer of bicycle luggage whose products are sold nationwide.

Morris's major concern is with creating jobs, and she thinks the best way to do this is by supporting all types of small businesses. Belcher thinks the key to local prosperity is by encouraging the location of major research branches as well as the nurturing of high-tech firms. Just how much either approach could actually help the local economy is probably a question not even economists could answer with assurance.

In issuing Economic Development Corporation low-interest loans, in making Downtown Development Authority-financed capital improvements, in negotiating tax abatements, in deciding whose red tape to cut, and in dozens of other ways, the city would throw its weight around on economic development matters very differently under Democratic leadership than it has and would continue to do under Belcher.

Ward 1

A formidable Republican tackles a Democratic stronghold

Redistricting made this Democratic stronghold even stronger. Democratic incumbent Lowell Peterson seems assured of victory, but his Republican challenger, Letty Wickliffe, is a moderate with a reputation as a hard and effective campaigner. Local Republican chairwoman Nancy White says that Wickliffe's organization includes many of the local party's best campaigners.

Letty Wickliffe

Peterson, twenty-four, is a New Jersey native who came to Ann Arbor after graduating from Yale University in 1979. After working more than a year as a volunteer and then as a legislative aide for state representative Perry Bullard, Peterson was elected to council from the student-dominated First Ward in 1981. He also works part-time as an office assistant to Neil Staebler, the retired patriarch

of the Michigan Democratic Party.

Peterson is an outspoken, articulate, and extremely hardworking radical-progressive idealist. He continues to bring before council issues of national scope, like the nuclear arms race, which Republicans continue to dismiss as irrelevant to local politics. But he has given most of his attention to locally significant matters. He is principally responsible for the city's Rape Prevention Task Force and for the recent passage of an ordinance requiring deadbolt locks and other security devices in the city's rental housing. He presents himself as a watchdog on human rights issues.

Lowell Peterson

Furthermore, he has spent much of his energy trying to preserve low-income housing in the downtown area, as in his current efforts to save the Downtown Club from conversion into office space. Peterson is also one of the Democrats who has taken most seriously his party's somewhat recent commitment to forging an economic development policy of its own, something local Democrats had long conceded to be the exclusive province of Republicans. "We've been doing a lot of thinking on alternative, community-controlled forms of economic development," Peterson explains, "and we hope to project our approaches into the public discourse on this issue during the next term. Our main considerations are jobs and increased democratic—with a small 'd'—control of the economy. We would like to expand the role of the Economic Development Corporation in encouraging small, worker-owned businesses, and we would like to see if some of the city's pension fund investments can go for the same purpose. We're looking for much more directly beneficial impacts in return for the city's development efforts, and less reliance on convenient 'trickle-down' assumptions."

Letty Wickliffe has no such quarrels with the direction established by the current Republican majority on economic development—or on any other major issue, for that matter. She hopes that even in the heavily Democratic First Ward, her moderate Republicanism will prove more palatable to voters than Peterson's adventurous radicalism. A retired high school English, math, and special education teacher who spent most of her career in Indiana, Wickliffe, eighty-one, has been actively involved in local politics since she returned to her native Ann Arbor in 1969. She is the president and co-founder of the North Central Property Owners' Association, whose influence, she says, was instrumental both in getting the city to develop Summit Park and in preventing developments that would undermine her neighborhood's mix of housing for various income levels. She is also a member of the city Planning Commission and the CDBG executive committee, which continues to be the principal body for recommending to city council the city's human-service funding priorities.

Dynamic yet low-keyed, charmingly personable yet formidably principled, Wickliffe shares many of Peterson's values and priorities, but she stands for the possibility of realizing those values through conventional means wholly acceptable to all Republicans, many or most independents, and certainly some Democrats. Her candidacy should not be taken lightly. "Oh, I don't know," she responds when asked about her chances in such a heavily Democratic Ward, "What I'm saying is just common sense. I've got experience and know city government. I have respect for Democrats, and I can work with them. And I wouldn't be running if I didn't plan to win."

Ward 2

An unopposed Republican

For the second year in a row, the Democrats are handing this seat to a Republican on an uncontested platter. Democratic spokespeople profess to be embarrassed by their failure to field a candidate. "The ward leadership decided they wouldn't support anyone they couldn't get excited about," says local party chairman Tom Murray, "and apparently they couldn't find anyone they were excited about who wanted to run."

For his part, the Republican candidate, Dick Deem, while disappointed over having no chance to test himself in his first try for public office, is eager to conduct a vigorous campaign that will aid Lou Belcher's re-election cause. A West Virginia native, Deem, fifty-eight, is a retired Ford executive who now does executive recruitment consulting work with a Farmington-based firm. He spent most of his Ford career overseas and on the East Coast. His connection to Michigan goes back to summers spent in his youth with an aunt and uncle who lived in Romeo, but he first took up permanent residence in Michigan when he moved to Ann Arbor in 1974. His initial political experience was two years (1947–1949) spent as appointments secretary to U.S. Senator Arthur Vandenburg of Michigan. Vice-President Truman had succeeded to

Dick Deem

Ahead of our time since 1887

A.G. Edwards and Sons, Inc.

Members New York Stock Exchange, Inc.

**Stocks? Bonds?
Mutual Funds? Tax Shelters?
Financial Planning?**

Talk to us.

Ann Arbor Trust Bldg. — 108 S. Main Street — 663-0541

EDWARD SUROVELL CO. / REALTORS

226 West Liberty
Ann Arbor, Michigan 48103
313/ 761-6600

Serving a growing community of friends... individually

SUNJUNS

By Bass® Since 1876

Many great styles for men and women

Step into pillowy suede innersole and you'll know you've found the real thing—Bass Sunjuns® . The label says Bass. The look says Bass. The quality says Bass. There's no comparison. Come see for yourself. You won't have to look any further for your favorite summer sandals.

Ann Arbor's Oldest Bass dealer

Van Boven

17 Nickels Arcade
Ann Arbor
665-7240

HOME—AUTO—BUSINESS

Your Protection Connection

FRENCH INSURANCE

YOUR Independent Insurance AGENT SERVES YOU FIRST

PIA OF MICHIGAN

1915 Pauline Blvd., Ann Arbor, Mi. 48103

662-3440 668-7769

LIFE & IRA'S

LOW INTEREST LOANS
HOME & HOUSING IMPROVEMENTS

Is your home or rental property in need of repair or weatherization?

Are you having difficulty finding the funds to pay for needed repairs and weatherization?

We may have the solution to your problem.

Qualifying low and moderate income homeowners, and landlords providing rental units for low and moderate income tenants, may be eligible to receive 0% to 13% LOANS for HOUSING IMPROVEMENTS and WEATHERIZATION.

Qualifying low income homeowners (Primarily Senior Citizens) may be eligible for INTEREST FREE loans which require NO PAYMENTS unless the property is sold or ownership is transferred.

For further details contact: COMMUNITY DEVELOPMENT DEPARTMENT, CITY OF ANN ARBOR, CITY HALL, at 994-2912

THE FIFTH WARD NEEDS A DEMOCRAT

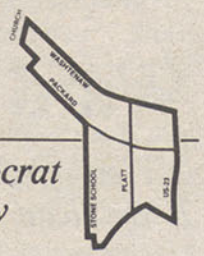
Kathy Edgren has the experience, knows the issues, and understands the job to be done.

KATHY EDGREN
for
CITY COUNCIL
Vote Monday, April 4

Paid for by the Edgren for Council Committee, Yvonne Kaplan, Treasurer 503 Ventura Court, Ann Arbor 48103

Ward 3

A radical Democrat versus a low-key Republican



Ideologically, this year's Third Ward candidates are very similar to last year's combatants, liberal Democrat Rafe Ezekiel and conservative Republican incumbent Dave Fisher. Since Ezekiel narrowly won election from what is now regarded as probably a very marginally Democratic ward, you might expect the Democrat, Jeff Epton, to be slightly favored over the Republican incumbent, Virginia Johansen.

Epton and Johansen belong to entirely disjunct political universes. Democrats who have watched Johansen on council for two years regard her as a political nonentity; Republicans who have heard Epton speak only once or twice before council regard him as a dangerous ideological pest, an "ankle biter," in Fourth Ward Republican Ed Hood's words.

Born and raised in Boone, Iowa, Johansen, forty-nine, briefly taught high school chemistry, biology, and math in a Chicago suburb before moving with her husband to Ann Arbor in 1958. She has done biochemical research for the U-M Medical School, but she has spent most of the past twenty-five years raising her family of four children. For fifteen years, she was active in local Republican politics as a precinct leader and a campaign worker before being asked to run for council in 1981, when she was elected from the heavily Republican old Third Ward.

Virginia Johansen

A conventionally conservative Republican whose top priorities are providing basic city services and keeping taxes down, Johansen is not an original force on council. Indeed, she very rarely speaks except to echo what other Republicans have already said. Her chief value to her party seems to be that she can be counted on to vote the right way.

Jeff Epton

Johansen's main area of activity as a councilwoman has been in constituent services. "I'm accessible and not too formidable," she explains, "and I see myself as the Republican council member who's most in touch with the people and the neighborhoods. I've worked behind the scenes with lots of local groups trying to anticipate or solve problems." She also enjoys frequently filling in for the mayor in representing the city on various ceremonial occasions, like a recent banquet at Mitchell School for Cub Scouts receiving their bobcat and wolf badges.

"I like working directly with people," she says, "and this is an interesting ward with students downtown, young marrieds in the east and southeast, and plain ordinary Americans like us in the middle."

Jeff Epton, thirty-five, grew up in Chicago and came to Ann Arbor in 1965 as a U-M student. For the past decade he has made his living mainly as an independent carpentry contractor, but he also headed purchasing for Midwest Natural Foods for two years. He is now the retail floor co-ordinator in the textbook department at University Cellar.

Though Epton has long been locally politically active as an antiwar activist and a labor organizer, he admits that he began to see the connection between his progressive politics and local government only a few years ago. He served as issues coordinator last year in Rafe Ezekiel's successful council campaign, and for the past year he has served, with Fifth Ward candidate Kathy Edgren, as the local Democratic Party's co-chair for issues.

An articulate, hardworking, outspokenly adventurous liberal, Epton is widely regarded as one of the Democratic Party's bright new faces, and he himself sees his candidacy in terms of a general Ann Arbor Democratic resurgence.

"This city has stumbled along for many years without any real leadership," he charges, "and many voters obviously think that's okay. But this is basically a liberal town. It's just that since the late Fifties, liberals have assumed that social problems require federal or state solutions. Well, Reagan-

omics has made it clear that this is not true. And I think Ann Arbor voters are beginning to realize this."

Predictably, Epton's positions conform to the broad terms of the local Democratic agenda. He is calling for increased human-service funding and more aggressive monitoring of human rights matters. But he especially emphasizes the need to redirect the city's economic development policies. He has been a principal force in local Democrats' growing interest in finding ways to support labor-intensive, homegrown small businesses. He has proposed postponing tax liabilities for troubled local businesses or facilitating cooperative purchase of marginally profitable businesses. He has also suggested that the Parke-Davis tax abatement, which he vigorously opposed at public hearings, would have been better used to save a failing neighborhood grocery store.

Ward 4

A well-known Democrat challenges a solidly Republican ward

This is the only contested council race without an incumbent. It is regarded as a heavily Republican ward. Everything being equal, Republican Larry Hahn should be expected to win easily over Democrat John Powell. But everything is not equal. Powell is well known from a term on the school board, while Hahn is a newcomer to local politics. Powell is an energetic, enthusiastic campaigner, while Hahn admits that he is a shy person for whom door-to-door glad-handing does not come easy. Powell has been ringing doorbells since early February, But Hahn did not get started until early March. His campaign was further delayed by his brother's death. As a tax accountant, March is his busy month. He made it clear to party officials when he agreed to run that his heavy professional responsibilities will make it impossible for him to give his full attention to the campaign.

Larry Hahn

At bottom, this race is a fairly straightforward matchup between a conservative Republican and a liberal Democrat. Hahn, thirty-eight, is a lifelong Ann Arborite. He works as a tax specialist for the accounting firm of Deloitte, Haskins & Sells. He has no previous experience in local politics, even as a party worker, but he impressed his friend and neighbor, retiring councilman Ed Hood, as "a level-headed guy with a solid reputation among his clients." Other members of the Republican ward committee agreed,

Congratulations, its a...
computer!

Now that you've got your baby home, you need information...

At the Learning Center we have the largest selection of trade books and magazines for all ages, all interest levels, and all kinds of computers, including Apple, IBM, Atari, PET, Commodore 64, Texas Instruments, TRS-80, Timex, Sinclair, VIC-20, Franklin, and Epson.

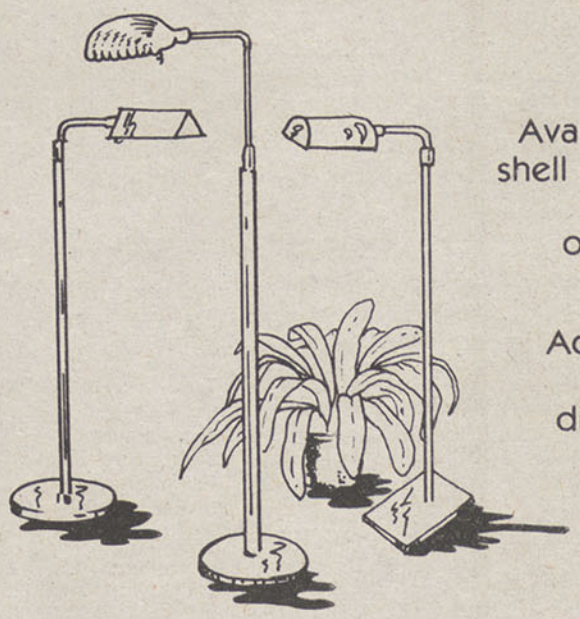
Our complete resource center includes books on various computer languages, a wide assortment of programming manuals, artificial intelligence materials, and all the newest magazines to keep you up to date with the latest developments in the computer industry.

Come to your information source—the Learning Center, computer and software specialists.

LearningCenterLtd.
computer and software specialists

381 North Maple Road
Maple Village Shopping Center
Phone: 996-1616

SOLID BRASS PHARMACY LAMPS $119.
(suggested retail price $169.)



Available with tent, shell or tube shades, in polished or antique brass.

Adjustable height & full range dimmer switches.

HANDICRAFT
FURNITURE GALLERIES

337 EAST LIBERTY AT DIVISION 662-2531

MON, TUES, WED, THURS, SAT 9:30-5:30 FRIDAY 9:30-9:00 FREE PARKING

HAIR AS ART

At Jeffrey Powers Salon
we have the necessary interest
and time required
to improve your hair's appearance
and performance.
Located in a relaxed environment
25 stories above Ann Arbor.
Both men and women can expect
the finest in hair design.

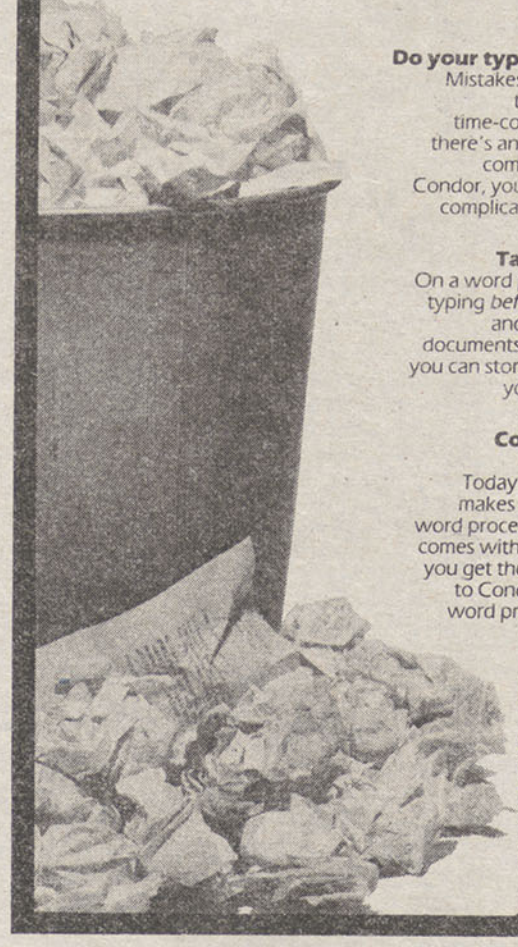
JEFFREY MICHAEL POWERS SALON

Tower Plaza
555 E. William, Ann Arbor
996-5585

Vote YES on Proposal A
Saving Energy Means Saving Money
★★★★ Vote YES April 4 ★★★★
on the *Energy Savings in Rental Housing* proposal
Paid for by the *Coalition for Better Housing — Ballot Question Committee*, 921 Dewey, Ann Arbor 48104

Don't Be A Victim!
SCS
Security Control Systems
of Mid Michigan
(313) 662-7848
LICENSE NO. BA-0326

HOMEOWNERS!
Energy and maintenance concerns?
Call us for: Pella wood, windows, and doors
Aluminum replacement windows · Eavestroughs
Patio covers and enclosures · Siding · Awnings
Visit our showroom.
GEORGE meijer COMPANY SINCE 1954
3496 Pontiac Trail
Ann Arbor 769-7330

Are typing errors and re-types making you a basket case?

Do your typing on a Condor word processor!
Mistakes . . . last-minute changes . . . re-types . . . they can make typewriting a frustrating, time-consuming, old-fashioned chore. But now there's an easier way to work with words. With a computerized word processing system from Condor, you can produce letters, reports, contracts, complicated spread sheets and other documents with speed and precision.
Take the "work" out of paperwork.
On a word processing system, you see what you're typing *before* it's printed. Make all the corrections and revisions you want. Then, all your final documents are printed letter-perfect. And because you can store pages of text on convenient diskettes, you can take care of further revisions and reprints in minutes, not hours.
Condor helps you select the system for your business and budget.
Today's advanced microcomputer technology makes it possible for almost anyone to afford a word processing system. And every Condor system comes with a free word processing seminar to help you get the most from your investment. Just come to Condor and let us help you choose the right word processing system for your specific needs.
condor
BUSINESS COMPUTER CENTER
2051 South State Street, Ann Arbor
Phone: 769-3991
Store Hours:
Monday-Friday 9AM-8PM
Saturday 10AM-5PM
Visa, MasterCard and American Express welcome.
WIN a $200 Condor Gift Certificate!
Come to our Business Computer Center for more details. No purchase necessary!

and Hahn said he would run.

Like Hood, Hahn is a fiscal conservative who believes the city should stick to providing traditional basic services. "The reason we're excited about Larry," Hood explains, "is because of his background as an accountant. With the city administrator spouting dollar figures at us all the time, it's invaluable to have someone on council who speaks the same jargon and knows the right questions to ask."

Hahn, too, believes that his greatest asset as a candidate is that he has experience handling money. "Operating the city is really a business," he explains, "and I'll approach it that way. From what I can see, the city government has been doing a good job providing services, maintaining the city's income stream, and making Ann Arbor a pleasant place to live and an attractive place for businesses to locate. I'll use my skill and experience in dealing with financial matters to help maintain the course the Republican majority has set."

John Powell promises to do anything but maintain a course set by Republicans. Like the other Democratic council candidates, he is a bundle of energy for change, though some who have watched his performance on the school board say his rhetoric is a lot more formidable than his subsequent actions. Powell grew up in an Alabama hamlet. He has been a civil rights activist, a Detroit high school teacher, a Mennonite minister, and a union organizer. Powell, forty-one, is currently the assistant director of U-M Community Services and the director of Trotter House, the U-M minority student center. In 1979 he was elected, along with fellow liberals Lana Pollack and Kathleen Dannemiller, to a three-year term on the Ann Arbor School Board.

John Powell

Powell holds a U-M master's degree in urban planning. Like Hahn, he emphasizes the particular appropriateness of his background and training for Ann Arbor's present needs. "My experience has prepared me to assist the city in finding a vision of what its future should be," Powell says grandly. "Ann Arbor will be on the cutting edge of growth in this state, but we need to take steps to assure that this growth is beneficial to all our citizens."

More than any other Democrat, Powell talks a lot about the need to find ways to provide property tax relief. "There are things we can do to reduce the need for taxes," he says, "like pooling our resources with the county, the U-M, and the school system to meet some needs. For instance, there is no reason why both the school system and the AATA needed to build separate new bus facilities. But we're also going to have to find *other* funding sources, and, if elected, I'll seek recommendations on some taxing alternatives. This might mean greater help from the U-M, or a city income tax, or something else."

Ward 5

Two high-energy candidates battle it out

The Fifth Ward is regarded as a true swing ward, with a roughly equal number of Republican and Democratic voters. The race pits a conservative Republican against a liberal Democrat. Both candidates are fairly well known in the ward. Republican Lou Velker is the incumbent, and Democrat Kathy Edgren surprised almost everyone last year by coming within forty votes of upsetting moderate Republican incumbent Joyce Chesbrough. Velker and Edgren are probably the two most energetic campaigners in the city, and both parties are putting major organizational efforts into this campaign. The turnout should be very high.

Ann Arbor native Velker, thirty-four, is station manager of WYFC-AM in Ypsilanti. He has worked there since 1974, when the station became the nation's first to adopt a "contemporary Christian" format. Velker was active in the Young Americans for Freedom in high school and in the College Republicans at EMU, but he gave up politics in 1973 when be became a Christian. In 1978, when he bought his father's home on Fifth Street, he became involved in local politics, first as a precinct worker and then as an unsuccessful council candidate in the 1980 Republican primary. Running as an outsider, he finished second to Joyce Chesbrough in a three-way race. His strong showing in this primary established his credibility as a viable Republican candidate, and he was elected to council in 1981 from the solidly Republican old Fifth Ward.

Lou Velker

Velker regularly votes against resolutions to grant or transfer liquor licenses, and occasionally he surprises everyone by siding with the Democratic minority on an issue. But on the whole, he is a very consistent and typical conservative Republican. He always votes with the Republican caucus on major policy issues, and he shares the general Republican belief that the city's top priority for the next few years will be to find ways to attract new businesses. Like Johansen, he is a follower rather than a leader within his caucus, but unlike her he regularly

defends Republican initiatives with an effusive piety entirely his own. Democrats regard him as intolerably smug and naive.

Velker's principal claim to distinction is the Mayor's Poverty Committee. He came up with the idea, he persuaded his caucus to support it, and he chaired it. The Poverty Committee is the Republicans' principal initiative on the human-services issue. Its charge was to identify the scope of the need for emergency food, clothing, and shelter, and to recommend solutions. "I saw the Poverty Committee as an opportunity for Republicans to get into an area they had been ignoring," Velker explains. "The work of the committee was a real education to me." As a result of the Poverty Committee's report, the city has appropriated $5,000 for already established, private hot meal programs and $40,000 in seed money to establish a citywide food distribution program. A council-appointed task force is also hammering out a specific proposal to follow up the Poverty Committee's recommendation that the city help establish another emergency housing center like the Salvation Army's Arbor Haven. The committee also recommended that the city spend $62,000 on a two-year job training program to be run by Peace Neighborhood Center, but this proposal has gotten no support from the Republican majority. "It's going to take time to deal fully with this issue," Velker cautions. "Changes don't come overnight. The process may not be moving as fast as Democrats would like, but they can't deny that it is moving forward."

Kathy Edgren

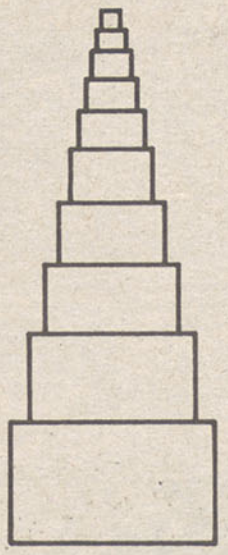
Kathy Edgren, a professional social worker, is currently the director of the U-M Project Community's Inmate Project, a learning and service program in which U-M students work in criminal justice settings. Edgren, thirty-two, is one of the Poverty Committee's most outspoken critics. She attended all of its meetings, and she was the main author of the official Democratic critique of the committee's report. "I feel I was one of those who helped educate Velker on poverty," Edgren boasts. "I even had to show him where the city's Community Development Office is located. He made some avoidable mistakes, and he didn't communicate to council all of the committee's concerns, like the Downtown Club. But the main problem is that he still thinks the issue is one of 'softened hearts,' of charity. The real issue is one of public responsibility and social justice." Edgren also disagrees with the Velker committee's finding that the long-term solution to local human-service needs is chiefly a matter of job training. "This solution overlooks the needs of

THE CENTRAL

Vegetarian and Meat Selections
American & Mexican Breakfasts
Soups, Salads, Sandwiches
Served All Day

Mexican Dinners After 3 pm

Mon.-Sat. 7 am to 12 midnight
Sunday 7 am to 9 pm
332 S. Main Street 665-9999



Oak Trails School
The Children's House

Montessori programs for
children 2½–12 yrs.

Enrollments now being accepted
for summer and fall programs

Call 662–8016 for information.

1917 Washtenaw 6561 Warren Road

WE'LL BE THE FIRST TO ADMIT IT. WE GET OUR FISH FROM FLY-BY-NIGHT OUTFITS.

That's right. Because it's the fastest way. While most folks still opt for trucking their product in to save on freight costs, flying is not an option for us. It's a necessity. Flying is what puts fish from the same catch on both your table in Ann Arbor and the tables of folks in Boston on the very same night. Fish bought at auction in Boston harbor at 6 a.m. are packaged and shipped that evening so we have it for you the next morning. The same holds true for our flights from Seattle, Miami, Honolulu and New York.

OUR FISH TRAVEL FIRST CLASS—in heavy, insulated containers with ice packs all around, packaging that maintains temperature below 40°F. We monitor it, too, to let a company know if our requisite shipping temperature isn't met.

Nearly once a day, we're at the airport because we can't rely on freight transfer companies. When a shipment lands, it's brought home in our truck and put to bed properly. OUR FISH TAKE FLYING SERIOUSLY.

Of course flying in itself doesn't guarantee the best fish. That's why we deal only with companies commited to supplying us with a superior product from the start.

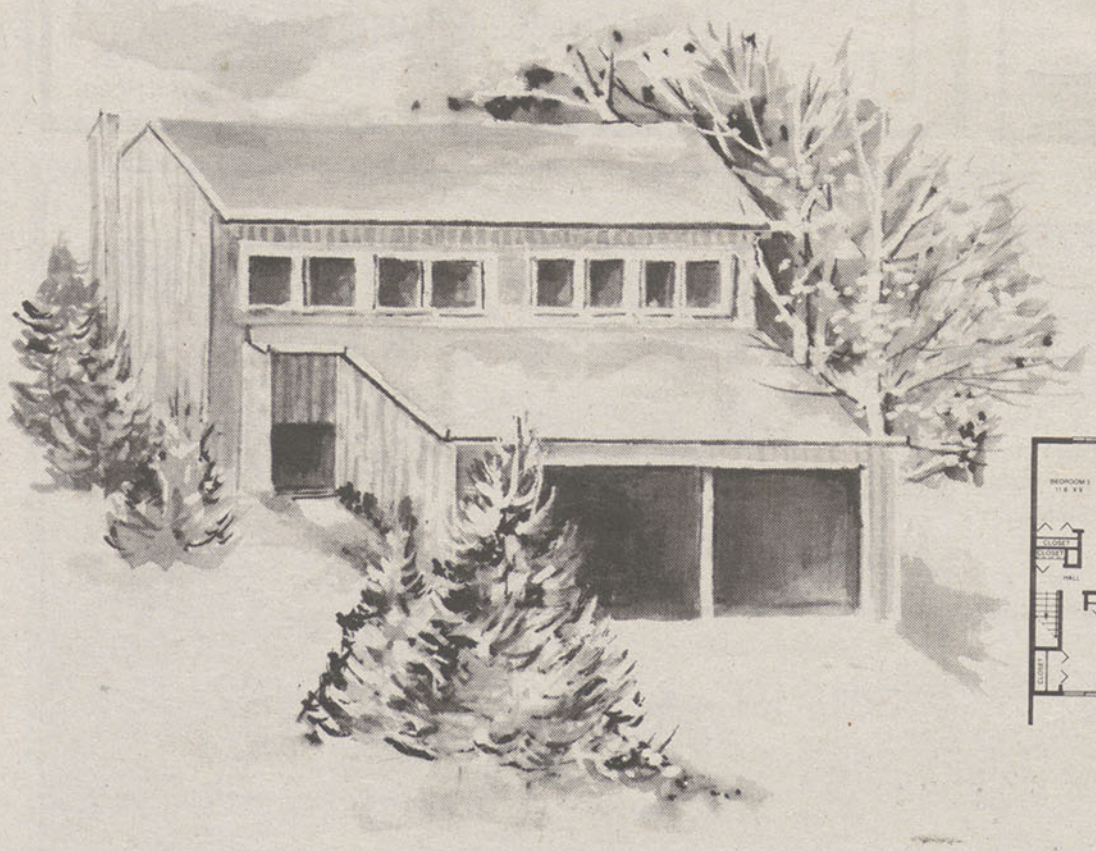
It may seem like a lot of extra effort. But quality is no coincidence. QUALITY IS EFFORT. That's why our fish doesn't just seem alot better. It is.

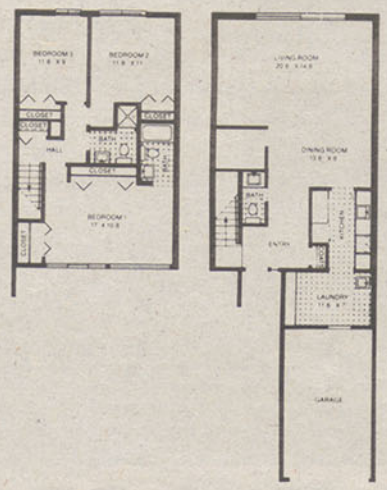
THE STANDARD OF QUALITY.

MONAHAN'S SEAFOOD MARKET **407 N. Fifth Ave. at Kerrytown**
662 - 5118 **Hours: Mon - Fri 8:30 - 6:00 / Sat 7:00 - 5:00**

80% of you
tax ded

When you purchase at Geddes Lake,
can be deductible against your in
planning your taxes next year . . . mak
home at Geddes Lake a part of th
townhouses are built with flexibility
privacy and blends beautifully wit
Geddes Lake offers you a choice of f
designed to take maximum adva





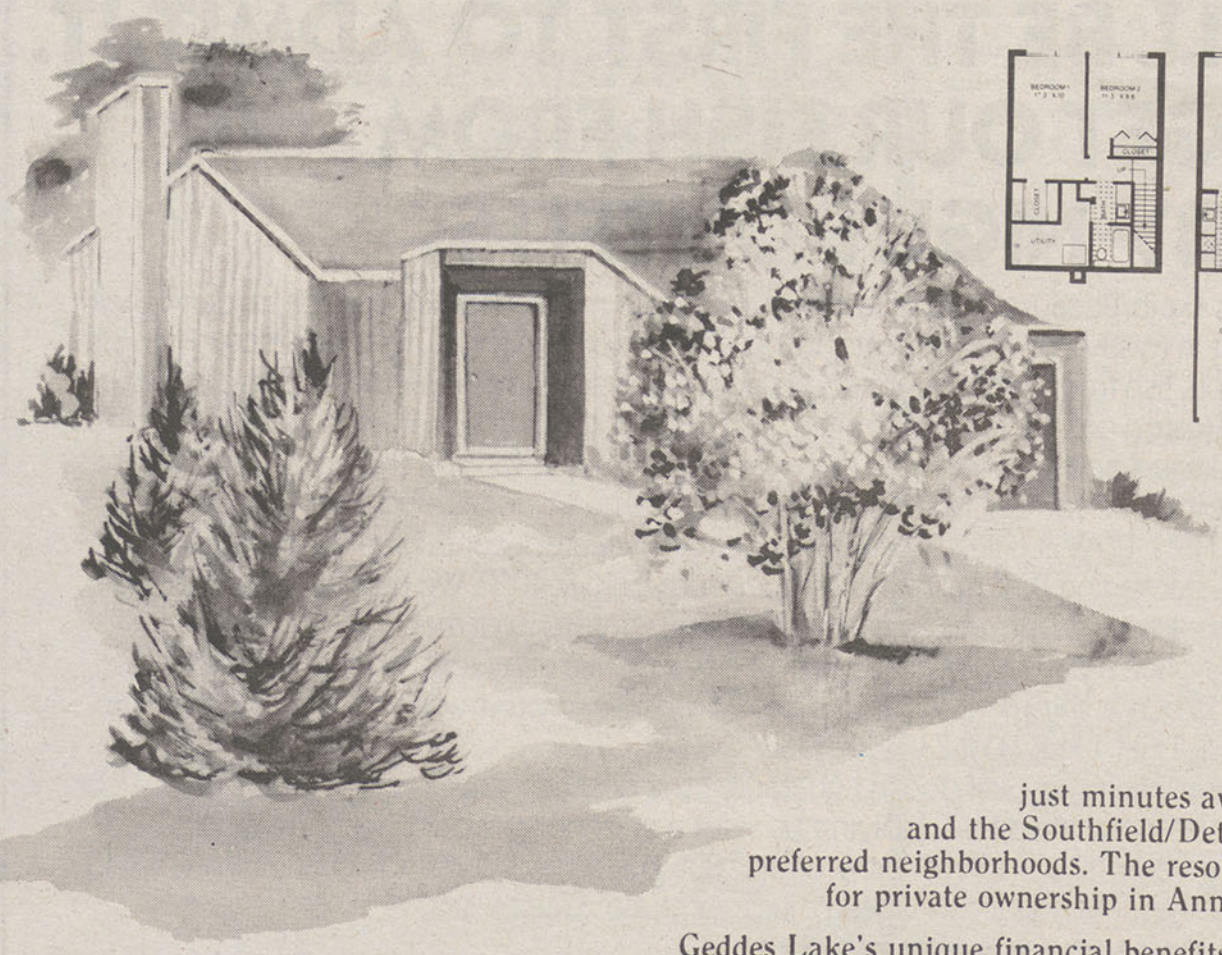
Terrace Model:

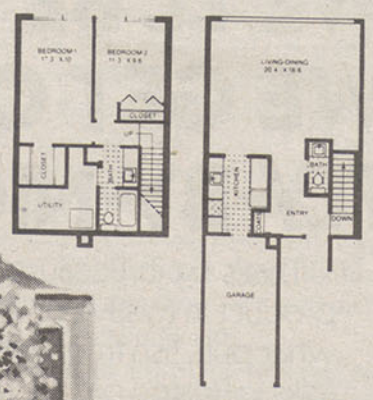
3 bedrooms — 1515 square feet

First Floor: Large foyer, hall closet, and ½ bath. Large patio off living/dining room creates our most expansive setting. Fully equipped kitchen, large versatile utility room. Attached garage.

Second Floor: Master bedroom with private bath and double closets. 2 additional bedrooms, and another full bath.

Sale price from 66,600.





Balcony Model:

2 bedrooms — 1280 square feet

First Floor: Spacious foyer, hall closet and ½ bath. Large balcony extends the living/dining area. Fully equipped kitchen. Attached garage.

Second Floor: (Lower level): Master bedroom with walk-in closet and private patio. Second bedroom. Large divided bath and utility room.

Sale price from 52,800

Each home has a private garage and

Distinctive and affordable, carefree living.

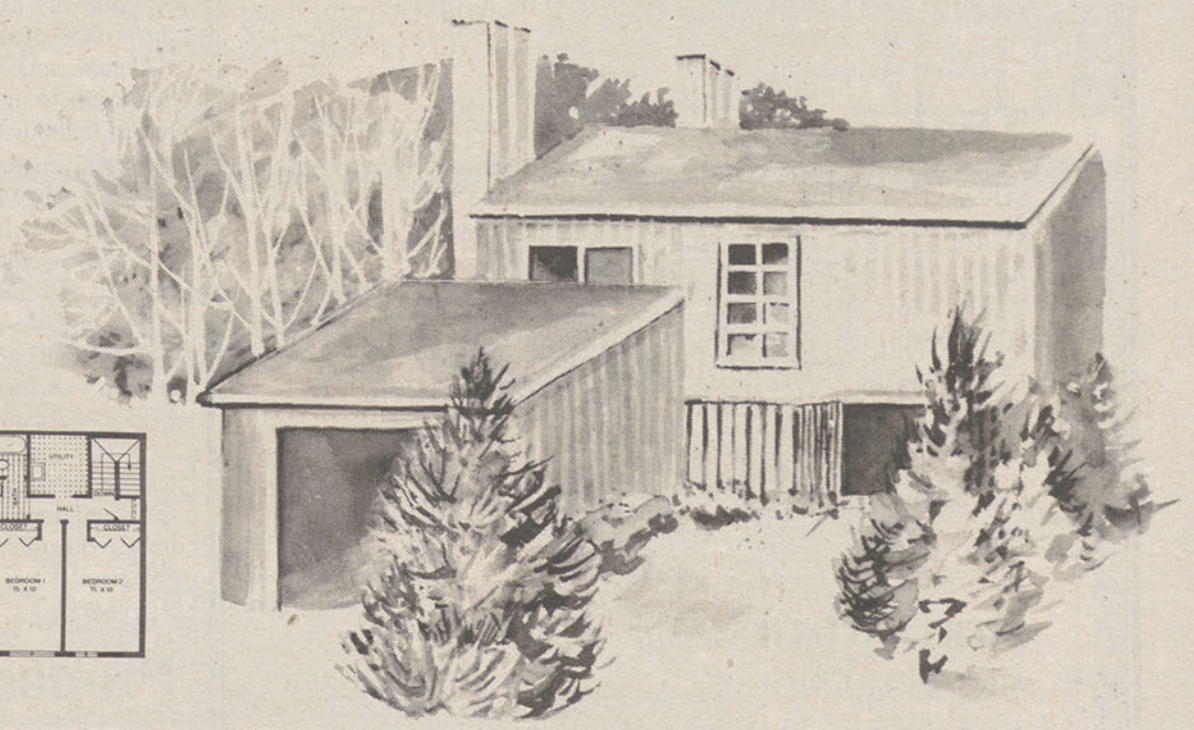
Geddes Lake is located on rolling wooded hills, just minutes away from downtown Ann Arbor, North Campus and the Southfield/Detroit expressways. It is one of Ann Arbor's most preferred neighborhoods. The resort-like community offers distinctive townhouses for private ownership in Ann Arbor's first and only market-rate cooperative.

Geddes Lake's unique financial benefits include: 12½% interest guaranteed for 9 years on a guaranteed 30 year loan, 10% down payment and the tax benefits of home ownership. On resale your purchaser can assume your loan, with no increase in the interest rate.

The Federal Home Loan Bank Board ranks similar market-rate cooperatives, from New York to California, as one of the most stable real estate investments today.

ur dream is ductible...

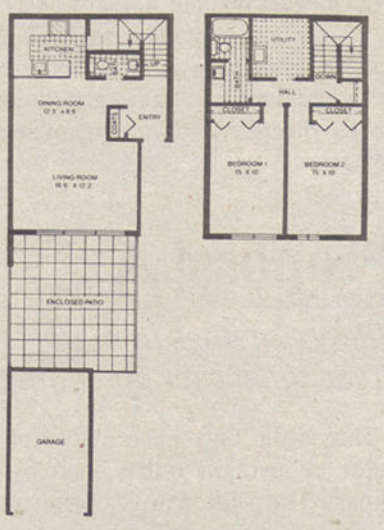
Lake, 80% of your total house payment our income taxes. So when you are . make the dream of owning your own t of that plan. The award-winning tibility in mind. Each home provides lly with the surrounding landscape. ce of four unique floorplans, each one n advantage of its natural setting.



Courtyard Model:

2 bedrooms — 1230 square feet
First Floor: Private courtyard extends living/dining room, large open kitchen. ½ bath. Hall closet. Detached garage.
Second Floor: 2 bedrooms. Large divided bath and utility room.

Sale price from 52,470



Patio Model:

2 bedrooms — 1200 square feet
First Floor: Foyer, hall closet and ½ bath. Living/dining area opens onto private patio. Fully equipped kitchen. Versatile utility room and attached garage.
Second Floor: Large master bedroom with walk-in closet. Second bedroom with a full wall of closets. Large divided closet.

Sale price from 62,000

ge and comes with an optional fireplace.

GEDDES LAKE
OF HURON PARKWAY

3000 Lakehaven Drive
Off Huron Parkway, north of
Geddes Rd, south of Plymouth Rd.

For more information and a look at our furnished models, contact our sales office at:

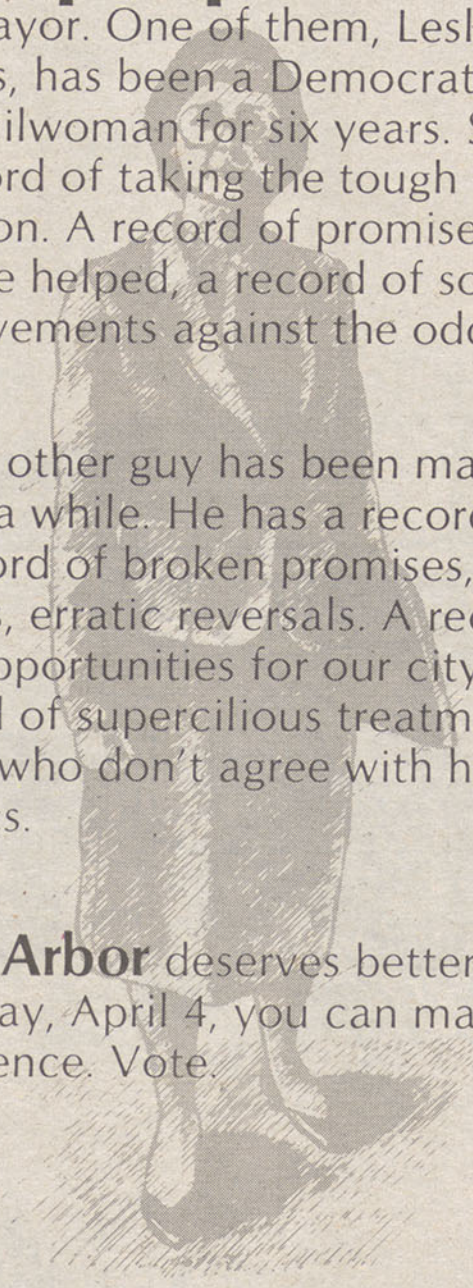
996·1231

Office and models open daily:
Monday until 8 pm.
Tuesday–Sunday until 6 pm.

Two people are running for mayor. One of them, Leslie Morris, has been a Democratic councilwoman for six years. She has a record of taking the tough issues head-on. A record of promises kept, people helped, a record of solid achievements against the odds.

That other guy has been mayor for quite a while. He has a record, too. A record of broken promises, wild boasts, erratic reversals. A record of lost opportunities for our city, and a record of supercilious treatment of those who don't agree with his politics.

Ann Arbor deserves better. Monday, April 4, you can make a difference. Vote.



Isn't it Time?

Leslie Morris for Mayor

Paid for by Leslie Morris for Mayor 304½ S. State Street

Kleinschmidt Insurance
. . . since 1926.

those who can't or shouldn't work, like retired people and the disabled, and some who are working in low-paying jobs, especially single mothers with children. To say that job training will solve the problem is typical Republican thinking: blame the victim."

Edgren is campaigning on more than the human services issue. She argues that the city needs to take positive action to assure that it retains a diverse mix of jobs and housing. This year, like many other Democrats, she is supplementing that argument with assorted proposals about how the city can stimulate and support the growth of small business enterprises. "Republicans are leaving economic development up to market forces, which means that our future is being decided by real-estate speculators, bankers, and out-of-town corporate executives," she charges. "We have to find ways to increase democratic control over our economy." Her ideas on this small-business issue are as fertile (and from the probable Republican point of view, as unrealistic) as those of any other Democratic candidate. But it seems likely that it will take a back seat to the human services issue in this race, because the two candidates are so intimately identifiable with their party's human services policies.

Proposal A

Energy savings in rental housing charter amendment

This is the only issue placed on the ballot by petition rather than by city council. The petition drive was organized by the Coalition for Better Housing, which includes the Ann Arbor Tenants Union, PIRGIM, U-M Student Legal Services, and a number of individual activists. This group also sponsored the Truth in Renting charter amendment, which voters passed in 1978.

The amendment would require city landlords to install a wide range of specific heat insulation and weatherization devices in their rental properties. It specifies a nine-year graduated compliance schedule. There are provisions both for individual variances and extensions and for some fine-tuning of the amendment's details by future city council actions. Its stated purpose is to save energy, save money for both tenants and landlords, and to boost the local economy by reducing the number of local dollars that leave town to pay energy bills.

Opponents, who include local realtors and landlords, argue that there are better ways to achieve these goals. The city has recently begun efforts to fashion a comprehensive energy-conservation retrofit ordinance to serve as an alternative to the proposed charter amendment. It is uncertain whether this ordinance will be ready for first reading before the election, and there are conflicting reports about the shape it will take. The major question is whether the energy conservation standards to be established in the alternative ordinance will be mandatory, voluntary, or some combination of both.

Proposal B

Parks millage

This is the first parks rehabilitation millage proposal in over a decade. Passage of this proposal would authorize the city to levy a ½-mill tax ($17.50 on a $70,000 house) for six years. The money raised would be used in a six-year program to rehabilitate or develop many of the city's parks. No new parks will be purchased with this money.

The proposed millage was opposed on council only by Fourth Ward Republicans Ed Hood and Jerry Jernigan, who argued that these projects should be paid for out of the city's general fund.

Twenty-eight of the city's 104 parks are scheduled for various kinds of renovation, including tree planting and landscaping, renovation of basketball and tennis courts, energy efficiency and handicap access improvements, and installation of benches and picnic tables. Eleven parks are scheduled for major improvement or development, including a boat launch at Barton Park, an irrigation system at Fuller Soccer Fields, house improvements at Cobblestone Farm, and a new four-field softball complex at a site still to be determined.

Proposal C

$5 pot law repeal

Passage of this proposal would repeal the 1974 charter amendment by which possession and sale of marijuana was made a civil infraction with a $5 fine. This proposal was supported by all seven council Republicans and opposed by all four council Democrats.

City Council has already passed a new marijuana ordinance which will take effect immediately if the $5 law is repealed. This ordinance establishes the penalty for possession at $25 for first offenders and $50 for repeat offenders. Sentencing of first offenders will be deferred until they have completed some sort of education program. Conviction for sale of marijuana under the new ordinance would carry a maximum $50 penalty for one ounce or less, and up to $500 and/or 90 days in jail for more than one ounce.

Proposal D

Allen Creek drain repair

Passage of this proposal would authorize the city to issue $1,100,000 in general obligation bonds to rehabilitate the Allen Creek Drain. The city plans to repay these bonds through a .12 mill tax ($4.20 for a $70,000 house) over fifteen years. This proposal received unanimous council support.

No repair work has been done on the Allen Creek Drain since it was built in the 1920's, and it is now in serious need of major structural rehabilitation. This project will repair all the main pipes (48" and larger) in the Allen Creek Drain and its three main tributaries, the Murray-Washington Drain, the Eberwhite Drain, and the West Park-Miller Drain. Crushed and cracked pipes will be replaced, debris will be cleaned out, and water, gas, and sanitary sewer lines which currently run through the drain will be relocated.

The city engineering department says that this repair work will make the Allen Creek Drain as good as new. A new storm management program will require new development in the Allen Creek Drain basin to retain any increased runoff within the development. The new program and the rehabilitation project together should enable the Allen Creek Drain system to prevent flooding from all storms smaller than the so-called "ten-year storm." A "ten-year storm" is a major storm causing flooding whose statistical likelihood is once in ten years.

Proposal E

Hydroelectric bonding issue

Passage of this proposal would authorize the city to sell $3.2 million in general obligation bonds to renovate the hydroelectric power-generating facilities at the city-owned Barton and Superior dams. The city proposes to repay these bonds out of revenues from sale of electricity generated at those two dams to Detroit Edison. This proposal also received unanimous council support.

Last year when voters passed a ballot proposal authorizing the city to go into the electric power-generating business, there was some skepticism that the city would be able to operate these hydro facilities at a profit. Since then, the city has received reports from three separate consultants on the feasibility of these projects. Each report concludes that the city will make money over the anticipated thirty-five year life of the facilities. The only question is how much money. The moderate estimate, says city administrator Godfrey Collins, is that in 1985, the projected first full year of operation, the city should show a profit of $28,000 from Barton Dam alone. By 1990 this is expected to rise to $60,000 a year, and by 2020 to $2 million a year. Even by the conservative analysis, the city will be making some $600,000 a year by 2020. The projected profits for Superior Dam are somewhat more modest: $13,000 the first year and $338,000 in 2020. The city also plans eventually to establish hydro operations at its other two dams, Argo and Geddes. But since these smaller dams would lose money in their first years of operation, the city intends to wait until the Barton and Superior hydro operations are generating enough money to pay for the cost of starting up the other two. □

Window quilt
15% off
during April

Insulating
window treatments

Largest selection in Michigan
at prices you'll like.

FREE CONSULTATION

Esquire Interiors
Window Treatment Specialists

10 E. Cross St. Depot Town
Ypsilanti, MI 48197 (313) 482-6338

GREAT FOOD!
Ann Arbor's Italian restaurant,
serving pasta, pizza, beverages
and other good stuff.
Serving seven days a week
11:00 a.m.-1:00 a.m.

512 E. William
663-3379

Gazebo $700
plus sales
tax and
delivery

For the do-it-yourselfer! This easy to assemble all-heart-redwood gazebo will add an elegant and functional touch to any home. The solid roof is assembled with tongue-and-grooved boards for added strength and protection. The structure is 12'6" overall with a 10' interior dimension. Each structure is ready to assemble with complete easy-to-follow instructions. With simple handtools, you add a new dimension to your yard or patio. Build it yourself or we can install it for you.

Matthews, Blackwell, Inc.
Ann Arbor, Michigan (313) 665-4375

Professional landscape design and expert construction.
Specimen plant material. Distinctive decks, patios, and walkways.
Recreational environments for adults and children.

When only a special place will do for your special day see us - Hoyt Center

Free hors d'oeuvres
with your wedding dinner.
Minimum 100 people;
$125.00 value

Offer good with this ad for any wedding booked before Aug. 31, 1983.

HOYT CENTER

Complete catering & cocktail service
Call us for more information
487-4108

NOURSE Picture Framing Co.

- professional expertise
- personalized service
- 750 mouldings
- dry mounting
- frame restoration
- fabric matting
- convenient free parking
- 100% rag mats
- paper restoration
- sheepskin mounting
- oval frames & mats
- print gallery

769-2120 **155 East Hoover, between State St. and Main**
Tues.-Fri. 9 a.m.-5:30 p.m. Saturday 9 a.m.-3 p.m.

The Needlepointe Tree

SPRING HAS SPRUNG
at The Needlepointe Tree.

New country and floral designs for cross stitch, candlewicking, needlepoint.

Trunk show - Jean Smith designs April 5 through 12.

New! Medici yarns in a full range of colors.

222 E. William Street, Ann Arbor, across from the Ann Arbor Y
Hours: Monday through Saturday, 10 a.m. to 5 p.m. 761-9222

$15 off perm or frosting with Joyce, Mary, Liz, Kathy, Lori, Kelly or Cheryl. Offer good with this ad only through May 31, 1983.

Mr. Reid's

Full service beauty salon

We offer the latest in hair fashions—cuts, styles, perms, and coloring. Facials, make-up applications, and nail treatments are also available. Fourteen experienced operators to help you.

Hours: Monday 9-4, Tuesday 8-4, Wednesday-Friday 8-7:30, Saturday 8-2

665-8485 ***1761 Plymouth***
North Campus Plaza, Ann Arbor, Michigan

The Way with Mary Kay

Its followers win pink Cadillacs for meeting sales goals. They practice positive thinking with religious fervor. As Ann Arborite Flo Allen shows, selling Mary Kay cosmetics can be a lucrative profession.

By Annette Churchill

Florence Allen's poise doesn't waver when women scrutinize her face in a searching way that borders on rudeness. She is a director in the sales system of the Mary Kay Cosmetics company. Small groups of women who come together in private homes to try Mary Kay products under Flo's guidance give her a slow, analytical once-over to check on how the system is working for her. What they see is a tall, slender woman with casually styled ash-blond hair and a flawless complexion. Guess her age as sixty-ish, and she won't argue with you. "Mary Kay says a woman who'll tell her *exact* age will tell anything," she explains.

What Flo Allen does care about is looking her best. Her fine-grained skin, noticeably soft and free of obvious wrinkles, is very slightly pearlescent, like dull satin. Her eyes, behind stylish wide-lens glasses, don't look made-up. "But they *are,*" she insists. She smiles easily, apparently unworried about deepening her smile lines. Friendly and informal, she says, "Call me Flo" on first meeting you. "Everybody in Mary Kay goes by first names."

A pink Cadillac Coupe de Ville with a white vinyl roof and a Mary Kay decal on the back window was parked outside Flo Allen's Earhart condominium when I arrived to see her. The pink Cadillac is a well-known symbol of achievement in the Mary Kay organization. A director whose unit grosses over a certain amount is granted free use of the company-leased car for two years.

That pink Cadillac and the thought of a full line of beauty products done up in pink containers led me to expect Flo's home to be decorated in a frilly boudoir style. It's not like that at all. Oriental rugs faded to soft colors lie here and there over a beige carpet. In her living room, comfortable contemporary furniture mixes with antique accent pieces from the American Empire period. Over the sofa hangs a large and arresting early-nineteenth-century tinted etching depicting a lively crowd on the quays of Le Havre. When I walked in, Bach's

Furniture
Carpeting
Lighting
Wallpaper
Reupholstery
Draperies

Residential and
Commercial
Interiors
Spaceplanning
Interior
Restorations

Susan Bay
INTERIORS INC.

QUALIFIED AND PROFESSIONAL
INTERIOR DESIGNERS

110 E. Liberty • Ann Arbor, MI 48104 • (313) 996-0707

ENTERTAINING
FANTASIES
WE CATER FLOWERS

Weddings are a little magic. Create instant festivity
with glorious combinations of all out color.

contemporary elegance in floral art
Joan Snitz
Designer

box 8188 ann arbor, mi 48107 994-3877
flowers on display Saguaro Plants 123 W. Washington

Our 29th
Anniversary
Sale

Saturday, April 9

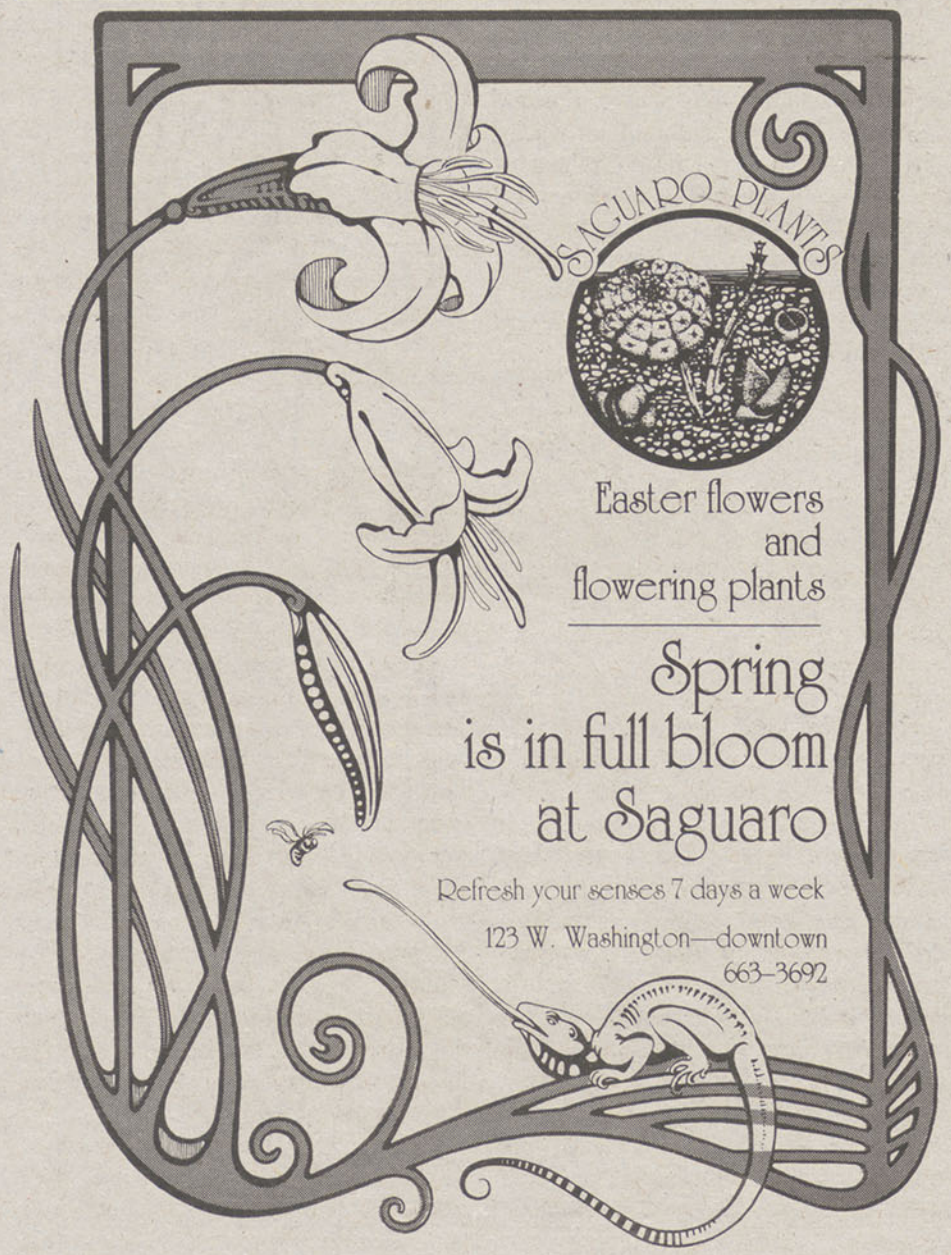
Twenty-nine years ago, Artisans was opened in a small shop on South University. Our desire was to offer the finest gifts and household accessories in contemporary designs. To celebrate our 29th Anniversary, we are offering a special discount on all merchandise in our store, Artisans Gifts, for one day only, Saturday, April 9th.

Come join us—celebrate our 29th Anniversary and let us thank our many friends for making this Anniversary possible.

P.S. Those rumors are true. We do mean all merchandise not already on special sale. We regret that we will not be able to accept special orders for merchandise for which we cannot guarantee delivery within a reasonable length of time. Sorry, no phone orders taken on Saturday, April 9th.

ARTISANS, INC.

Phone 662-5595 1122 South University, Ann Arbor, Michigan 48104



Easter flowers
and
flowering plants

Spring
is in full bloom
at Saguaro

Refresh your senses 7 days a week

123 W. Washington—downtown
663-3692

Hair now: sophisticated, versatile, easy-to-live with —to suit your style!

Scrupples
hair and
nail salon

April/May
Perm Special:
15% off perm with
cut (long hair slightly higher)

555 E. William, Suite 10G
Tower Plaza, Ann Arbor • 995-5733 M-W. F-Sat 9-6 T. Th 9-9

"Cars and jewelry don't motivate me," says Flo Allen, standing in front of her biggest Mary Kay award, the pink Cadillac. "But believe me, when you earn them, they represent something. These are the milestones in my career."

Goldberg Variations issued richly from unseen stereo speakers.

"Mary Kay is a wonderful company," Flo Allen said as she put a cup of coffee down in front of me. "It was planned by a woman who knows all about what women face when they enter the job market. Yes, there is a real Mary Kay. Her name is Mary Kay Ash, and she has designed a company based on the golden rule. The way the system is set up, personal success helps everyone else in the company.

"We call our dealers 'consultants,' " Flo continued. "Consultants have no franchises, no quotas, no territories, and—no ceiling on earnings. You get out of your work in proportion to the effort you put in. Each of us is an independent businesswoman. We all buy our products from the same place, for the same price. We pay for them in cash—money orders or certified checks. No personal checks."

No customer for Mary Kay products can buy them without first attending a beauty show in a private home. Teaching skin care and how to apply subtle makeup is central to Mary Kay's success, Flo told me. At the shows, half a dozen guests are instructed in the use of the products and personally try them in an unhurried atmosphere. Many say they appreciate doing so in the privacy of a home, rather than in the public aisles of a department store. The company feels its training-oriented skin-care program gives it an edge over most other companies, which are sales-oriented. Mary Kay people like to say, "Estee Lauder is the queen of the department store. Mary Kay is the princess of the parlor."

Flo Allen likes to point out that all it takes to get started in Mary Kay is an eighty-dollar investment in a demonstration kit and the encouragement of a director or consultant already in the system. The full power of the company is then directed toward supporting the fledgling consultant. Her confidence is bolstered by training sessions, advice on overcoming shyness, and newsletters with helpful hints, company news, and updates on makeup fashions. In teaching sales techniques, nothing is left to chance. Even the very words to say are suggested to consultants for establishing rapport with customers, demonstrating the uses of the products, responding to possible criticism, or asking a woman for the use of her home for a beauty show. If she can afford the outlay, the new consultant can get a faster start by buying five hundred dollars' worth of inventory. That way she can deliver on the spot at

PETER YATES

shows; women like to take home what they've bought.

If a consultant with inventory on her hands has to drop out the company will buy back everything, except the demonstration kit, for ninety cents on the dollar. If she sells back her inventory, though, she can never again be a Mary Kay consultant. With this rule, any tendency a consultant might have to drop in and out of the system casually is checked. "The buy-backs are a loss to Mary Kay," Flo explained. "Legally they can't redistribute the products because of their susceptibility to tampering. Now, have you ever heard of another business you can get into for so little investment? Have you ever heard of another business where it's impossible to go broke?"

The average consultant doesn't work full time. She buys $2,000 worth of merchandise a year from the company and with her 100% markup therefore earns $2,000. However, 35% of the consultants do 70% of the volume. Consultants with high sales averages and good recruiting records may be recommended by their own directors to become directors themselves. At a week's training in Dallas, they are given high three-month sales and recruiting goals which they must reach to qualify as directors. Directors, who draw a percentage of the volume of the consultants they have recruited, earn an average of $25,000 a year, and many earn substantially more. A director's consultants are collectively called her "unit."

Recruiting new consultants is the springboard to really high earnings. Directors get a recruiting bonus on top of a volume bonus. Because these bonuses are awarded on a graduated scale, a point comes when a director's upward momentum accelerates sharply. Ann Arbor, with its unusually transient population, is almost immune to saturation, it is felt. When consultants move away, their directors still gain from their production, no matter where they continue their businesses.

Over the years, Flo Allen has put together a unit of consultants that is well over one hundred strong. She receives a percentage on the products they buy from Dallas. In her group are three "offspring" directors, that is, consultants she has sponsored who have moved up to directorships. One of these is Pat Shipman of Ann Arbor, recruited ten years ago by Flo. She, too, drives a pink Cadillac and has earned significant awards from the company. The two women don't see one another as competitors. Their relationship is mutually supportive, and they are close friends. Pat has followed closely in Flo's footsteps, bringing into play different personal strengths. "I'm the artist," Flo explains. "I love working with the glamor products and perfecting my skill with makeup. I have training in portrait painting, and a lot of the same principles apply. Pat is trained as a teacher. She's the one that comes up with good lesson plans and organized ways of doing things."

Every month Flo receives a computer printout from Dallas headquarters detailing her unit's sales, along with a check representing her percentage. The hefty diamond and emerald bumblebee pin she wears is an award she received for being one of the top recruiters in the country. Flo has overhead expenses, of course. She is too busy now to handle all call-backs to customers to encourage reorders, so she hires someone to help her to do that. She hires meeting rooms for sale sessions with her unit. She puts out a newsletter and mails it. She absorbs some of the cost of delivering reorders. UPS picks them up at her house every day.

Flo is now mounting a personal campaign to get to the top rung in the Mary Kay organization national sales director. as she continues to develop consultants and to recommend prospective directors, her unit grows. At the same time, her directors and consultants are stepping up their sales and recruitment efforts, getting behind her like sorority sisters supporting their candidate for homecoming queen. National directors have annual earnings from about $20,000 on up to $313,000, the figure achieved last year by one Minneapolis superstar. Because of the national directors, Mary Kay has more women making over $50,000 a year than any other United States ccompany. The income of the top twenty-seven national directors averages $151,000 a year.

"Mary Kay believes in praising people's strengths," Flo told me. "We praise people to success. Even with beginners, we find something about their

Coming in August

GREATER ANN ARBOR

WOMEN'S YELLOW PAGES

Listing information: 663-7743 or 662-2957

M'Lord & M'Ladies presents

Our Spring Special with Cindy & Brenda

Perm Reg. $45.00 (Short hair)
***Now* $30.00** (Long hair extra)

Machine Facial
Reg. $24.00
***Now* $12.00**

Offer expires April 30, 1983

M'Lord & M'Ladies
STUDIO OF HAIR DESIGN

2368 Abbott 995-5400 (Across from Westgate Shopping Center)
Tuesday-Thursday 9-5:30; Friday 10:30-7; Saturday 9-5:30

Synergy

creative & healing arts center
410 W. Washington St.
Ann Arbor, MI. 48103
769-7838

Services, classes and workshops in Health, Art, Dance, Music and Well-Being.

Mary Christensen's Kitchens
Beautiful, functional and fun to be in..... Showroom: 2335 W. Stadium
Hours: M-F. 10a.m.-4p.m., S 9a.m.-1p.m. and by appointment Phone: 668-6388

performance to praise. We award ribbons and small trophies to show we notice a new consultant's progress. I was in the Queen's Court of Recruiting one year at Seminar. 'Seminar' is what we call our national convention in Dallas. Being in the court showed me that the company appreciated what I had accomplished. At Seminar, they award dozens of diamond rings, full-length mink coats and glamorous trips for two to faraway places. This other pin I'm wearing is the Ladder of Success. The sapphires on it stand for the progress I've made. It's a kind of report card that all Mary Kay people know how to read."

Cadillacs, fur coats, diamond rings, and company terms like "the Queen's Court of Recruiting" reminded me of the old TV show, *Queen for a Day*. "Cars and jewelry don't motivate me," Flo explained. "But believe me, when you earn them, they represent something. These are milestones in my career." She handed me a paperback, *Mary Kay, the Story of America's Most Dynamic Businesswoman*. From its cover, the founding lady herself smiles winsomely. Swathed in fur and improbably blond, she looks like an older, more staid Dolly Parton. "In a way I can't put my finger on, this is a very Southern company," Flo remarked. "Mary Kay herself is a Texan through and through—upbeat and optimistic. She's a positive thinker and very strong on motivational reading. This is the time for me to push for national director because, as Mary Kay says, 'Nothing wilts so fast as a laurel rested on.'"

Mary Kay Cosmetics is almost twenty years old. Flo Allen was the second woman in Michigan to make director. "Sue Young in Lansing—she was the first," Flo told me. "Sue helped me a lot when I first got into it. I was in a terrible state at the time. My husband, Dr. Arthur Allen, died of a heart attack fourteen years ago. No one could have been more unprepared than I was to survive that blow. I had a U-M degree in design but no real marketable skills. We had three children growing up fast. One of our sons, David, has severe perceptual and learning handicaps, and he went through *years* of psychological evaluations and diagnoses that made no sense before I found it out. He was at the Devereaux School in Pennsylvania for a while, but he needed more freedom. Mary Kay teaches us to build on our strengths. David's strength is his rock-solid faith in God. He's now with the Christian Foundation in Fort Smith, Arkansas, in a very strict, structured work environment. When I found Mary Kay, I was in a state, I can tell you—depressed, grieving, couldn't make a move without being pushed by someone. My friends in the Washtenaw County Medical Auxiliary were wonderful. They pushed me gently, this way and that, until I got a job at the School of Architecture library. On the side I studied real estate, but it didn't feel right for me. Then friends put me in touch with Sue Young, and the minute I heard about Mary Kay, I was interested. I used to

Successful Mary Kay Ash: the remarkable growth of her person-to-person cosmetic sales firm is partly due to a system tailored to the motivational needs of women.

take my lunch over to the registrar's office and make calls to Sue Young in Lansing on their free line. She gave me advice and encouragement.

"My daughter said, 'Cosmetics?! You don't know a thing about it!' She was right. I did my first show after only one skin-care class. I borrowed some of my friends' faces to practice teaching the use of the products. I was so green, I had to read the flip chart as I went along—upside down. I got through that first show, and pretty soon I was doing better and feeling better about myself. Mary Kay's motto is 'Yes, you can.' She uses motivational systems herself, and I find motivational reading very helpful.

"I soon learned there were a lot of people in Mary Kay that had suffered as much trauma as I had—bereavement, divorce, sudden poverty. Others had come to Mary Kay because they reached dead ends in their jobs, or they were just burned out and unappreciated in pressured jobs like teaching school or nursing. We have loads of ex-teachers and nurses. Sue Young's daughter was murdered. Mary Kay's philosophy helped get Sue's life going again. It did the same for me."

I asked Flo what motivational books she had found most valuable. "An old one that's very good is Napoleon Hill's *Law of Success*. He learned how to achieve a happy and prosperous life in spite of personal tragedy. I heard W. Clement Stone lecture here, and I liked his thinking. Then there's Norman Vincent Peale's *The Power of Positive Thinking*. Do you know Jim Newman's *Release Your Brakes!* or Tim Gallowey's *The Inner Game of Tennis?* The Gallup poll found out only thirty percent of people feel good about themselves, and that's sad. I really like Denis Waitly's approach to self-concept and self-esteem. He's less evangelical and more scientific than some. He teaches you to change your life by changing the way you talk to yourself. It's easier than you think! These people have helped me through bad times. My daughter died in an accident three years ago," she said, then closed her eyes and shook her head right and left just once, as if to erase the thought of it. The break in her spirit was only momentary. With an almost visible

summoning of will, she returned resolutely and positively to the present. "Now, when am I going to give *you* a facial?" she asked, smiling again. We made a date, and I said goodbye.

On a raw Saturday in January, seventeen beginning consultants met for a training session at a racquetball club over in Canton. Flo Allen ran the meeting, deftly distributing encouragement and enthusiasm. The women looked like beginners, unsure of themselves. slightly confused, and a bit dull. Alecia Erion from Plymouth, one of Flo's "superstar achievers," showed them how to conduct a profitable beauty show. ("Alecia is very intelligent and processes information quickly," Flo whispered to me.)

Four young women sat around a card table. In front of them were mirrors and plastic palettes with dabs of the products that constitute "the Basic" on them. The Basic is a collection of five products—cleansing cream, skin freshener, cleansing masque, night cream, and Day Radiance (a pigmented, foundation-like preparation). The Basic costs forty-five dollars, somewhat less than its leading department-store competitors.

"First take a little water," Alecia told the novice consultants. "Dot it lightly on your face, put on your Day Radiance, and blend it with your fingers. The Day Radiance covers minor imperfections, and it lasts all day. I get up at five a.m., feed my husband, freshen my face, and put on the Day Radiance. Then I get dressed, read my Bible, and go all day until evening before I freshen my makeup by patting water on lightly. When I get ready to cleanse before going to bed, the Day Radiance is still in good shape." Turning to the four women who were actually putting some on, she said, "Let's see how you look. . . . Great! Now remember the steps. First you *cleansed* your skin with cleansing cream. That *loosened the impurities.* The Magic Masque *lifted away* those impurities. You wiped the masque off with a warm, damp, face cloth. Then you *stimulated your skin* with Liquid Sunshine Freshener. Now, Day Radiance is *protecting* your skin and hiding minor imperfections. Tonight you'll cleanse, freshen, and put on night cream."

Then speaking to the entire group, Alecia continued, "I always give the hostess lots of recognition. We're guests in *her* home. I praise her if she holds the show on the original date with no postponements. I compliment her if she comes up with four new faces. You'll find there are women who make a career of going to beauty shows because they think they're fun. To get a showing of six, I tell the hostess she better ask ten. Someone may ask you if she can buy just the night cream. I *never* break the Basic for first-time customers. The *system* is the *whole point.* I say, 'I don't want you to *like* these things. I want you to *love* them.' For the best results, you have to use all of

Noritake
Fine China and Casual Dinnerware
30% Off
5-Piece Place Settings All Patterns
Plus...Substantial Savings on all Sets and Accessories!
Join Our TABLE-TOP CLUB
Use our convenient payment plan. Make a purchase of $250 or more on Dinnerware, Stemware or Flatware. Just pay 20% DOWN. Take your selection home and enjoy it and TAKE UP TO 24 MONTHS TO PAY!
INTEREST FREE!
YANKEE PEDDLER
TWELVE OAKS 349-8090 | FAIRLANE 336-6388 | SOUTHFIELD 357-2122 | LIVONIA 522-1850 | WESTLAND 721-5410 | LAKESIDE 247-8111
Briarwood Mall, 761-1002

April showers bring unique and exciting gifts at the
Exhibit Museum Gift Shop
Natural History Museum 764-0480
Geddes & N. University

Faceted Sunglasses
$20.00
Collected Works
325 E. Liberty 995-4222

Where the gowns are...

Brides Showcase
Arborland Shopping Center
971-6455
Member National Bridal Service

Dan Fletcher Photography
Studio and Gallery

We will offer $25.00 credit toward the total cost of your wedding package. Offer expires April 16th. Limit one per couple. $150.00 deposit to reserve wedding date required.
209 S. Main St., Ann Arbor 995-7233

Palette Impressions

Wardrobe & Personal Color Consultants

Barbara McLeroy 668-7329 • Diane Patricelli 769-4257

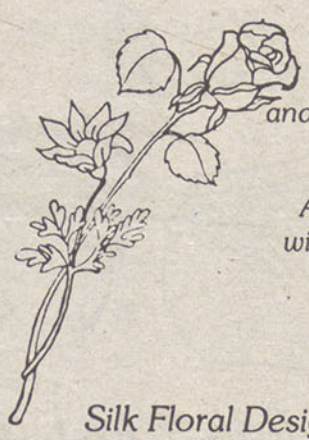
Let us help you find your season by

- assessing your skin, hair, and eye tones
- selecting colors that are most enhancing for you

Individual approach

- provides a color palette from which to make all future clothing and make-up selections
- prevents errors in color judgement
- the key to wardrobe coordination for men and women

Begin today to have color work for you!



You are cordially invited to attend our bridal bouquet and silk flower exhibit and receive as our memento a floral wedding planning booklet and a silk rose.

At your convenience our floral designer will meet with you to answer all questions.

May your exciting days of planning turn into years of happiness.

Silk Floral Designs, Inc. of the Needle Beedle

367 N. Maple, Ann Arbor, MI 48103 Phone (313) 663-2575

Whimsical Wares from

The whimsical touch for little sleepy heads.

generations

a children's boutique

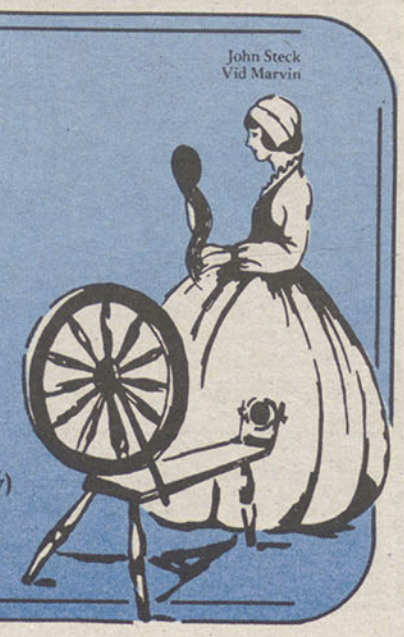
337 South Main • 662-6615

Mary Ridgway Sweets

SINCE 1929

Fine hand-dipped chocolates for Easter – April 3

332 S. Ashley (between William and Liberty)
one block west of Main St. 769-5255
New hours: Mon.–Fri. 11–7; Sat. 10–3



"I soon learned there were a lot of people in Mary Kay who had suffered as much trauma as I had—bereavement, divorce, sudden poverty."

the Basic, just as we've done today.

"Don't be afraid to talk price," Alecia continued. "Our prices are lower than other brands of comparable quality. Turn any objection a customer makes back. Say, 'Tell me more.' About now, I go over to the one that seems most likely to make a good hostess for a beauty show. I say, 'Is there any reason you *can't* give a beauty show? I'll call you tonight, and we can talk about it.' I'll have her phone number from the pink ticket she filled out earlier. Be *sure* they fill out the pink tickets. File them. They are your connection to all the women you will meet at shows." (The tickets also list the birthdates of the show guests and their husbands, so they will receive birthday cards from Mary Kay.)

Alecia moved on to the products the company categorizes as "glamor," giving tips on the application of eye shadow, rouge, eyeliner, and mascara. "Remember, your eyebrows should balance your face," she said. "Oh, that looks great! You women look gorgeous!" Flo then stood up and said appreciatively to the group, "She's doing it exactly the way Mary Kay says to do it. Let's all give Alecia a hand. Alecia, you are very knowledgeable. You are so enthusiastic and so vibrant. You are a joy to view!" The trainees looked a lot livelier now. They had begun to catch the Mary Kay spirit.

At my private facial, Flo showed me how to do it myself. No Mary Kay person ever touches a customer's face. The procedures were fun and certainly felt good. As we talked, I probed a bit to check out some comments I'd heard from friends about their own Mary Kay experiences. A pretty nineteen-year-old friend of mine had been accosted in the Briarwood Mall by a woman who came up to her and said, "You look like you need your face done," then told her about Mary Kay makeovers. She only moved on when my friend said no. "The thing is," my friend told me, "'I didn't think I looked that bad.' When I told Flo her story, her response was simply a thoughtful "Really?" I had the impression that the incident would be discussed later among consultants.

One hears mostly enthusiastic comments about Mary Kay products themselves. Their quality is unimpeachable. Claims made for them are low-key, especially in comparison with many other lines of cosmetics. They are sold with a firm guarantee of satisfaction, backed up by an offer to take back what doesn't suit.

Some people feel the well-rehearsed sales presentation is over-insistent. Others say the call-backs urging them to reorder sometimes sound pushy. When I reported this fact to Flo, she instantly took a positive approach to the problem. "We need to do a better job of training for recalls," she said.

There is probably no stratagem, however, that will change the feeling some people have that exploitation and manipulation of friendship lie at the heart of any sales system using the party plan. A friend told me, "I never buy at the door. I never buy at a sale in a friend's house, and I will never allow selling in mine. Girl Scout cookies are about as far as I'll go, but I kind of resent that program, too." Nevertheless, millions of women do buy through party plans—and not just cosmetics. Toys, housewares, lingerie, gifts, and good old Tupperware are sold this way. The social aspect of sales parties appeals to many people.

Later, Flo told me business analysts can't understand why the company is so successful. "It doesn't seem logical that it should work. That's why Mary Kay chose the aerodynamically impossible bumblebee for the company symbol. It shouldn't fly, but it does." Flo enjoys repeating Mary Kay's favorite sayings. On goals: "You can't chase two rabbits and catch either one." On shyness: "Death of fear is in doing what you fear to do." On pacing yourself for a big job: "You can eat an elephant—one bite at a time," or "Inch by inch, it's a cinch; by the yard, it's hard." On women's priorities Mary Kay is firm. They are God, family, and career—in that order.

An old Mary Kay hand by now, Flo is still full of enthusiasm for her career as she works toward the heady heights where the national directors sit. Enthusiasm seems to fuel the company as much as the promise of making money. Every Monday morning sales meeting of Flo's unit begins with a rousing rendition of upbeat songs. Flo doesn't use the usual Mary Kay theme song, "Give Me That Mary Kay Enthusiasm," sung to the tune of "Give Me That Old-Time Religion." She prefers "Up with People" instead.

On the subject of enthusiasm, Mary Kay herself has the last word. In her life story, she says, "I like what Ralph Waldo Emerson said: 'Nothing great was ever achieved without enthusiasm.' And just think," she adds, "he didn't even *know* about Mary Kay enthusiasm!" □

Do visit Jacobson's if international travel to the most famous designer salons of the world is not on your immediate schedule. We bring you the best from the finest in design, craftsmanship and quality. For day, play and spring evenings.

As a beautiful spring gesture to yourself, and to enhance your individual style in fashion or the ambiance of your home, consider the convenience of a Jacobson's Charge Account. Your charge card makes shopping an easy, enjoyable experience at any of our stores in Michigan, Ohio and Florida.

Jacobson's

Open Monday, Tuesday, Wednesday and Saturday 9:30 a.m. 'til 5:30 p.m.,
Thursday and Friday 9:30 a.m. 'til 9:00 p.m.

We will validate your parking ticket.

MAJOR EVENTS PRESENTS

jimmy buffet

APRIL 10, 1983, 8pm
HILL AUDITORIUM
11.50, 10.50, 9.50

Tickets: Michigan Union Ticket Office, CTC. Call 763-2071.

WALKING TIME — DRIVING TIME ANYTIME IS NEWS TIME

"MORE THAN JUST HEADLINES"

WEMU 89.1 FM NEWS

MORNING EDITION

NATIONAL PUBLIC RADIO HOST - BOB EDWARDS
LOCAL HOST - JEFFREY HOAG
MONDAY THRU FRIDAY 6:00 am to 9:10 am
89.1 fm

Don't leave town without it!

☆ ☆ ☆ ☆ ☆ ☆ ☆

"A testament to the town's versatility and eccentricity."
Detroit News — Doug Heller

"A fine little Whitman Sampler...Something for everyone."
Michigan Daily — Ben Ticho

"Recommended"
Billboard

☆ ☆ ☆ ☆ ☆ ☆ ☆

Cruisin' Ann Arbor

Ann Arbor's First Compilation Album

Available Now At Finer Record Stores Everywhere

UNIVERSITY MUSICAL SOCIETY

APRIL CALENDAR

FITZWILLIAM QUARTET — Rackham Auditorium, Fri April 8 at 8:30

TCHAIKOVSKY Quartet in B-flat (1865)
SCHOSTAKOVICH Quartet No. 11
DELIUS String Quartet (1916)
BEETHOVEN Grosse Fuge, Op. 133

Tickets: $6, $7.50, $9

CHICAGO SYMPHONY ORCHESTRA — Hill Auditorium, Thurs April 14 at 8:30

Sir Georg Solti, Conductor

"... one of the wonders of the world."
The Washington Post

SOLD OUT

JOFFREY II DANCERS — Power Center
"The best small classic ballet company in the world." The New York Times
Tues April 19 at 8:00
Wed April 20 at 8:00

TWO DIFFERENT PROGRAMS TO BE ANNOUNCED

Tickets: $8, $10, $11, $12

Tickets at Burton Tower, Ann Arbor, MI 48109
Weekdays 9-4:30, Sat. 9-12
(313) 665-3717

A Season to Celebrate!

University Players Power Series
presents

BEGGAR ON HORSEBACK

by George S. Kaufman and Marc Connelly

Directed by Walter Eysselinck

April 13-16, 8pm
April 17, 2pm
Power Center

Tickets on sale at Professional Theatre Program Ticket Office

For information call 764-0450

CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for May events should arrive by April 18th. All materials received by April 18th will be used as space permits; materials submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

Prairie Home Companion favorite Bryan Bowers comes to The Ark, Tues., Apr. 26.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

No cover, no dance floor. **EVERY FRI.-SAT.: Northwind.** Rock 'n' roll oldies and current hits, with some originals.

THE APARTMENT, 2000 Fuller Rd. 769-4060.

Located in the Huron Towers complex near North Campus. Dancing, no cover. **EVERY MON.-TUES.: Jess.** Pianist/vocalist performs all styles from pop to classical. **EVERY WED.: Ricky Taylor Band.** Pop, jazz, contemportary funk, and Motown. Includes Changes sax player Paul Vornhagen, Washtenaw Community College Jazz Band drummer Mark Smith, and former Emerald City guitarist Sam Clark. **EVERY THURS.: Anderson Clark Expedition.** Jazz quartet led by guitarists Mark Anderson and Sam Clark. **EVERY FRI.-SAT.: Ricky Taylor Band.** See above. **EVERY SUN.: Jimmy Simpson Singalong.**

ARBOR VALLEY INN, 2800 Jackson Rd. 769-0700.

No cover, big dance floor. **EVERY FRI.-SAT.: Scat.** Contemporary dance rock.

The Ark's chamber jazz series features Do'a, Wed., Apr. 6.

THE ARK, 1421 Hill. 761-1451.

The best place in the state to catch a variety of American and international performers of traditional music. Living-room atmosphere with coffee and popcorn. It looks like The Ark will not be moving to a new location in June after all — if a satisfactory lease arrangement with the First Presbyterian Church can be worked out. Cover. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. **APR. 2: Joe & Antoinette McKenna.** Uillean pipes, tin whistle, accordion, harp, and vocals. Irish music at its best. **APR. 3: Mike Cross.** 12-string bottleneck blues, Irish jigs and reels, old-time mountain fiddle tunes, and a wealth of tunes full of backwoods humor in a Mark Twain/Will Rogers vein. **APR. 6: Do'a.** Flute & guitar jazz duo with a growing East Coast reputation on its first Ann Arbor visit. **APR. 7: Johnny Moynihan.** Irish fiddler known for fine phrasing and sensitive delivery of well-chosen songs. **APR. 8-9: Jim Post.** Veteran singer/songwriter known for his dramatic flair, lunatic humor, and vocal wizardry. MC'd the Folk Festival in January. **APR 11: Tony Trischka and Skyline.** Fine bluegrass band from Nashville. **APR. 13: Open Mike Night.** All local performers welcome. **APR. 14-16: Ceilidh.** The name means an Irish musical party and refers to the event, an annual Ark tradition. Michael Cooney, Barry O'Neill, and two or three friends from around the country spend the weekend together, swap songs and share them with audiences. "Like the party after a folk festival," says The Ark's Dave Siglin. **APR. 17: Michael Cooney.** Children's Concert. Cooney performs on 12-string & 6-string guitar, banjo, and concertina, and sings a wide range of traditional songs. 2 p.m. **APR. 19: Kithara Classical Guitar Series.** See Events. **APR. 20: Battlefield Band.** Brilliant Scottish band with pipes and moog synthesizer—an unusual joining of the old and the new. **APR. 21: Leo Kretzner.** Modern and traditional folk songs on guitar and mountain dulcimer. **APR. 22-23: Jean Redpath.** Prominent Scottish singer whose repertoire includes traditional Scottish ballads and the songs of Robert Burns. **APR. 24: Peter Alsop.** Singer/songwriter noted for the humor and insight of his songs about the human spirit. **APR. 26: Bryan Bowers.** Virtuoso autoharp. Favorite at the Ark and on Prairie Home Companion. **APR. 27: Open Mike Night.** See above. **APR. 28: Frankie Armstrong and Leon Rosselson.** Pair of dynamic singer/songwriters from England. Armstrong is an almost legendary figure, known for her strong, driving voice and her balanced mix of traditional material, with a decided feminist leaning. **APR. 29-30: Na Caberfeidh.** Brilliant, exciting Irish band features three sets of bagpipes.

BIG DADDY'S DEN, 107 W. Michigan Ave., Saline. 429-5407.

Dancing & dining. Cover. $6 cover on Thursdays includes all the draft beer you can drink or mixed drinks at half price. **APR. 1-2 & 7-9: The Naked Eye.** Top-40 rock. **APR. 14-16: Tommy Gunn.** Top-40 rock. **APR. 21-23 & 28-30: Surge.** Top-40 rock.

THE BLIND PIG, 208 S. First. 996-8555.

Ann Arbor's most intimate music room. Live jazz, folk, blues, and rock. Cover, no dancing **APR. 1-2: Blind Jim Brewer.** Acoustic blues singer/guitarist from Chicago who played the streets for tips (and reportedly did some street preaching) before being "discovered" during the 60's folk revival. His many originals include the splendidly titled "I Don't Want No Woman If She Got Hair Like Rain." Opening act is Andy Cohen, a fast-shuffle blues guitarist and harpist from Cincinnati. **APR. 4: George Bedard and Mr. B.** Country, rockabilly, and jazz guitarist Bedard joins boogie & blues pianist Mark "Mr. B" Braun. **APR. 8-9: Steve Nardella.** An unreconstructed roots rocker, Nardella performs the classic material of Elvis, Chuck Berry, Gene Vincent, and others with a fire and panache that brings the originals back alive. With Mr. B on piano, Andy Conlin on drums, and Keith Herber on bass. **APR. 11: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. **APR. 15-16: Willie D. Warren and the Brush Street Blues Band.** Urban blues from Detroit led by 12-string guitarist Warren, who started out playing with Otis Rush in Chicago. **APR. 18: George Bedard and Mr. B.** See above. **APR. 22-23: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **APR. 25: George Bedard and Mr. B.** See above. **APR. 29-30:** To be announced.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Formerly known as The Pub. Dancing, no cover. **EVERY WED.-THURS. & SAT.: The Billy Band.** 50's-60's country & rock dance band. **EVERY FRI.: Lil Jaroub.** Sing-along piano.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep tavern. No cover, no dancing. **EVERY FRI.-SAT.:** Rock 'n' roll band to be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

John Mooney and His Blouisiana Band descend on Joe's Star Lounge, Fri.-Sat., Apr. 8-9.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Dancing, no cover. **EVERY WED.-SUN.: Jade Country.** Country & oldies rock.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music six nights a week. Cover, dancing. **EVERY SUN.: Comedy Night and Variety Show.** Marty Abramson, Bill Thomas, other local and Midwestern comedians, and assorted entertainers. If you've got a comedy act you'd like to try out, call MC Bill Rice at 485-2750. **APR. 1-2 & 4-6: VVT.** Dance-crazy covers of Talking Heads, The Clash, The Jam, King Crimson, and lots of originals in the same vein. **APR. 7-9: Kids.** Top-40 rock. **APR. 11: The Exceptions.** Original rock 'n'

BLIND PIG CAFÉ
208 SOUTH FIRST ST

the finest cappuccino...
the best wines, beers and liquors...
good food and the most authentic
and hottest blues in town.
For information call 996-8555

Under new management!
CR's
2065 Golfside Ypsilanti
North of Washtenaw, corner of Golfside and Clark, near St. Joe's.
434-7230

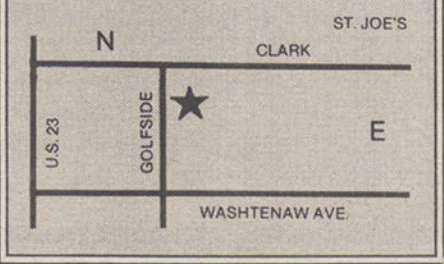
Now serving luncheons and dinners—NEW MENU

Business Luncheons
Mon.-Fri. from 11 a.m.
Saturday open from 3 p.m.

New Happy Hour
2 for 1 drinks. 3 p.m.-7:30 p.m.
Free hors-d'oeuvres during happy hour, M-F.

Live Entertainment
Top 40—Dancing
Tuesday-Saturday
March 22-26 Nickelodeon;
March 29-April 9 Expedition;
April 12-23 Nickelodeon;
April 26-30 Full House
9 p.m.-2 a.m. Cover Friday and Saturday only.

Saturday. Draft beer 2 for 1 until 7 p.m. Margarita night $1.50.
Monday. DJ spinning your favorite disks from 9-2. Drinks 2 for 1 all night.
Tuesday. Everybody's night. Well drinks $1.50. Draft beer $1.00.
Wednesday. Men's night. Well drinks $1.50. Draft beer $1.00.
Thursday. Ladies night. Well drinks $1.50. Draft beer & wine $1.00.



-1983-
ANN ARBOR, MICHIGAN
5055 Ann Arbor-Saline Road
8:00 a.m.-4:00 p.m.

"Early Birds" welcome after 5 a.m. Third Sunday of the month except November.

APRIL 17 AUGUST 21
MAY 15 SEPTEMBER 18
JUNE 19 OCTOBER 16
JULY 17 NOVEMBER 13

Over 275 dealers in quality. Antiques & select collectibles. Guaranteed for authenticity. Free parking Admission $2.00

THE ANTIQUES MARKET

ZONTA CLUB

of Ann Arbor announces its

ANNUAL RUMMAGE SALE

National Guard Armory
223 East Ann

Fri., April 8th, 5-8:30 p.m.
Sat., April 9th, 9-2:30 p.m.

Zonta appreciates any donation of new and used household goods and wearing apparel.

Call for pick-up: 668-8275 or 663-5000

The Black Sheep Theatre

managed by Flying Taxi Theatre Manchester MI.

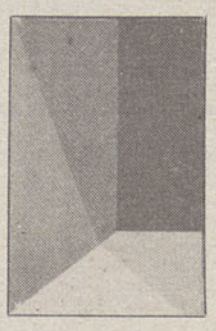
A Thurber Carnival by James Thurber
April 7-9, 14-16, 21- 23, 28-30

The Gin Game by D.L. Coburn
May 5-7, 12-14, 19-21, 26-28

Performances at 8:15 p.m.
For information or reservations call 428-7000
Ask about our dinner theatre and special rates for groups.
New - Childrens Theatre. Performances March 12, 19, 26, April 9, 16, and 23.

MU heatre EMU Theatre EI TI
igan University Eastern Michigan University Eastern Mich

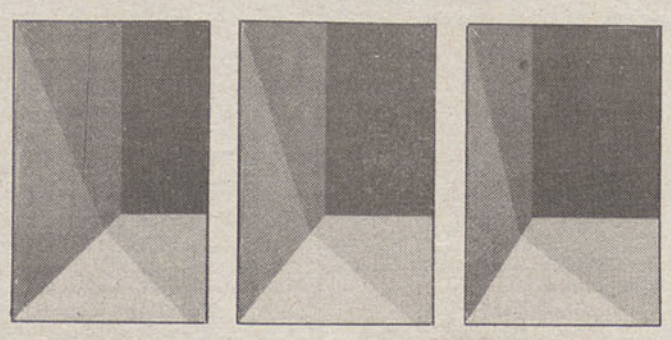
THE Shadow Box



by Michael Cristofer
directed by James W. Gousseff

Beautifully realized drama of sensitive perceptions. Funny and moving.
A celebration of life as it faces death.

Winner of Pulitzer Prize and Tony Award.



April 5-10 Weeknights 8 p.m.; Sunday 7 p.m.
Quirk Auditorium—EMU Campus
General public—$4.50 EMU student—$3.00
Reservations 487-1221

roll with some covers. Includes members of the Baruga Band, which used to open for Bob Seger. **Apr. 12-13: The Dominoes.** 60's dance music. **APR. 14-16: Kids.** See above **APR. 18-20: Action Figures.** New wave & oldies rock. **APR. 21-23: The Buzztones.** Top-notch oldtime R&B and rock, with some originals, including "Bow Wow Wow Wow." **APR. 25-27: The Whiz Kids.** Versatile rock dance band. **APR. 28-29: The Dominoes.** See above. **APR. 30: Action Figures.** See above.

FUNNY FACE LOUNGE, 1425 Ecorse Rd. Ypsilanti, 483-0010.

Dancing, cover (Sat.-Sun. only). **EVERY WED.-SUN.: Paul Webb and Young Country.** Country rock band.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT.: Pegasus.** Contemporary easy-listening rock dance trio.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal, student-dominated cafe. Occasional live music on weekends. Live classical and folk music at Sunday brunches, 11 a.m.-1 p.m. **APR. 1-2:** Taped dance music. **APR. 8: Euthanasia.** Local hardcore band. Remainder of schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band & dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT.: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play a wide variety of folk, blues, and rock tunes, including some originals, frequently adding dulcimer, harmonica, or electric bass.

THE HILL LOUNGE, 50 E. Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Cover, dancing. **APR. 1-2: LiveWire.** Blues, country, & rock band fronted by Jim Tate. Remainder of schedule to be announced. announced.

Vicki Honeyman and Jim Kruz offer jitterbug lessons at Joe's Star Lounge every Monday and Wednesday night.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with occasional up-and-coming out-of-town acts. Also, the area's best jukebox. Jitterbug dance lessons Mondays & Wednesdays (8-9:30 p.m.) by Vicki Honeyman and Jim Kruz. Next four-week series ($25) begins April 25 & 27. **EVERY FRI.** (5-7:30 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Country & country swing. **APR. 1-2: Blue Front Persuaders.** Raucously insinuating, anarchic reinterpretations of jump blues, swing, and R&B classics, with a few sparkling originals thrown in. Six distinctive & compelling vocalists, though they don't exploit this versatility as much as you'd expect. Opened for Roomful of Blues at the City Club in March. **APR. 3:** To be announced. **APR. 4: Blue Front Persuaders.** See above. **APR. 5: It Play.** Contemporary rock trio with lots of spare, sinuous originals. **APR. 6: Sleepy LaBeef.** Authentic, first-generation rockabilly legend whose repertoire includes country, blues, and gospel as well. Known for his resonant bass voice, his unpredictable singing style, and his incendiary live performances, LaBeef has recently released two fine LP's on Rounder Records, "It Ain't What You Eat, It's the Way How You Chew It" and "Elec-

Herizon appears at the Main Street Saloon, Apr. 15-16 & 22-23, and at Joe's Star Lounge, Apr. 11.

tricity." One of the heroes of Peter Guralnick's paean to America's living musical traditions, *Lost Highway*. **APR. 7: Sun Messengers.** Ten-piece big band from Detroit plays everything from latin and blues to jazz. **APR. 8-9: John Mooney and His Blouisiana Band.** New Orleans-based blues band fronted by long-time Ann Arbor favorite Mooney. **APR. 10: "Take Back the Night" Benefit.** With original dance music that draws on latin, funk, and fusion sources by **Pangaea.** Also, **Herizon** (see Main Street). **APR. 11: Blue Front Persuaders.** See above. **APR. 12: Aluminum Beach.** New local rock and ska band with an interesting mix of originals and covers. **APR. 13: George Bedard and the Bonnevilles.** See Mr. Flood's. **APR. 14: Urbations.** See Rick's. **APR. 15-16: Steve Nardella.** See Blind Pig. **APR. 17: Summer Concerts Benefit.** Bands to be announced. **APR. 18: Blue Front Persuaders.** See above. **APR. 19: Sun Messengers.** See above. **APR. 20: Flying Tigers.** See Rick's. **APR. 21: Non-Fiction.** New wavish trio of guitarists Larry and Ben Miller and drummer Bill Frank. Lots of pungent originals. **APR. 22-23: SLK.** See Rick's. **APR. 24:** To be announced. **APR. 25: Blue Front Persuaders.** See above. **APR. 26: Excadu.** New local rock 'n' roll band. **APR. 27: Steve Nardella.** See Blind Pig. **APR. 28: Urbations.** See Rick's. **APR. 29-30: George Bedard and the Bonnevilles.** See Mr. Flood's.

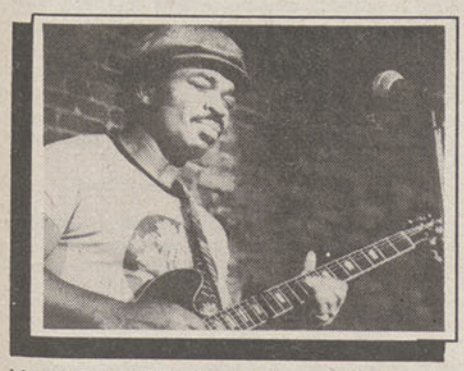
MAIN STREET SALOON, 11 W. Michigan Ave., Ypsilanti. 484-1200.

Dancing, no cover. **APR. 1-2 & 8-9: The Dominoes.** See Fender Bender. **APR. 15-16 & 22-23: Herizon.** All-female rock sextet features sharply realized originals, strong covers of rock standards, and richly textured vocal and instrumental harmonies. **APR. 29-30:** To be announced. **EVERY SUN.** (6-10 p.m.): **Full Circle.** Jazz quartet. First prize winner of Depot Town Summer Jazz Festival.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-995-2132.

No dancing, but this is where Ann Arborites go to stomp. Cover (except Sun.-Tues. & afternoons). **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.** (5-7:30 p.m.): **Bruce Meyers.** Jazz & blues piano. **EVERY TUES.** (5-7:30 p.m.): **Rockaholics.** New rockabilly band fronted by the Bonnevilles' Bob Schetter. **EVERY WED.** (5-7:30 p.m.): **Nightstick.** Cajun music and other things from this new band fronted by vocalist Rebecca Rice, co-founder of the now-defunct Beaucoup. **EVERY THURS.** (5-7:30 p.m.) **Cobra.** New 60's R&B and rock quartet, with some originals, consists of the rhythm section of Beaucoup. **EVERY FRI.** (5-7:30 p.m.): **Martin Simmons and the Spaceheaters.** Funk 'n' roll led by keyboard whiz Simmons. **EVERY SAT.** (5-7:30 p.m.): **Mark Northey.** Versatile singer/guitarist. **APR. 1-2: Trees.** The Sunday-afternoon vocal duo fronting a rock band. **APR. 3: Mark Northey.** See above. **APR. 4: Beam Brothers.** Self-styled "dirt road music" by Dan Rataj and Steve Newhouse guitarist Kevin Brown. **APR. 5: The Phantones.** New blues/rock band featuring guitarist Doc Ross. **APR. 6: Cobra.** See above. **APR.7: Stark Raving Revue.** Versatile blues, R&B, and rock band with a repertoire

ranging from "Messin' with the Kid" to the jazzy original ballad, "Day by Day." Fronted by Randy Terrier of the Lepers. **APR. 8–9: Pulsations.** Very hot local reggae/funk band that's becoming one of the city's most popular bar bands. **APR. 10: Neil Woodward.** Blues-tinged singer/guitarist. **APR. 11: Harmony.** Not a group but a guy. He plays folk guitar. **APR. 12: Pete Falkenstein.** Bluesy piano by a former Minister of Melody and a charter member of the new Cobra. **APR. 13: George Bedard and the Bonnevilles.** Super-fine down-home country rockabilly from early George Jones to Chuck Berry and Buddy Holly, along with a few nifty originals, like "Tight Shoes" and "What a Shame." **APR. 14: Lost World String Band.** Mixture of old-time, ragtime, swing, blues, Cajun, and various other acoustic styles. With a strong cult following. **APR. 15–16: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown. **APR. 17: George Bedard and Mr. B.** See Blind Pig. **APR. 18–19: Walter Craft.** Superb folk & blues singer/guitarist from Southern Ohio. **APR. 20: Kevin Lynch and the Cadillac Cowboys.** See Joe's. **APR. 21: Bugs Beddow Band.** Meltdown jazz/rock fronted by Beddow, who was voted Detroit's top jazz trombonist by WJZZ listeners. **APR. 22–23: Jimmie Stagger Band.** Fiery blues band from Grand Rapids. **APR. 24: Andy Boller.** Solo blues piano & vocals by the Urbations' songwriting whiz. **APR. 25: Ray Kamalay.** Folk & blues singer/guitarist. **APR. 26: Kevin Brown.** Folk & country by Steve Newhouse's lead guitarist. **APR. 27: Trees.** See above. **APR. 28: Pulsations.** See above. **APR. 29–30: Willie D. Warren and the Brush Street Blues Band.** See Blind Pig.



Matt "Guitar" Murphy is the musical attraction at Rick's American Cafe, Tues.–Wed., Apr. 19–20.

MILE HIGH CLUB, 215 S. Main. 663–7758.

Club above the Heidelberg devoted to reggae, funk and new wave rock 'n' roll. Open occasionally Thursdays or Fridays. Cover, dancing. **APR. 7: Nefari.** Detroit reggae band. **APR. 22: Stolen Legacy.** Local reggae band. Remainder of April schedule to be announced.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

Dancing, no cover. **APR. 1–2: Lifeline.** Jazz & top-40 dance band. **APR. 4–9, 11–16, 18–23, & 25–30: Rainbo.** Oldies & top-40 rock.

OLD TOWN, 122 W. Liberty. 761–9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

THE PAN TREE, 330 E. Liberty. 665–9919.

Occasional live music for dining accompaniment in this downtown restaurant. No cover, no dancing. **EVERY MON. & WED. (midnight–3 a.m.): Bill & Oz.** Classical to contemporary jazz guitar solos and duets.

PRETZEL BELL, 120 E. Liberty. 761–1470.

Live music first three Saturdays of the month. Cover, no dancing. **(APR. 2, 9, 16, & 23: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Campus-area club features live music seven nights a week. The chief local venue for big-name electric blues. Cover, dancing. **APR. 1–2: Steve Nardella.** See Blind Pig. **APR. 3–4: Oroboros.** Cleveland-based R&B band features Grateful Dead, Allman Brothers, and Little Feat covers. **APR. 5: Seeds of Europe.** New contemporary rock trio with sharp covers of XTC, Split Enz, The Police, and the like. **APR. 6: Mutants.** Original rock 'n' roll from one of Detroit's first and finest new wave bands. High-speed, high-humored musical treks throughly weirdly damaged emotional landscapes.

Time to get serious about computers?

Complete Computer Center presents

"Computers—Nice and Easy"

Finally . . . a seminar for business people having little or no knowledge of computers! Apple Computers and Complete Computer Center have designed a half day seminar specifically tailored for business people who are not yet using computers in their work.

Your introduction will explain how computers work and what they do in language you will understand. You will have a demystifying, instructive and enjoyable experience in our Training Center with extensive hands-on learning on the new Apple IIe computer, an easily learned and powerful tool.

Each seminar is $40. Register soon by mail or phone. Seminars will be limited to 16 participants (two per computer).

Friday, April 8 from 1–4:30 p.m.
Tuesday, April 19 from 1–4:30 p.m.
Tuesday, April 26 from 1–4:30 p.m.
Friday, April 29 from 1–4:30 p.m.

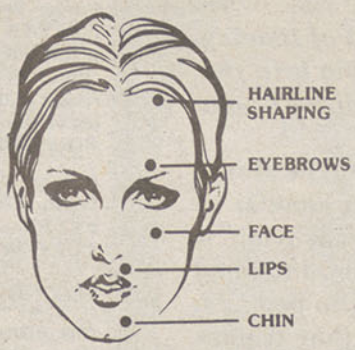
Complete Computer Center C³

apple Authorized Dealer

413 E. Huron • Ann Arbor • 994-6344

Special introductory offer

Come for half an hour of ouchless hair removal.
We'll give you an extra 15 minutes *free*.



We're so sure you'll find Removatron, the no-needle method of hair removal, so pleasant...so completely painless...we're making you this offer just to try it. We'll give you an additional 15 minutes free with your first paid half-hour appointment. And we promise you: you won't feel a thing— because Removatron uses no needles. Instead, an electronic tweezer touches only the hair, not your skin. In seconds the hair slides right out and because there is no pain involved the Removatron technician can work as long as you want. It's safe, effective even on sensitive parts of the body...with Removatron the only thing you'll feel is beautiful.
Call us for an appointment about your particular unwanted hair.
But hurry, an offer this good can't last forever.
One complimentary 15 minute session per customer only.

CHARISMA
HAIR & SKIN CARE FOR HIM & HER

WEEKDAYS 9–7 DOWNTOWN SATURDAYS 9–5

333 S. FOURTH AVE. 995–0805

ACROSS FROM FOURTH & WILLIAM PARKING STRUCTURE

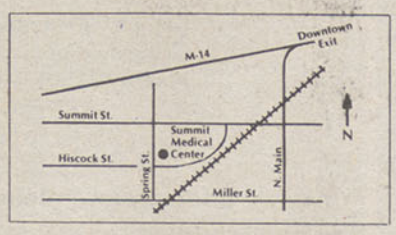
• REMOVATRON HAIR REMOVAL • MANICURES, NAIL EXTENSIONS •
• STYLING FOR MEN AND WOMEN • CHILDREN'S HAIRCUTS •
• BODY WAXING • MAGIC TAN SUN BOOTH •

Summit Medical Center

Marlis Pacifico, M.D.
Board Certified Internist

- Medical illness appointments
- Gynecological evaluation & pap smears
- Birth control information & supplies at little or *no cost* to low income men & women
- Physicals (for employment, school, camp & prevention)
- Lab work, cultures, blood & urine tests
- Immunizations
- Low-cost premarital exams
- Electrocardiograms

Mon., Tues., Thurs., & Fri. 8:45 a.m.–4:00 p.m.
Wednesday 10:00 a.m.–4:00 p.m.
Alternate Saturdays 10:00 a.m.–1:00 p.m.
A doctor is on call 24 hours a day



704 Spring Street
(313) 769-4445

Summit Medical Center has served th AA area for over 14 years, and is a non-profit alternative to high-cost medical care w/fees based on a sliding scale.

KIWANIS TRAVEL AND ADVENTURE SERIES

Fourth Annual Travel & Adventure Series

April feature:

DENMARK TODAY

presented by Willis Butler

Sunday, April 17, 3:00 p.m.

Color film with live narration shown in Ann Arbor's beautiful Michigan Theatre, preceded by an organ recital on the Barton Organ at 2:30 p.m.

Tickets $3.00 each at the box office

Spiritual Awareness and Practical Living

A seminar/lecture by John-Roger

"Spiritual progression is a continual process of leaving behind the old, familiar patterns and venturing into the new. The whole trip can be an adventure." John-Roger

John-Roger is founder and spiritual director of the Movement of Spiritual Inner Awareness™ (MSIA) and founder of Insight Training Seminars™. He speaks on "practical living" – how to make our lives more enjoyable, abundant, and filled with loving Spirit. The focus of MSIA is to bring to people a greater awareness of the spark of the Divine that resides within each of us.

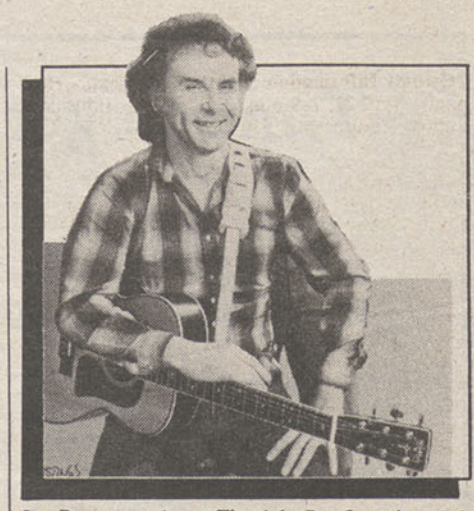
We invite you to be present at the John-Roger Seminar.

Sunday, April 10, 1983 — **Ann Arbor, Michigan**
Briarwood Hilton — **8:00 p.m.**
Garden Court Room — **(doors open at 7 p.m.)**

Suggested donation at the door: $5.00
Suggested donation mailed in advance: $4.00
Mail to: MSIA, c/o Light Action Foundation
P.O. Box 2394
Ann Arbor, Michigan 48106

For more information, please call: 313-668-8344 or write to the above address.

– Sponsored by the Light Action Foundation –



Jim Post entertains at The Ark, Fri.-Sat., Apr. 8-9.

APR. 7: Flying Tigers. East Lansing rockabilly band led by vocalist Jan Schultz and fired by two ace guitarists. **APR. 8-9: Falcons.** See Mr. Flood's **APR. 10: Euthanasia.** See Halfway Inn. **APR. 11: VVT.** See Fender Bender. **APR. 12: The Slang.** Spicy selection of 60's rock 'n' roll, along with some clever and literate originals. **APR. 13: Tony Brown Band.** Reggae band from Madison. **APR. 14: Astralight.** R&B-and-funk influenced rock from Rick James to J. Geils, with some originals. **APR. 15: The Savoie Band.** Savoie & Perraut (see below) with assorted other Vantage Point, Sailcatz, and Rivieras veterans. Rocking R&B. **APR. 16: SLK.** Ann Arbor's favorite practitioners of ska, a jumpier, edgier forerunner of reggae. With their first LP, "Dance Disk," which local music business insiders feel will eventually land them a major recording contract. **APR. 17:** Closed. **APR. 18: The Neats.** Boston pop-rock band whose EP scored very high in the *Village Voice* critics poll. **APR. 19-20: Matt "Guitar" Murphy.** A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known from his role in *The Blues Brothers* as the guitarist who abandoned both Aretha Franklin and his job as a cook in a Chicago diner to serve in a band "on a mission from God." Full-bodied R&B, at once sinuous and hard-driving. **APR. 21: 1-2-3-Go!** Spirited covers of the best of current hits, with lots of playful between-song patter. **APR. 22-23: Americatz.** Dressy, showy, jumping contemporary rockabilly. **APR. 24: Buddy Guy and Junior Wells.** See Events. **APR. 25: Let's Talk About Girls.** Mid-60's trash rock and hard pop from Lansing. **APR. 26: Don Savoie and Chuck Perraut.** Boogie woogie blues piano and sax by two members of J. P. and the Rivieras. **APR. 27: Epicurean.** Solid covers of 60's rock classics and some interesting originals. **APR. 28: Kids.** See Fender Bender **APR. 29-30: Urbations.** Horn-fired R&B from Wynonie Harris and Bo Diddley to Mitch Ryder and Van Morrison, with a growing number of top-flight originals. Reportedly soon to release a 10-song cassette recorded at Joe's in September for the *Cruisin' Ann Arbor* sessions.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.-SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premiere rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **APR. 1-3: Steve King and the Dittilies.** 60's rock. **APR. 4:** To be announce. **APR. 5: Urbations.** See Rick's. With fellow Trans-City recording artists **Rhythm Corps,** a new dance-pop quartet from Detroit whose "Broken Heroes" has made its way onto the heavy rotation cycle on WRIF, WLLZ, and L.A.'s trend-setting KROQ. **APR. 6-10: Moriah.** Top-40 rock. **APR. 11: I-Tal.** Very popular American-styled reggae band from Cleveland. With SLK (see Rick's). **APR. 12: Scott Morgan.** R&B/rock quintet fronted by vocalist/guitarist Morgan, a former member of Detroit's legendary proto-new wave band Sonic's Rendevous. Before that, as a member of the Ann Arbor-based Rationals, he sang lead on a version of Otis Redding's "Respect" which reportedly inspired Aretha Franklin to cover the song. **APR. 13-17: Teen Angels** Oldies & top-40 rock. **APR. 18: Cult Heroes.** Ann Arbor's favorite and most potent street rockers, fronted by vocalist Hiawatha Bailey. **APR. 19: The Original Dittilies.** 60's rock. **APR. 20:** National rock act to be announced. **APR. 21-24: The Original Dittilies.** See above. **APR. 25: Jam Session.** Various local and area rockers. **APR. 26-30: Mugsy.** Top-40 band which bills itself as "The Nasty Men of Rock 'N' Roll"/"The Saviors of Savage Rock."

STAGE DOOR, 300 S. Thayer. 769-3042.

No cover, no dancing. **APR. 1-2:** No entertainment. **APR. 8-9: Bugs Beddow Band.** See Mr. Flood's **APR. 15-16:** No entertainment. **APR. 22-23: Louis Johnson Quartet.** Jazz. **APR. 28-30: Stuart Mitchell.** Very entertaining singer/comedian.

SUDS FACTORY, 737 N. Huron, Ypsilanti. 485-0240.

Live music Fri.-Sat. DJ dance music the rest of the week. April live music schedule to be announced.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY WED.-SUN.:** Middle-of-the-road contemporary dance band to be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Dancing, cover (Fri.-Sat. only). **APR. 1-2 & 5-9: Expedition.** Top-40 dance band. **APR. 12-16 & 19-23: Nickelodeon.** Top-40 dance band. **APR. 26-30: Full House.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-5900.

Cover, dancing. Closed April 20-30. **EVERY MON: Dance Party.** With WCBN DJ Michael Pool. **EVERY TUES.: Reggae Dance Party.** An extremely popular local tradition with WEMU/WCBN DJ Tom Simonian. On April 5, Stolen Legacy live. **EVERY WED.: Laugh Track.** Local aspiring comedians joined by regional and national performers. **EVERY THURS.: Soundstage.** UAC'S intimate evening of folk and jazz performed by local individuals and small groups (April 14) alternates with an Eclipse Jazz jam session (April 14). **APR. 1: Oroboros.** See Rick's. **APR. 2:** To be announced. **APR. 8: Blue Front Persuaders.** See Joe's. **APR. 9:** To be announced. **APR. 15: Urbations.** See Rick's **APR. 16: James Newton Quartet.** See Events.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge in the Holiday Inn West lounge. Dancing, no cover. **APR. 1-2 & 4-9: Renaissance.** Top-40 rock. **APR. 11-16, 18-23, & 25-30: Topaz.** Top-40 sextet.

Rhythm Corps joins the Urbations at the Second Chance, Tues., Apr. 5.

WINSTON'S PUB, 3600 Plymouth Rd. 769-9400.

Win Schuler's lounge. No cover, no dancing. **EVERY MON.-SAT.: Buster Banks.** Jazz piano & vocals.

REEL LIFE IN ANN ARBOR
Film Highlights for April

by Richard Meisler

"Ten From Your Show of Shows," April 8, MLB 3; 8:45 p.m.
"My Favorite Year," April 8, MLB 3; 7 & 10:20 p.m.

Sid Caesar, supported by Imogene Coca and Carl Reiner, was a comic genius in "Your Show of Shows," the extremely popular TV show from the 1950's. His gifts were both physical and verbal. His style was frantic—barely controlled hysteria. The pressure of live television was the extra added ingredient. Never before had a performer been so completely on the line, being seen and heard by millions, with no second chance to get it right. His performances worked an amazingly large portion of the time.

Imogene Coca, small, squeaky, funny-looking, was no less brilliant as his sidekick. Her humor was infectious. Caesar assaulted you, but Coca drew you in. When provoked beyond all limits by Caesar, this small, mousy woman would explode with rage—like some kind of natural phenomenon, some small fuming volcano whose eruption was inevitable.

A group of young comedians, including Mel Brooks and Woody Allen, wrote for the show. The work behind Your Show of Shows, like the performances themselves, was frenzied, flirting in both cases with the boundary line between being funny and being nuts.

"Ten From Your Show of Shows" were recorded on tape from the original live programs. Unfortunately, most shows were not preserved, so these are simply the best of those that have survived. The technical quality of the tapes is not good, and there has always been, until some recent technical advances, something jarring about the transfer of material from video to film. Yet the comedy there is the real thing.

"My Favorite Year," produced by Mel Brooks, is about a young writer working on a slightly fictionalized "Your Show of Shows." Critics raved about the actor who plays the Sid Caesar part, and also about Peter O'Toole's tour de force as a romantic movie star who has aged into complete degeneracy. The film captures a freshness that existed in television in the 1950's despite the grimness of our politics and the commercial trivilization of much of the media.

COMMUNITY SERVICES

Alzheimer's Disease and Related Disorders Association. Family Support Group: April 13, 7:30–9 p.m., 2309 Packard. Regular Meeting: April 27, 10 a.m.–noon, 2301 Platt. 662–6638.

Anorexia Nervosa and Associated Disorders Support Group. Meets every Monday, 7:30–9:30 p.m., Classroom 8, St. Joseph's Mercy Hospital Education Center, 5301 E. Huron River Dr. 973–9700.

DES Action Information and Support Group. Monthly meeting: April 9, 10 a.m. For location and information, write P.O. Box 2692, Ann Arbor 48106, or call 996–8285, 429–9145.

Diabetes Support Group. Bi-weekly meeting: April 11 and 25, 7–9 p.m., First Methodist Church, 120 S. State. 763–5660.

Divorce after 60. Support session: April 12, 1:15–3:30 p.m. Regular meeting: April 26, 1:15–3:30 p.m. Turner Clinic, 1010 Wall St. 761–9448, 764–2556.

Hospice of Washtenaw. Bereavement support group. Monthly meeting: April 26, 7:30–9:30 p.m., 2530 S. Main. 995–1995.

Jewish Singles/Parents Network. Support group: April 6 & 20, 7:30–9:30 p.m. For location, call 994–4006. "Night on the Town": April 16. For information, call 994–0123. 663–1497.

Job Hunt Club (U-M Center for Continuing Education for Women). Job search tips for men and women. Meets every Tuesday, noon–1:30 p.m., CEW library, 350 S. Thayer. 763–1353.

Michigan Association for Children and Adults with Learning Disabilities. Morning Coffee: April 14, 9:30 a.m., 3063 Overridge (off Washtenaw). 761–8182.

Miscarriage and Newborn Loss Group. Monthly meeting: April 5, 7–9 p.m., 2530 S. Main. 995–1995.

Multiple Sclerosis Society (Huron Valley Branch). April 5: Yoga demonstration. April 19: Warren Cultural Commission communications consultant Janet Pierce discusses "Interpersonal Communications." April 26: Group discussion. All meetings are 7–9 p.m., 2301 Platt. 483–8921.

Ostomy Association (Ann Arbor Area). Monthly meeting: April 20, 7:30 p.m., 502 W. Huron. 668–6428 (eves.).

"Ostomy Information Night" (St. Joseph's Hospital). April 21, 7–9 p.m., St. Joseph's Education Center Auditorium, 5301 E. Huron River Dr. 572–3675.

Red Cross Bloodmobile Clinics. April 7, 9 a.m.–3 p.m., U-M North Hall. April 8, 11 a.m.–5 p.m., U-M Medical Science Bldg. II. April 11–12, 2–8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. April 13–14, 11 a.m.–5 p.m., Michigan Union. April 15, noon–6 p.m., U-M Mosher-Jordan Hall, 201 S. Observatory. 971–5300.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all others who can use a meal welcome. 7–9 a.m. (every Mon.–Fri.), 8–10 a.m. (every Sat.), 306 N. Division. 663–0518.

Stop Smoking Clinic (American Cancer Society). 6-session clinic meeting Tuesdays & Thursdays begins April 12. $5. 7–8 p.m., Forsythe School Room 410, 1655 Newport. To register, call 769–7100, ext. 486.

Toughlove. Self-help support group for parents troubled by their teenager's behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana at Huron. 971–0047.

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7–8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Dr. 572–3512.

Young People's Bereavement Support Group. For young people ages 14 and older who have experienced a loss through the death of a family member or close friend. Monthly meeting: April 17, 3:30–5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995–1995, 429–4300 (eves.).

Youth Education Discussions (Washtenaw County League for Planned Parenthood). April 7 & 17, 7 p.m., 912 N. Main. 996–4000.

EVENTS

★ denotes no admission charged

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996–2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662–6599. Ann Arbor Film Cooperative (AAFC)—769–7787. Ann Arbor Learning Network (AALN)—665–9177, 973–1546. Classic Film Theater (CFT)—$2.50 (no additional charge for double features). **662–8848. Cinema Guild (CG)**—Monday is 2-for-1 night. **662–8871, 994–0027. CLC CINEMA—487–3045. Cinema 2 (C2)—665–4626. Gargoyle (GAR)—763–2194. Hill Street Cinema (HILL)—663–3336. Mediatrics (MED)—763–1107. Q-K Productions (Q-K)—761–6774.**

Warning: Film schedules subject to last-minute changes.

Saturday, April 16 • 10–9
Sunday, April 17 • 12–6
The University of Michigan
Track & Tennis Building in Ann Arbor
Take State Road Exit off I-94 north 3 miles
$2 admission

Michigan Technology Fair '83

See how Michigan's technology improves your life—today!

Aerospace • Computers
Medicine • Robotics
Fusion • Environment
Infrared Photography
Energy • Fitness

Clair V. Ross

Harpist

Music for all occasions
1437 Kensington, Ann Arbor, MI 48104
Phone (313) 769-2015

DOLLAR BILL RESERVE NOTE
20% OFF
any regular copying order over $3.00
EXPIRES 5/14/83
DOLLAR BILL COPYING
611 Church 665-9200 Open 7 days
5 copies per original minimum

YOU ARE INVITED
to share the delights of a unique once-in-a lifetime experience... mystical, unforgettable
INDIA
and the Himalayas

Highlights of our journey, which will be personally escorted by Emily Guettler for her fifth year, include
- *DELHI* and the *RAMBLILA FESTIVAL*
- *AGRA* an enchanting visit to the *TAJ MAHAL*, bathed in moonlight
- *JAIPUR* with its Pink City Palaces
- *KATHMANDU* and *MT. EVEREST*
- *KASHMIR*—unspoiled, natural beauty...

and much more.

Give yourself a Memory... INDIA
the rare, not the mundane.

October 7–26, 1983. Color Brochure and full details.

RSVP *Emily's World* TRAVEL, LTD.
455-5744 Mon.–Sat. 9–5:30 708 S. Main, Plymouth

Available now
through National Bank & Trust

NBD Brokerage Services

NBD Municipal Bond Services

Simple, low-cost, professional handling of your stock and bond transactions

NBD Brokerage Services. Take advantage of lower, predictable commission costs through NBD Brokerage Services, available now in the Ann Arbor area through National Bank & Trust. Commissions are based on the number of shares traded, not the price. And your transactions are handled conveniently through your NBT checking account.

NBD Municipal Bond Services. For investors interested in tax-exempt municipal securities, NBD Municipal Bond Services can provide valuable expertise. You're just a phone call away from information regarding ratings, security provisions and other pertinent data on municipal offerings. When you authorize a transaction, it's settled readily through your NBT checking account, adding to the convenience.

For more information, contact your NBT branch manager, or call
Brokerage Services: 1-800-621-1648
NBD Municipal Bond Services: 1-225-1952

NBD NATIONAL BANK & TRUST COMPANY
SUBSIDIARY OF NBD BANCORP, INC./MEMBER FDIC

Huron Valley Electrolysis Associates, P.C.

Gartha Boenke

Carolyn Blecha Hall

Anne B. Mininberg

Renee Spock

Licensed electrologists
• The only medically approved permanent hair removal process •

Hours by appointment • Reasonable fees • Senior citizen discount • Tax deductible
Saturday and evening appointments • MasterCard and Visa accepted

2311 East Stadium Blvd.
Stadium Professional Center
668-7392

706 West Huron (near downtown)
Ann Arbor
996-5511

1 FRIDAY

★**"Beltman Says": Washtenaw County Health Department.** Program about safety belts and automobile safety. Games, stories, coloring books. Also held April 7, 4–5 p.m. *10–11 a.m., Ann Arbor Public Library. Free. 662–1135.*

★**Volunteer Income Tax Assistance Program: U-M Project Community.** U-M students, trained by a U-M Business School faculty member and by the IRS, offer help on state and federal (1040/1040A) tax returns and answer questions. Continues weekdays through April 15. *11 a.m.–5 p.m., Room 3909 Michigan Union (M–F) and at National Bank and Trust, 125 S. Main (Fri. only). Free. Also a mobile unit serving senior citizens, nursing homes, community centers, home-and-hospital-bound individuals, dorms, and co-op housing. To arrange mobile unit appointments, call 763–3548.*

★**"The Future of the Michigan Clean Air Coalition": Ecology Center.** Discussion with members of the Ecology Center's Clean Air Committee. Bring a bag lunch. *Noon, 417 Detroit St. Free. 761–3186.*

U-M Men's Tennis vs. Wisconsin. *2:30 p.m., varsity courts next to U-M Track & Tennis Bldg. Free. 764–0247.*

★**1983 Laird/Norton Distinguished Visitor Series: U-M School of Natural Resources.** Talk by Robert Binger, retired president of the natural resource division of Burlington Northern. Topic to be announced. Also this month, Weyerhauser Company high-yield forestry director Conor Boyd discusses **"Weyerhauser's High Yield Forestry Program"** (April 8), and U.S. Forest Service associate chief Dale Robertson discusses **"The Forest Service and the Resource Planning Act"** (April 15). *3–5 p.m., 1040 Dana Bldg., 430 E. University. Free. 763–3465.*

"Harvey": True Grist Dinner Theater (Washtenaw Council for the Arts). The warm and very funny tale of Elwood P. Dowd, a quiet, ordinary man, a bit of a dreamer, who sometimes drinks a little too much, and whose best friend is a six-foot white rabbit. Continues every Wed. (1 p.m.), Thurs.–Sat. (7 p.m.), and Sun. (5 p.m.) through May 7. *7 p.m. (dinner), 8 p.m. (performance), True Grist Restaurant and Dinner Theater, Homer, Mi. (Take I-94 west to exit 136 and follow M-60 into Homer. The theater is on M-60.) $11 (Wed.), $16 (Thurs. & Sun.), $17 (Fri.), $18 (Sat.), (517) 568–4151.*

★**Ethnographic Film Series: U-M Anthropology Department. "Chulas Fronteras"** and **"California Reich."** Also this month, **"Jean Rouch and His Camera in the Heart of Africa"** and **"Les Maitres Fous"** (April 13). *7 p.m., Modern Languages Bldg. Room 2. Free. 764–7274.*

★**U-M Alternative Career Fair.** This two-day fair opens with a keynote speech by Zak Mettger, editor of the Washington, D.C.-based *Community Jobs.* Followed by an informal reception. *7:30 p.m., Schorling Auditorium, School of Education Bldg., 610 E. University. Free. 763–INFO.*

★**"The Boor": U-M Residential College Players.** Chekhov's one-act farce about a man who bursts in upon the extravagantly self-imposed solitude of a mourning widow to harrass her for the money he had loaned her late husband. Billed as a Russian forbear of 1930's screwball comedies. Directed by Anne Gadon. *7:30 & 9 p.m., Residential College Auditorium, East Quad. Free. 995–4462.*

★**Asteroids II: The Klondike of the 21st Century. AstroFest 122.** Even when *they* come to *us,* it rains soup: Ontario's Sudbury Basin, site of half Earth's nickel supply, is a billion-year-old asteroid impact crater. But in twenty years, *we* can go to *them:* there are asteroids easier to reach from Earth than the Moon is, and by the year 2000 we can have the technology to tow them into high orbit above our planet and mine them. We'd better: they'll all hit Earth sooner or later if we don't. And we should: some are metallic (even a tiny one, football-field size, contains $2 billion worth of platinum and other precious metals) and most are "carbonaceous," containing petroleum-like substances about as rich as the average oil shale. (Incidentally, some scientists theorize that such asteroids, hitting Earth billions of years ago, delivered the organic chemicals from which life itself originated here.) What would it cost to develop the technology to intercept, capture, and mine Earth-orbit-crossing asteroids? About what we'll spend on cosmetics in the same period.

Asteroids—not big worlds like planets and moons—will dominate the attention of the next century's spacefarers, not to mention politicians and economists. That fact is due to both their incredible value and their amazing danger to planet-dwellers like us Earthlings. Neither was obvious even to astronomers as recently as ten years ago; the classic description of their boredom with asteroids was "vermin of the skies." *Then* we started studying them—and discovered that size doesn't equal importance. I myself discovered the hard way that the single 3-hour lecture I'd allocated to the new asteroid discoveries in last month's AstroFest was far too little. The audience agreed, and voted overwhelmingly to change today's program from the originally publicized Space Shuttle update to "Asteroids, Part II." Of course, I'll make it independently understandable, if you missed Part I—and of course the Shuttle program will be along in a future month.

—Jim Loudon

7:30 p.m., Modern Languages Bldg., Auditorium 3. Free. 994–3966.

Harmonica wizard Madcat Ruth performs for Pound House, Fri., Apr. 1.

"The Mother Lode": Performance Network (Washtenaw Council for the Arts). Midwestern playwright John L. Beem's award-winning drama about two 1940's news reporters who discover more than they bargained for when they go to Calumet, Michigan, to research a feature story about the 1913 "Italian Hall" tragedy, when 74 people were crushed to death in a stairwell as they attempted to flee a building they thought was on fire. *8 p.m., Performance Network, 408 W. Washington. $5. 663–0681.*

"The Marriage of Figaro": U-M Opera Theater. Mozart's perennially fresh comedy moves through the complications which arise when Figaro, valet to the Count of Almaviva, discovers that the Count has designs upon Susanna, Figaro's fiancee and maidservant to the Countess. Music director is U-M conducting professor Johan van der Merwe, the first-prize winner of the Fourth International Competition for Young Conductors in Liverpool, England. Stage director is Jay Lesenger, a former member of the New York City Opera staging staff. Designed and performed by U-M opera students. *8 p.m., Lydia Mendelssohn Theater. Tickets $7 (students & seniors, $5) at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763–2071, 763–9769.*

"Hair": UAC MUSKET. U-M students reprise the ebullient Aquarian-age musical about a group of hippies dealing with the emotional stress of the turbulent 1960's. *8 p.m., Power Center. Tickets $5.50–$6.50 at the Michigan Union Ticket Office and at the door. 763–1107.*

★**"The Gift of a Siddha": SYDA Foundation.** Ann Arbor SYDA co-director Swami Jnanananda discusses the contributions throughout history of the many Siddhas, or great spiritual beings. *8 p.m., 1522 Hill. Free. 994–5625.*

Gerry the Fool Group: Canterbury Loft. Original storytelling, mime, and folly starring Detroit mime Gerry Dzublinski. A double celebration of the festival of fools and holy week. Also today, street corner performances around town between noon and 3 p.m. *8 p.m., Canterbury Loft, 332 S. State. $3.50. 665–0606.*

Peter "Madcat" Ruth: Pound House Benefit. Solo concert performance by Ann Arbor's spell-binding, super-kinetic blues, jazz, and folk harmonica virtuoso, with additions of guitar, African finger piano, bells, and bass synthesizer. To benefit Pound House, the multicultural day-care center on the U-M campus. *8 p.m., Michigan Union Ballroom. Tickets $5 at the Michigan Union Ticket Office, Where House Records, Hudson's, and at the door. 764–2547.*

Folk Dancing: U-M Folk Dancing Club. Beginning instruction followed by request dancing. Held every Friday. *8–9:30 p.m. (instruction), 9:30 p.m.–midnight (dancing), 3rd floor*

dance studio, 621 E. William (at State). $1.50. 665-9427.

FILMS

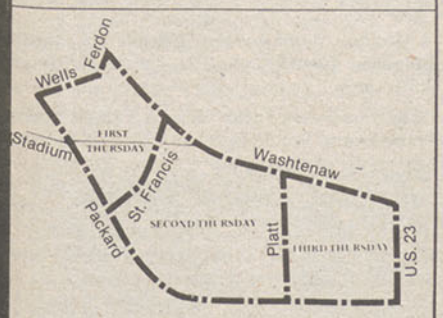
ACTION. "To Kill a Mockingbird" (Robert Mulligan, 1962). Gregory Peck. Nat. Sci., 7 p.m. **"A Separate Peace"** (Larry Pearce, 1972). Two teenage boys growing up during World War Two. Nat. Sci., 9:30 p.m. **AAFC. "The Point"** (Fred Wolf, 1971). Animated. MLB 4; 7 p.m. **"Zagreb Upa Film Festival."** Animated short feature films. **"Jason and the Argonauts"** (Don Chaffey, 1963). MLB 4; 9:30 p.m. **CFT. "Lisztomania"** (Ken Russell, 1975). Roger Daltry, Ringo Starr. Mich., 7:30 p.m. **"Tommy"** (Ken Russell, 1975). Roger Daltry, Ann-Margret. Mich., 9:30 p.m. **CG. "Viva Zapata!"** (Elia Kazan, 1952). Marlon Brando, Anthony Quinn. Lorch, 7 p.m. **"On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Eva Marie Saint. Lorch, 9:10 p.m. **C2. "The Long Good Friday"** (John Mackenzie, 1980). Bob Hoskins. AH-A, 7 & 9 p.m.

2 SATURDAY

★ **Recycle Ann Arbor.** Recycle Ann Arbor is expanding its collection service again this month, adding three collection areas in southeast Ann Arbor to the six westside areas. Today is the collection date for area "X," bounded by Main, Stadium, and Liberty. To use this free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Map of recycling areas

A 1st Tuesday	**D** 4th Tuesday
B 2nd Tuesday	**X** 1st Saturday
C 3rd Tuesday	**Z** 3rd Saturday



Recycle Ann Arbor's expanded collection service includes three new pickup areas in Southeast Ann Arbor.

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Ride to Dexter at a slow ("C") or fast ("A/B") pace, and sample the delights of a Dexter bakery. Held every Saturday, rain or shine. *8:30 a.m. Meet at Amtrak Station. Free. 761-2482.*

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** Includes plants, stationery, books, and related garden items. Also today only, a hands-on workshop (9:30 a.m.-3 p.m.) on aquatic plants (free but reservations required). *10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★ **U-M Alternative Career Fair.** A day-long series of workshops on career opportunities in such fields as the arts, co-ops/business, education, government, health, labor, law, media, organ-

SOLID CHERRY

Forslund has handmade "Timeless Cherry Furniture" for over forty years. Come and visit our downtown **Grand Rapids and Ann Arbor stores.**

THE BUTLER TRAY TABLE
One of our most popular cocktail tables and finished in the handmade Forslund tradition.
$267

Carl Forslund

250 Pearl St., Grand Rapids 303 North Main St., Ann Arbor
Hours: Monday thru Saturday, 9-5:30, Fridays, 9-9

Phone number **663-1333**

FOR THE ABILITY TO CHANGE

METAMORPHOSIS
Hair, cosmetics and nail care studio
121 E. Liberty, Ann Arbor, MI
663-3991

Ann Arbor
Thrift Shop

It's Suntime!

Fine selection of tops, shorts, hats, swimsuits, and other spring and sport clothes to fill out your sunshine wardrobe.

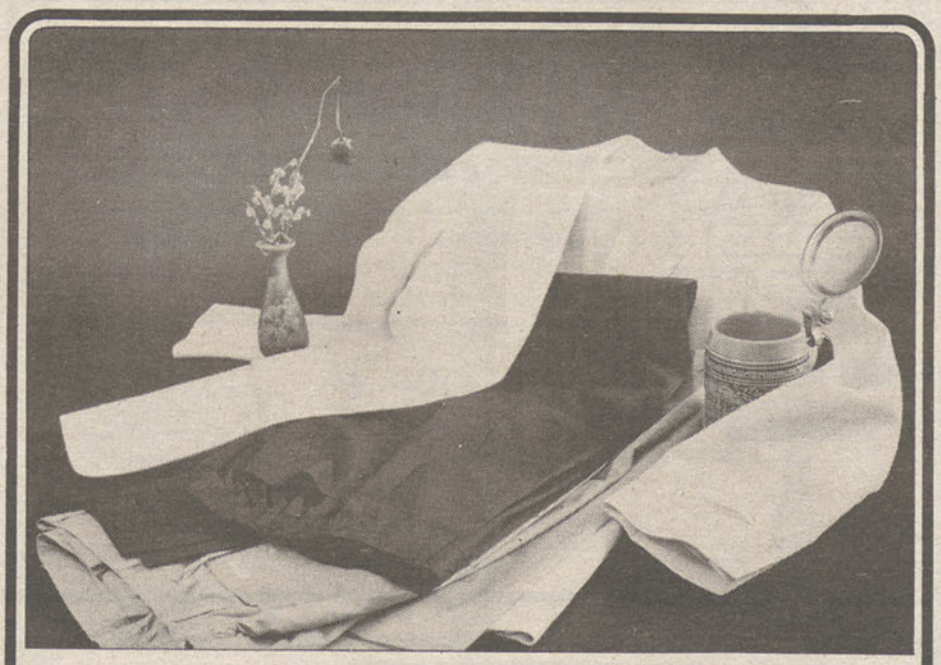
Come in early and often for that find you'd hate to miss.

(all proceeds go to the needy)

1149 Broadway
(across the street from Kroger's)

662-6771

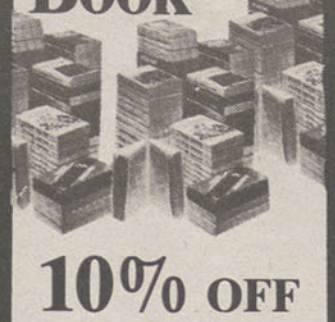
For your convenience:
Store Hours
Mon.-Fri. 10-4; Sat. 10-1
• Free parking at our door •
AATA bus service
No. 1 Pontiac • No. 2 Plymouth



Some sensations linger beyond the evening.

jj. goldberg
Locally owned by Joel and Jean Goldberg
Plymouth Rd. Mall
2773 Plymouth Rd.
996-9393
OPEN 7 DAYS
Boulevard Plaza
2136 W. Stadium
662-8669
OPEN 7 DAYS

Get Ready for New Adventure
Explore a Book



10% OFF
ALL HARDCOVER BOOKS
(Except bargain books)

COMMUNITY NEWSCENTER

330 E. LIBERTY
1301 S. UNIVERSITY
ANN ARBOR

FABRIC CLEANING TIPS

By Tom Monahan

Have you found yourself asking what cleaning method is best for my carpet and furniture? Below is a tip you should be aware of.

Subject: STEAM CLEANING
This is a method of injecting water into fabrics and thereafter extracting it. Usually detergents are used to aid in flushing soil. This method shows superiority over shampooing; in that soil is rinsed out of fabric, not scrubbed in. However, portable steam cleaners have definite disadvantages when compared to the powerful truck-mounted cleaners Wolverine uses. Often carpet is wet too long - thereby increasing the risk of damage and possible mildew growth and odor.

Knowing these results...

FOR QUOTES OR APPOINTMENTS CALL
WOLVERINE
662-1640

FORBIDDEN CITY
Chinese Restaurant

Specializing in Peking-style Mandarin dishes, mastered by a team of first-class cooks invited here from China.

紫禁城
Ann Arbor
3535 Plymouth Road 665-3591
4905 Washtenaw 434-7978

PIT STOP
QUICK OIL CHANGE, Inc.
ALL AMERICAN, IMPORTED, DIESEL CARS, PICK-UPS AND VANS. OUT IN 10 MINUTES!

In as little as 10 minutes we will:
- change the oil (up to 5 qts. of Pennzoil 10W40)
- change the oil filter
- lube complete chassis
- check and fill 6 underhood fluids
- check the tires

Supreme Quality PENNZOIL Safe Lubrication
ALL FOR $17.99 PLUS TAX

Now 3 locations: 1880 Packard • Ann Arbor
320 W. Grand River • Brighton — 905 Ann Arbor Rd. • Plymouth
Open Monday through Friday 8 a.m.-6 p.m., Saturday 9 a.m.-5 p.m.

izing, religion, social services, technology, environment, and theater. *10 a.m.-5 p.m., U-M Residential College, East Quad. Free. 763-INFO.*

★**3rd Annual Easter Extravaganza: Washtenaw County Parks and Recreation Commission/ Washau Jaycees.** Magic show, candy hunt, games, and prizes. Bring a decorated egg from home to enter in the egg decorating contest. For preschoolers and elementary school children. Rain or shine. *10:30 a.m.-noon, County Recreation Center, 4133 Washtenaw. Free. 973-2575.*

"The Loneliness Factor": U-M Exhibit Museum Planetarium. Audiovisual presentation of speculations about whether there is extra-terrestrial life, about some of the forms it might take, and about how earthling bodies might evolve in a thousand years if we spend some time on other planets. Continues every Saturday and Sunday through May 29. *10:30 & 11:45 a.m. (Sat.), 1:30, 2:45 & 4 p.m. (Sat.-Sun.), U-M Exhibit Museum, Geddes at N. University. $1 (children under 5 not admitted). 764-0478.*

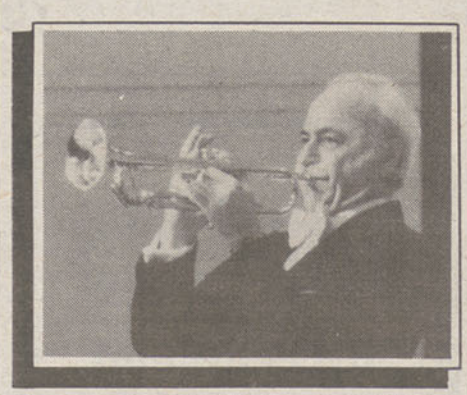
Ann Arbor Track Club. 5 km run. Men's, women's, and youth 18 and under divisions. *11 a.m., Huron High School. $3 (young people 18 and under, $1). 426-5064.*

★**Trident Cutlery: Kitchen Port.** How to carve and how to use and care for Trident knives. Followed at 1 p.m. by a demonstration of the Braun Immersible Blender. *11 a.m.-noon (cutlery), 1-2 p.m. (blender), Kitchen Port (Kerrytown). Free. 665-9188.*

U-M Men's Tennis vs. Minnesota. *1 p.m., varsity courts next to U-M Track & Tennis Bldg. Free. 764-0247.*

Barefoot Boogie: Artworlds (Washtenaw Council for the Arts). Dance to a variety of recorded music in a smoke-free, alcohol-free environment. Held every Saturday. *7 p.m., Artworlds, 213½ S. Main. $1.50 (children, free). 994-8400.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. All dances taught; beginners welcome. Live music by the U-M Folklore Society. *8 p.m., U-M Law Quad (entrance on State St.). $2.50 (members, $2). 662-9325.*



Trumpeter Armando Ghitalla is featured soloist with the Contemporary Directions Ensemble. Sat., Apr. 2.

★**U-M Contemporary Directions Ensemble.** Featured work is Pulitzer Prize-winning U-M composition professor Leslie Bassett's Concerto da Camera for Trumpets and Chamber Orchestra, with soloist Armando Ghitalla. Also, the world premiere of David Gregory's Ceremony, the Midwest premiere of Jeffrey Wood's Bates Prize-winning Quintet, Joseph Schwantner's Consortium VIII ("Elixir"), and Jan Bach's Laudes for Brass Quintet. Carl St. Clair conducts. Informal pre-concert discussion with Bassett and Ghitalla at 7:30 p.m. *8 p.m., Rackham Auditorium, 915 E. Washington. Free. 763-4726.*

"An Evening of the Music of Duke Ellington, Featuring the J.S. Heard Orchestra": Eclipse Jazz (Washtenaw Council for the Arts). Detroit native J.C. Heard is one of the greats of jazz percussionists. In a career that spans nearly a half century, he has performed with almost all the big names in jazz, from Billie Holiday and Lester Young to Charlie Parker and Oscar Peterson. His new nine-piece orchestra plays the music of Duke Ellington exclusively. The Union Ballroom is set up cabaret-style with a large dance floor for tonight's concert. *8 p.m., Michigan Union Ballroom. Tickets $6.50 (students, $5) at the Michigan Union Ticket Office, PJ's Used Records, Schoolkids, Where House Records, and Hudson's. 763-6922.*

Gerry the Fool Group: Canterbury Loft. See 1 Friday. 8 p.m.

"The Mother Lode": Performance Network. See 1 Friday. 8 p.m.

"Hair": UAC MUSKET. See 1 Friday. 8 p.m.

"The Marriage of Figaro": U-M Opera Theater. See 1 Friday. 8 p.m.

The Ann Arbor Silent Film Society is showing Cecil B. DeMille's "King of Kings," Mon., Apr. 4.

FILMS

ACTION. "Marat/Sade" (Peter Brook, 1967). Patrick Magee. Nat. Sci., 7 p.m. **"Threepenny Opera"** (G.W. Pabst, 1931). Lotte Lenya, Rudolph Forster. Nat. Sci., 9 p.m. **AAFC. "Das Boot"** (Wolfgang Petersen, 1982). German, subtitles. MLB 3; 7 & 9:30 p.m. **CFT. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. Mich., 5 & 9 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean. Mich. 7 & 11 p.m. **CG. "All That Jazz"** (Bob Fosse, 1980). Roy Scheider, Ben Vereen. Lorch, 7 & 9:15 p.m. **C2. "Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy, Ricardo Montalban. AH-A, 7 & 9:10 p.m. **GAR. "Charlie Is My Darling"** and **"The Stones in the Park."** Two documentaries of the Rolling Stones, featuring tributes to Brian Jones. Rm 100 HH, 7 p.m. **"Gimme Shelter"** (David & Albert Maysles, Charlotte Zwerin, 1970). Concert footage of the Rolling Stones, also featuring Jefferson Airplane. Rm 100 HH, 9 p.m. **HILL. "The Onion Field"** (Harold Becker, 1979). Based on the Joseph Wambaugh novel. Hillel, 7:30 & 10 p.m.

3 SUNDAY

★**"Biology of Social Darwinism": Ann Arbor Unitarian Fellowship.** Talk by U-M biology professor Richard Alexander. All invited. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

U-M Women's Tennis vs. Purdue. *10 a.m., varsity courts next to U-M Track & Tennis Bldg. Free. 763-2159.*

★**Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** See 2 Saturday. 10 a.m.-4:30 p.m.

"The Loneliness Factor": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30, 2:45 & 4 p.m.

"Hair": UAC MUSKET. See 1 Friday. 2 p.m.

"The Marriage of Figaro": U-M Opera Theater. See 1 Friday. 2:30 p.m.

Community Seder: Ann Arbor Jewish Cultural School. Traditional passover celebration with singing, dancing, traditional holiday dishes, Haggadah reading, and more. All invited. *5:30 p.m., Holiday Inn West. $12 (children, $6). Reservations by March 28. 662-3441.*

FILMS

AAFC. "WR: Mysteries of the Orgasm" (Dusan Makavejev, 1971). Satirical political comedy. Serbo-Croatian, subtitles. AH-A, 7 p.m. **"Sweet Movie"** (Dusan Makavejev, 1975). Rated X. Serbo-Croatian, subtitles. AH-A, 8:30 p.m. **CFT. "Camelot"** (Joshua Logan, 1967). Richard Harris, Vanessa Redgrave. Mich., 3:30, 6:15 & 9 p.m. **CG. "Les Parents Terribles"** (Jean Cocteau, 1949). French, subtitles. Lorch, 7 p.m. **"Les Enfants Terribles"** (Jean-Pierre Melville, 1950). French, subtitles. Lorch, 8:40 p.m. **C2. "Damn Yankees"** (George Abbott, Stanley Donen, 1958). Tab Hunter. MLB 4; 7 p.m. **"Yankee Doodle Dandy"** (Michael Curtiz, 1942). Jimmy Cagney, Joan Leslie. MLB 4; 9 p.m. **GAR. "Charlie Is My Darling"** and **"The Stones in the Park."** Two Rolling Stones documentaries. Rm 100 HH, 7 p.m. **"Gimme Shelter"** (David & Albert Maysles, Charlotte Zwerin, 1970). Concert footage of the Rolling Stones and Jefferson Airplane.

4 MONDAY

★**City Elections.** A mayoral election, contested council races in four of the five wards, and five ballot proposals, including a parks millage, Allen Creek Drain and hydroelectric bonding issues, an energy savings in rental housing charter amendment, and repeal of the $5 marijuana law. *Polls open 7 a.m.–8 p.m. If you are unsure about where to vote, call the city clerk, 994–2725.*

★**"Botticelli's Game Players."** Participants take turns trying to stump the others in this popular name-guessing trivia game. Participate, or just come watch the fun. All invited. *Noon, Dominick's, 812 Monroe. Free.*

★**"Women in Defiance: The Southern African Experience": U-M Committee on Southern Africa.** The two-day conference on the status of women in Southern Africa begins with a keynote address at 1:30 p.m. by Ivy Matsepe, a black South African who last year spent months travelling around South Africa gathering materials and information for a keynote address delivered at a women's conference in Zimbabwe last fall. Also today, a panel discussion on **"Sexism, Racism, and the Family in Apartheid South Africa"** (3–5 p.m.) and two films on women's affairs in South Africa, **"You Have Struck a Rock"** and **"South Africa Belongs to Us"** (8 p.m.). A buffet dinner ($12) is offered in the Michigan League Michigan Room at 6 p.m. *1:30 p.m., Rackham Auditorium, 915 E. Washington. Free. 763–6490, 764–5513.*

"King of Kings": Ann Arbor Silent Film Society. Cecil B. DeMille's 1927 classic silent film adaptation of the New Testament stars H.B. Warner, Ernest Torrence, Jacqueline Logan, William Boyd, and Rudolph and Joseph Schildkraut. With an orchestra soundtrack. *7:30 p.m., Weber's Inn. $2 (members, $1). Seating limited; reservations recommended. 761–8286; 662–7682.*

★**Guild House Poetry Series.** William Kincaid, Jeff Ward, and Polly Castor read from their poems. Also this month, Laura Roop and John Reinhard (April 11) and Stephen Dunning and friends (April 18). *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts). Led by David Swain, leader of the II-V-I Orchestra and a saxophone player with the Urbations. Meets every Monday. All invited. *8–9:30 p.m., Trotter House, 1443 Washtenaw. $2. 763–5924.*

FILMS

CG. "The Assassination" (Masahiro Shinoda, 1964). Shifting alignments of samurai groups and clans leads to political assassination and complicated intrigues. Japanese, subtitles. FREE. Lorch, 7 p.m. **Silent Film Society. "King of Kings"** (Cecil B. DeMille, 1927). The story of Jesus. Call 761–8286 or 662–7682 for information. Weber's Inn, 7:30 p.m.

5 TUESDAY

Recycle Ann Arbor. See 2 Saturday and accompanying map. Collection date for area "A," divided into two sections: the area bounded by Huron-Dexter, Arborview-Miller, and Main; and the area bounded by Valley, Maple, and M-14.

Pianist Stephanie Leon is featured in the Michigan Union's Concert of the Month, Tues., Apr.5.

★**"Women in Defiance: The Southern African Experience": U-M Committee on Southern Africa.** See 4 Monday. Today, a panel discussion on **"The Relationship between Women and the Structures of Health, Education, and Trade Unions in South Africa"** (9:30–11:30 a.m.); cafeteria-style or brown bag lunch with a slide show on **"Women Under Apartheid"** (noon–1:30 p.m.); and a panel discussion on **"Looking into the Future: Apartheid South Africa vs. Liberated Mozambique and Zimbabwe"** (2–4 p.m.).

★**U-M Dance Majors Recital: Michigan Union Arts Programs.** *12:10 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

U-M Men's Baseball Doubleheader vs. Aquinas. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

U-M Women's Softball vs. Wayne State. *3 p.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763–2159.*

★**Impact Dance Workshops: UAC.** Jazz dance workshops conducted by U-M jazz dancers. Come in dance attire. All invited. Held every Tuesday. *7–9 p.m., Michigan Union. Free. 763–1107.*

Scandal opens for Golden Earring at the Michigan Theater, Tues., Apr. 5.

★**"Is My Spouse (or Employee) in Trouble with Alcohol?": Mercywood Hospital Substance Abuse Discussions.** Part of a continuing series by Mercywood's psychiatric consultant for substance abuse, David Logan. Also this month, **"How Advanced is His/Her Illness?"** (April 12), **"What Is Effective Treatment for Alcoholism?"** (April 19), and **"How to Get an Alcoholic to Treatment"** (April 26). *7 p.m., St. Joseph's Mercy Hospital Education Center Exhibition Room, 5301 East Huron River Dr. Free. 996–1967.*

★**"Nature Photography": Ann Arbor Camera Club.** Oakland Camera Club members Skip Moody and Ted Nelson, both of whom have published photographs in the *Michigan Natural Resources Magazine,* discuss where to find subjects, equipment, and the techniques they use. *7:30 p.m., Forsythe School, 1655 Newport. Free. 971–6478.*

★**Monthly Meeting: U-M Science Research Club.** U-M geology professor Stephen Kesler discusses **"Sniffing Out Ore Deposits,"** and U-M nuclear engineering professor Chihiro Kikuchi discusses **"Science and Semantics of Low-Level Radiation Effects."** Coffee and donuts. Open to club members, guests, and prospective members. Club membership is open to science graduate students and professionals. *7:30–10 p.m., Chrysler Center, Bonisteel Blvd. Free. 662–5167.*

★**"What Wives Wish Their Husbands Knew About Women: Money, Sex, and Children": Divine Shepherd Lutheran Church Focus on the Family Film Series.** Last in a series of filmed lectures by University of Southern California pediatrics professor James C. Dobson. *7:30 p.m., Divine Child Lutheran Church, 2600 Nixon Rd. Free. If you need transportation, call 761–7273.*

★**"The Dead Sea: Israel's Future Source of Energy": Hillel Foundation.** Lecture by Yehuda Graves, geography professor at Ben Gurion University in Beersheba. Followed by the film, **"The Dead Sea Lives."** Also this month, Ben Gurion University agriculture professor Yossi Mizrahi discusses **"Agriculture in Israel"** (April 12). *8 p.m., Hillel, 1429 Hill. Free. 663–3336.*

★**"Happiness Flows from a Quiet Mind": SYDA Foundation.** Introductory meditation program led by U-M psychology and studies in religion lecturer Jean Mann. Refreshments. *8–9:20 p.m., 1522 Hill. Free. 994–5625.*

★**Concert of the Month: Michigan Union Arts Programs.** Pianist Stephanie Leon performs works by Chopin, Prokofiev, and others. *8 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

PRICE TAG SALE OF POPULAR OFFICE PRODUCTS
THRU APRIL 9th

BIG SAVINGS UNIVERSAL PENS
Choice of Black, Blue, Green or Red ink.
Medium Point
Reg. $3.48 doz.
Fine Point
Reg. $4.68 doz.
YOUR CHOICE 12¢ EA.

REDUCED OVER 40%
XEROGRAPHIC BOND PAPER
Size 8½ x 11
Reg. $5.50
SPECIAL VALUE $3.29 per ream

STOCK UP NOW!
FILE FOLDER SALE
• Letter size, 1/3 or 1/5 tab cut
• Heavy 11-point manila
Reg. $10.15 per 100
SALE $6.99 per 100

PRIMA® seating
SAVE 20%
• Ergonomic design
• 5 models
• 5 year guarantee

2-Drawer FILE CABINET
Letter Size
Choice of Black, Grey, Putty, Sandalwood or Tropic Sand
NOW ONLY $119.95

CORRECTABLE FILM RIBBONS
FOR IBM CORRECTING SELECTRIC II
Reg. $23.40 Box of 6
NOW $13.95

And a large assortment of office furniture & desk accessories at reduced prices on display!

Leslie Office Supply, Inc.
2231 W. Liberty P.O. Box 1271
Ann Arbor, Michigan 48106
• PROMPT DELIVERY
• FREE PARKING
PH. 665-6153

ALSO NEW PRICING ON COMPUTER PAPER
COMPUTER PAPER
• Standard weights & sizes in stock
• Quantity discounts available

SPINOLOGY!

Benefit your relaxation, nutrition, energy level, coordination, concentration, health and life at every level.

Interested?

To learn more call

T.M. **GEORGETOWN SPINOLOGY CENTER**

2500 Packard Road, Ann Arbor
973-8558

Unleashing human potential!

SUBSCRIBE

For a one-year subscription to the Ann Arbor Observer, send your name and address with $9 for in-town, $12 for out-of-town to

Ann Arbor Observer
206 S. Main St.
Ann Arbor, MI
48104

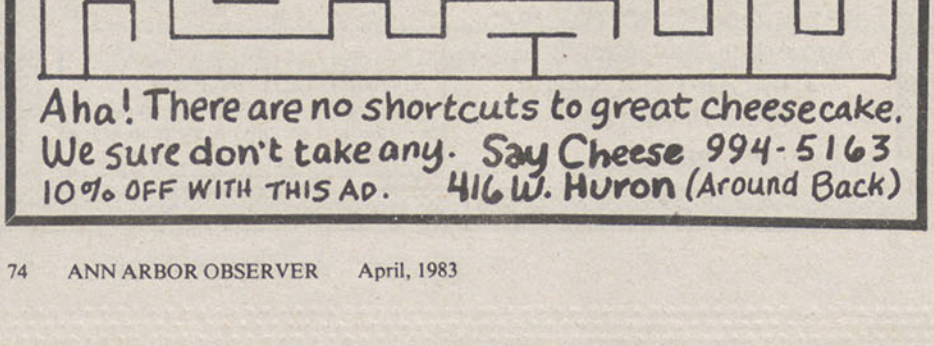
COMMUNITY SPAY-NEUTER CLINIC

CALL 971-8774

Between 6 p.m. & 8 a.m. for further information

Located in the
ANIMAL EMERGENCY CLINIC BUILDING
4126 Packard Rd. Ann Arbor

COME ON IN!
VISIT US THIS SPRING
AT... Nancy's ...
The Enchanted Florist
We always have a terrific and imaginative selection of fresh cut flowers, green and blooming plants, balloon bouquets gifts + much more !!
MEMBER F.T.D. + A.F.S.
world wide or local delivery!
OPEN 9-6 M-F 10-2 SAT.
3001 S. State St. Wolverine Tower GROUND FLOOR
#663-4141


Find the shortcut to Say Cheese cheesecakes.
Say Cheese
Aha! There are no shortcuts to great cheesecake.
We sure don't take any. Say Cheese 994-5163
10% OFF WITH THIS AD. 416 W. Huron (Around Back)

★**"The Twelve Senses of Man": Rudolf Steiner Institute.** Part of a weekly lecture series by Ernst Katz on topics of general cultural interest seen in the light of Rudolf Steiner's philosophy, known as spiritual science, or anthroposophy. Also this month, **"The Twelve Colors and Goethe"** (April 12), **"The Twelve Main Elements of Sea Water and Blood"** (April 19), and **"Patterns of Twelve in the Human Body"** (April 26). *8–10 p.m., 1923 Geddes. Free 662–6398.*

★**"Summer Expeditions to Wild Areas of Asia and South America": Journeys International, Inc.** Slide presentation of explorations of Nepal, Sri Lanka, Peru, and the Tibetan plateau narrated by local Journeys guides Kurt Kutay, Brad Cross, and Will Weber. *8 p.m., Michigan Union Kuenzel Room. Free. 665–4407.*

★**"Draft Registration and U.S. Policies in Third-World Countries": Washtenaw Committee Against Registration and the Draft.** Talk by draft counselor/researcher John Judge and Mustaffa Randolph, co-founder of Black Veterans for Social Justice. During their two-day visit to Ann Arbor, Judge and Randolph also speak on **"Military Research and the Pentagon"** at Guild House, 802 Monroe, April 6, noon–2 p.m. *8 p.m., Trotter House, 1443 Washtenaw. Free. 764–0649.*

★**"Liberal Arts Education in the Eighties and Beyond": U-M LS&A Student Government.** Roundtable discussion with U-M Curriculum Committee chairman Jens Zorn, U-M Center for Research on Learning and Teaching director William McKeachie, and U-M humanities professor Henry Skolimowski. *8 p.m., Room 126, East Quad. Free. 761–8520.*

Golden Earring: Prism Productions. Veteran Dutch rock quartet whose sound is a pastiche of rock 'n' roll styles from the Beatles to heavy metal and even new wave. Opening act is Scandal, a new wave outfit whose single, "Goodbye to You," was a recent big hit both on radio and MTV. *8 p.m., Michigan Theater. Tickets $12.50 at Where House Records and Hudson's. 99-MUSIC.*

"The Shadow Box": EMU Players. Michael Cristofer's funny and moving drama about three individuals, their family, and friends as they relate to one another in a hospice where the three main characters are dying of cancer. Directed by James Gousseff. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4.50. 487–1221.*

★**U-M Campus Band and Repertory Band.** Scott Mather, Eric Becher, and H. Robert Reynolds conduct a program of works by Bernstein, Hindemith, and Grainger. *8 p.m., Hill Auditorium. Free. 763–4726.*

Tuesday Night Singles. Ballroom dancing with live music by Detroit-area ballroom bands. Held every Tuesday. *8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482–5478.*

FILMS

AAFC. "Sherlock, Jr." (Buster Keaton, 1924). Buster Keaton. Nat. Sci., 7 p.m. **"Greed"** (Erich von Stroheim, 1923). Silent film. Nat. Sci., 8:20 p.m.

6 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** A manufacturer's representative shows how to use this food processor and its accessories. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

U-M Men's Baseball Doubleheader vs. Western Michigan. *1 p.m., Ray Fisher Stadium. $2 (Students, $1). 764–0247.*

★**"The Vietnam War": Political Economy of World Peace Lectures.** Lecture by Hans Ehrbar, a Marxist graduate student and U-M economics teaching assistant. Also this month, **"Organized Labor in the United States"** (April 13). *7 p.m., 414 Mason Hall. Weekly reading lists available outside room 925W, Economics Dept., 300 N. Ingalls Bldg. Free. 995–9467.*

★**Civil Defense Pamphlet Organizational Meetint: Interfaith Council for Peace.** Final meeting to organize delivery on April 10, 1–3 p.m., of the civil defense pamphlet "Nuclear War: What Would Happen?" to all 96,000 households in Washtenaw County. The pamphlet, put together by the Interfaith Council for Peace, Physicians for Social Responsibility, and the Women's International League for Peace and Freedom, has been endorsed by the Washtenaw County Board of Commissioners. Volunteers welcome. *7:30 p.m., 310 S. Ashley. Free. 663–1870.*

★**Healthy Snacks Fair: Clonlara.** Tasty samples, recipes, and tips to help start children off on the natural path to eating. Also, Clonlara pre-school open house. *7:30 p.m., 1289 Jewett. Free 662–1135.*

★**"A Civil Libertarian Looks at Government Attempts to Enforce Registration": Washtenaw Committee against Registration and the Draft.** Talk by U-M campus ministers Ann and Don Coleman. Also this month, Holy Trinity Chapel in Ypsilanti peace education minister Sue Homeyer discusses "Civil Disobedience: Last Resort or Only Option?" (April 13). *8 p.m., Walton-Putnam Hall Lounge, on Ann St. off Huron River Drive, EMU campus. Free. 973–0923.*

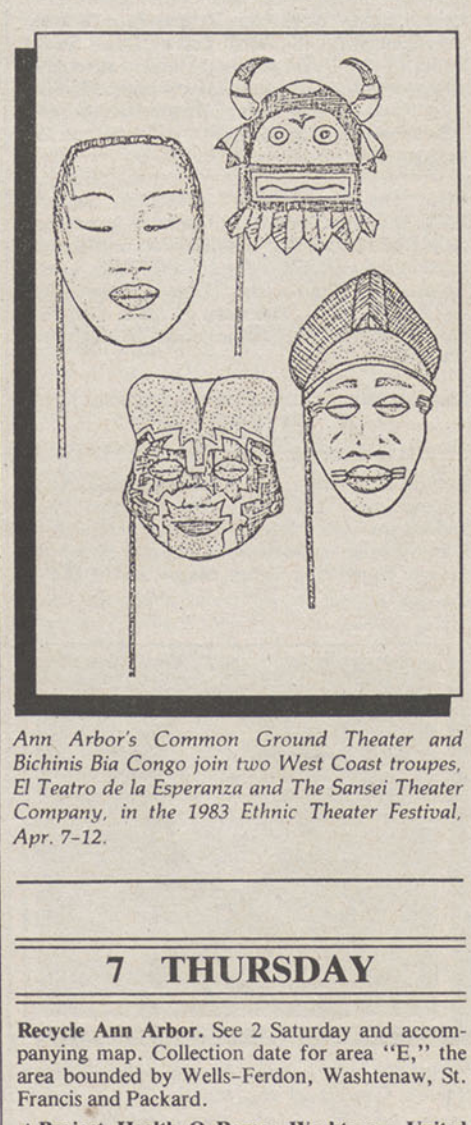
★**"Artistic Themes of the Forest, Prairie, and Plains": U-M Museum of Art.** Lecture by Detroit Institute of Arts assistant curator David Penney. *8 p.m., Angell Hall Auditorium D. Free. 764–0395.*

★**"Classicism: Collage or Transformation": U-M College of Architecture and Urban Planning Oberdick Lecture.** Lecture by University of Illinois–Chicago Circle School of Architecture director Thomas H. Beeby. *8 p.m., Chrysler Center Auditorium, Bonisteel Blvd., North Campus. Free. 764–7260.*

★**"Music of Venice": U-M Early Music Ensemble.** Features selections from Monteverdi's Vespers, written in 1610 for the Basilica of St. Mark's in Venice. Also, violin concertos by Vivaldi, choral pieces by Willaert, Zarlino, and Merulo, and pieces for recorder and viol consorts. Edward Parmentier conducts. *8 p.m., St. Thomas Church, 520 Elizabeth St. Free. 996–1316.*

"The Shadow Box": EMU Players. See 5 Tuesday. 8 p.m.

ACTION. "Dossier 51" (Michel Deville, 1978). FREE. EQ, 8:30 p.m. **AAFC. "Shaft"** (Gordon Parks, 1971). Richard Roundtree. Nat. Sci., 7 p.m. **"Taking Off"** (Milos Forman, 1971). Nat. Sch., 8:45 p.m. **CFT. "The Jerk"** (Carl Reiner, 1979). Steve Martin. Mich, 7:30 p.m. **"Dead Men Don't Wear Plaid"** (Carl Reiner, 1982). Steve Martin, Rachel Ward. Mich., 9:15 p.m. **CLC. "The Rose"** (Mark Rydell, 1979). Bette Midler, Alan Bates. SA, 5, 7:30 & 9:30 p.m. **C2. "Rififi"** (Jules Dassin, 1956). French, subtitles. Lorch, 7 p.m. **"The Exterminating Angel"** (Luis Bunuel, 1962). Spanish, subtitles. Lorch, 9 p.m. **HILL. "The Phantom of the Opera"** (Rupert Julian,, 1925). Lon Chaney, Mary Philbin. Hillel, 7 & 9 p.m.



Ann Arbor's Common Ground Theater and Bichinis Bia Congo join two West Coast troupes, El Teatro de la Esperanza and The Sansei Theater Company, in the 1983 Ethnic Theater Festival, Apr. 7–12.

7 THURSDAY

Recycle Ann Arbor. See 2 Saturday and accompanying map. Collection date for area "E," the area bounded by Wells–Ferdon, Washtenaw, St. Francis and Packard.

★**Project Health-O-Rama: Washtenaw United Way.** A battery of free health tests and information for all ages 18 and over. Tests offered include blood pressure, height and weight, hearing, pulmonary function, sickle-cell anemia, glaucoma and oral screening, vision, and health counseling. Also, for a $7 handling charge, a blood panel test for cholesterol, diabetes, anemia, liver disease, and gout. *10 a.m.–8 p.m., Arborland Shopping Center and 7 other sites throughout the county. Free. 971–8200.*

★**Noon Hour Film Series: U-M Women's Studies.** "**Georgia O'Keefe, 1 & 2**" (Perry Miller Adato, 1977), the only film which the great American artist has allowed to be made about her life and work. The focus is on her sensuous, mystical paintings of desert, flowers, shells, bone, clouds, and stone. *Noon–1 p.m., Modern Languages Bldg. Lecture Room 2. Free 763–2047.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Viola da gambists Jill Feldstein and Laura Goldblatt perform works by Tobias Hume, Matthew Locke, Telemann, and others. *12:10 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

★**U-M Women's Tennis vs. Michigan State.** *3 p.m., varsity courts next to U-M Track & Tennis Bldg. Free. 763–2159.*

★**Authors' Night: Ann Arbor Public Library.** A chance to meet some of the authors of books for children and young adults who live in Washtenaw County, including Zibby Oneal, Kathleen Baxter, Betty Jo Stanovich, Ann Hellie, Gladys Hunt, Alethea Helbig, Eleanor Murphy, Carolyn Balducci, Julie Steedman, Linda Ross, and others. Refreshments. *7 p.m., Ann Arbor Public Library. Free. 994–2333.*

★**"Puerto Rico and United States Relations: The Need for a Revision": U-M Hispanic American Lecture Series.** Lecture by former Commonwealth of Puerto Rico governor Roberto Sanchez Vilella. Also this month, University of California–LaJolla Mexican studies professor Leo Chavez discusses "Impending Immigration Reforms and United States Foreign Policy Toward Mexico." (April 11). *8 p.m., Rackham Amphitheater. Free. 763–5712.*

★**"Tonight...Only": U-M Residential College Players.** Productions of three plays written by U-M students in Peter Farran's playwriting class. A completely different program every night through April 10. *8 p.m., Residential College Auditorium, East Quad. Free 973–9526, 763–0176.*

★**"Women and Power": Guild House.** Workshop led by Marilyn Wedenoja of the U-M Women's Studies Program. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**U-M Harpsichord Students Recital.** Works of Bach, Scarlatti, Couperin, Byrd, and Bull. Directed by Edward Parmentier. *8 p.m., School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"The Shroud of Turin": Michigan Christian Association. Lecture/slide presentation by Kevin Stephenson, a member of the Shroud of Turin Research Project and co-author of the locally-published *The Verdict on the Shroud* (Servant Publications). The Shroud of Turin is an ancient linen burial cloth imprinted with the blood-stained image of a person who had been crucified. *8 p.m., Michigan Theater. $2.50 (students, $1.50). 994–3286.*

"The Bombs": Canterbury Loft. A new musical comedy about the nuclear arms race written and directed by Ann Arbor's prolific Tom Simonds. Its structure, based on the works of the ancient Greek comic playwright Aristophanes, alternates between satirical burlesque and serious odes sung by the chorus. The set design and music are also in a quasi-Greek style. Stars Mary Van Horn, Becky Smouse, Stephany Gates, Linda Blum, Lyndon Houser, Tom Cocco, Paula Vander Roest, and Chris Case. *8 p.m., Canterbury Loft, 332 S. State. Tickets $3 at the Michigan Union Ticket Office and at the door. 665-0606.*

1983 Ethnic Theater Festival: U-M Minority Student Services. This five-day festival opens with a performance and workshop by Bichinis Bia Congo, an Ann Arbor-based African dance troupe. They perform a suite of Congolese dances, chants, and esoteric rhythms from ritual ceremonies of birth, initiation, marriage, work, and death, and from everyday village life. *8 p.m., Performance Network, 408 W. Washington. $4. 764–5248, 663–0681.*

"The Mikado": U-M Gilbert & Sullivan Society. In this oblique satire of the English political system, set in Japan, the mikado is a figurehead emperor. The main plot centers on his son, Nankipoo, who disguises himself as a wandering minstrel to avoid the clutches of a woman he doesn't want to marry. All sorts of intriguing, nonsensical subplots, as usual, and lots of lively dancing and charming music, including "Ko-Ko's Little List Song" and "The Gentlemen of Japan." Directed by David Kitto; musical director Tim Hoover. Stars John Alexander, Bev Pooley, Ilene Sameth, and David Phelps. *8 p.m., Lydia Mendelssohn Theater. $4–$6.50. Tickets available at the Michigan League Box Office beginning April 4 or by calling 761–7855.*

"The Shadow Box": EMU Players. See 5 Tuesday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. A

JASON'S
The Ice Cream People

BELGIAN WAFFLES

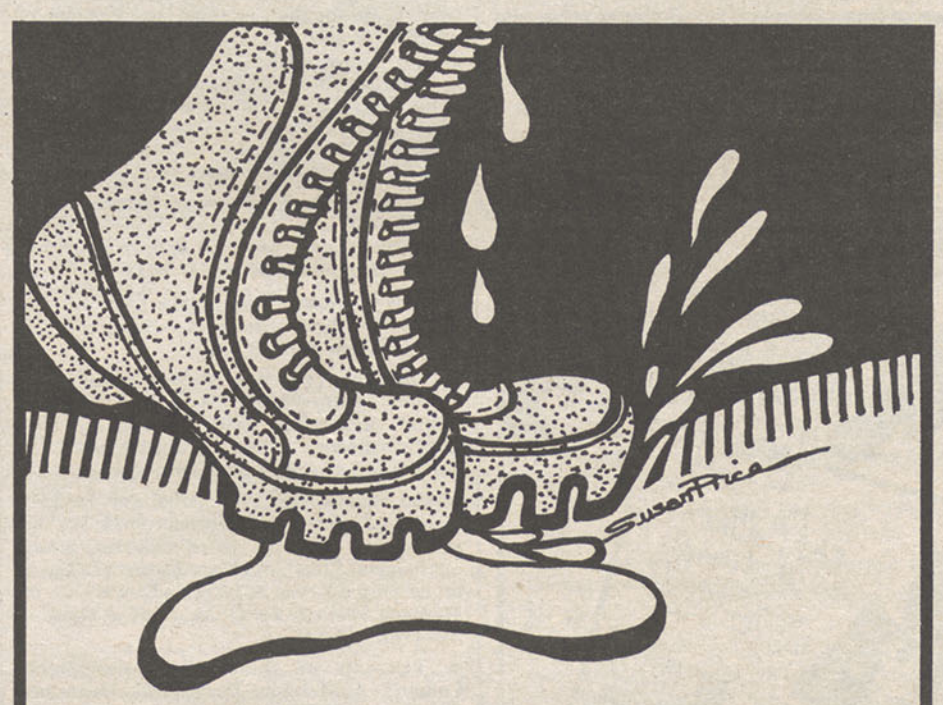
Fresh'n fragrant with
REAL MAPLE SYRUP
or smothered with any
of our fancy toppings!

Fresh-ground coffee
Fresh-brewed decaffeinated coffee

215 S. State St.
662–6336
Open 7 days and evenings

Come to our
Dog Walkathon
May 7

Walker packets available at
Humane Society of Huron Valley
3100 Cherry Hill Rd., Ann Arbor 48105
Call 662–5585 for information



Is your carpet
WASHED OUT?

Dirt, slush and grime are carpet menaces this time of year. At Best Way Carpet Cleaning, we are skilled at removing both these water based and oil based soils. We clean deep-down, vacuuming, cleaning, disinfecting, deodorizing, and protecting your carpet with a quality carpet protector. With our powerful mobile cleaning unit, we get results never before thought possible. Call us for a free estimate. We understand your carpet needs.

BEST WAY
CARPET CLEANING
333 Eighth St., Ann Arbor • 663-2733

Monogramming done within 24 HOURS!

We feature:

Skyr
Polo style shirts

Garland
100% cotton sweaters

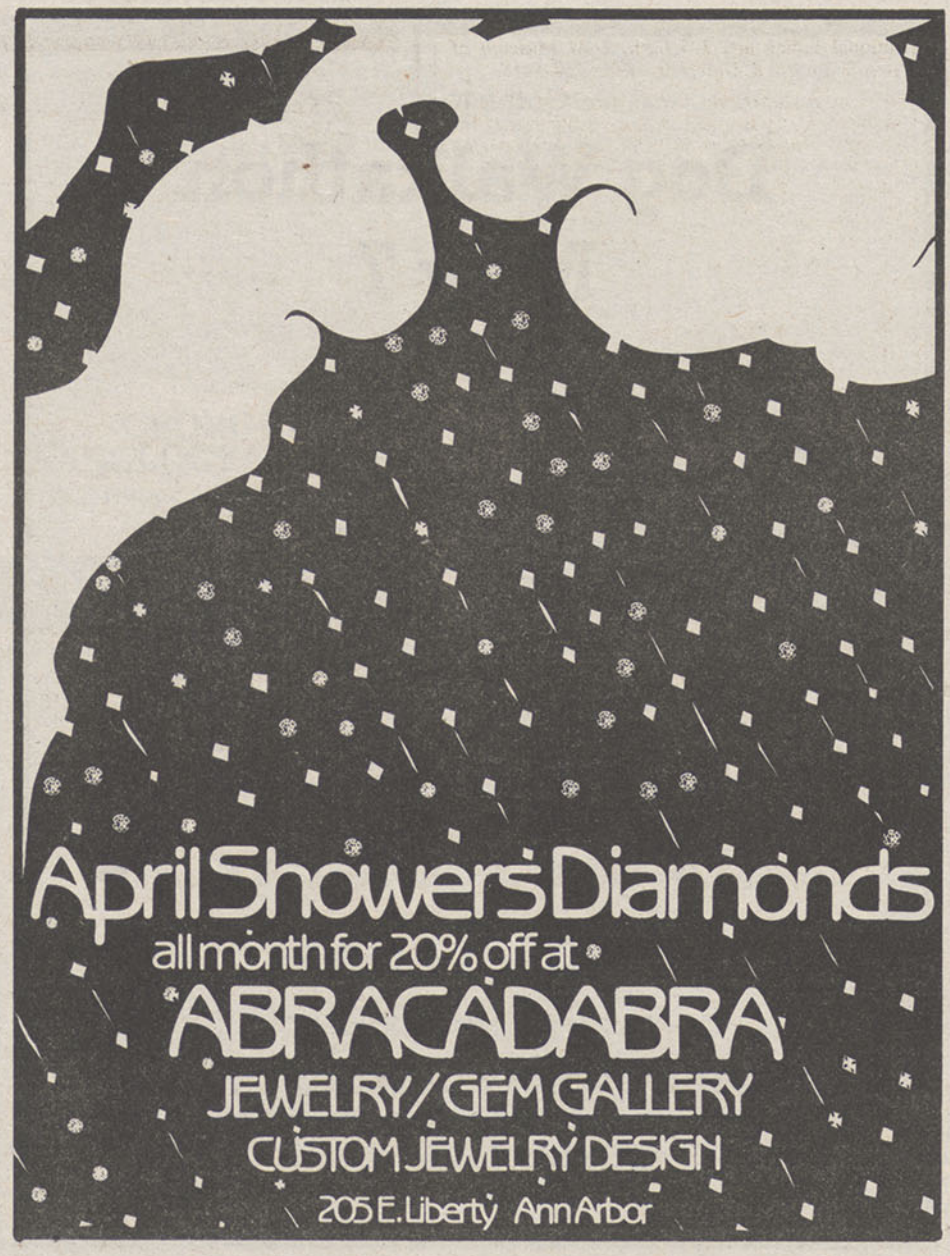
Konvex
nylon bags, backpacks, and briefcases

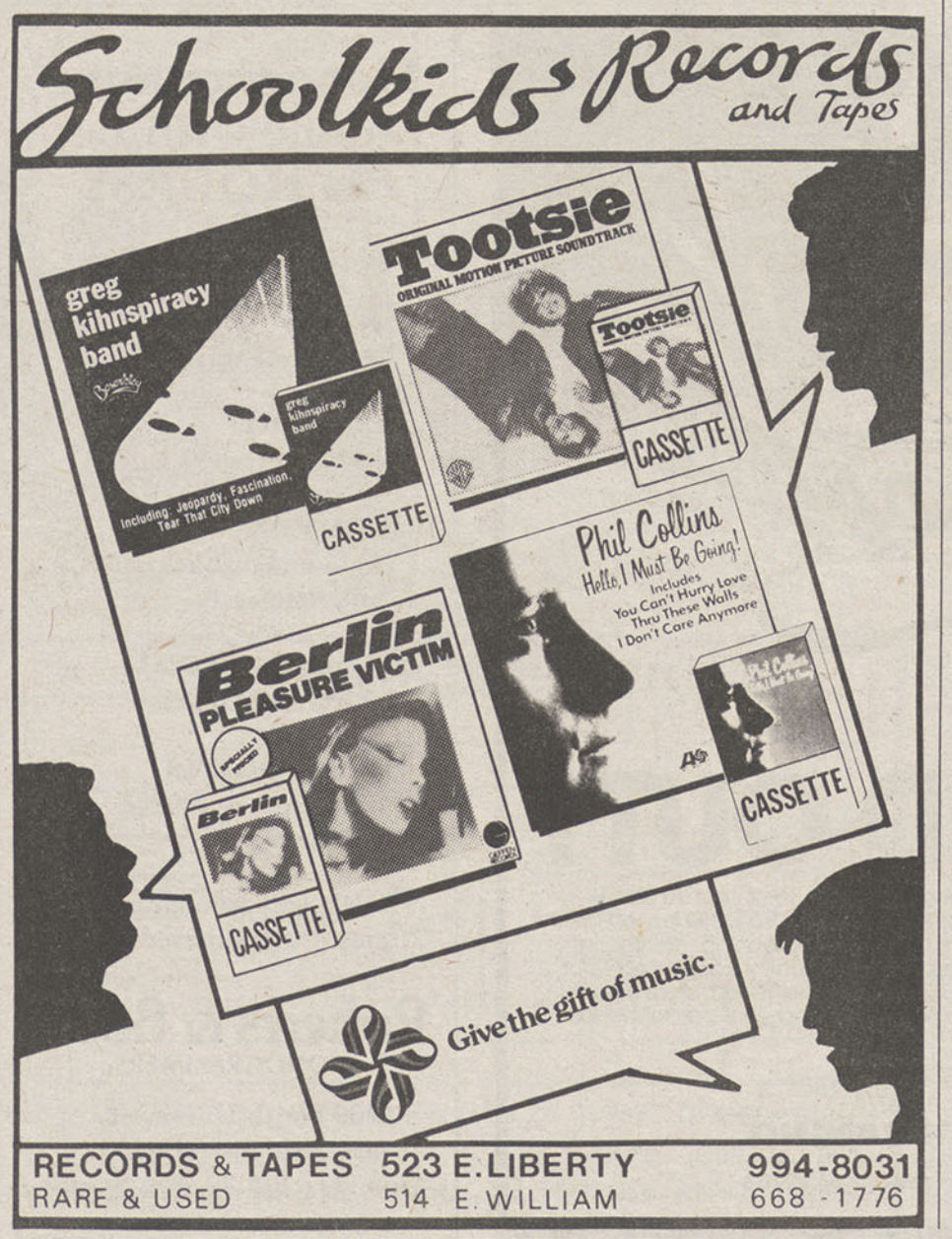
Embroidered
shirts and jackets

Sweat shirts
and pants in twelve bright colors

We will monogram items not purchased here.

Roberts & Born
MONOGRAMMERS
1209 South University
Ann Arbor 769-6233
Mon.-Fri. 9-5:30, Sat. 9-5:00





series of dramatic skits adapted for the stage by James Thurber from his own short stories, with music by Don Elliott. The 17 skits in the show include such Thurber gems as "The Owl Who Was God," "The MacBeth Murder Mystery," "The Pet Department," "Mr. Preble Gets Rid of His Wife," and "The Secret Life of Walter Mitty." Directed by Susan Morris, with Marty Smith, Larry Rusinsky, Lee Wessof, Christy Rishoi, Debra Smith, Laura Faires, Tracy Paul, Thom Jonson, and Greg Alexander. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $7 (seniors & students, $5; high school age and younger, $3). 428-7000 (after 1 p.m.).*

FILMS

AAFC. "Stardust Memories" (Woody Allen, 1980). Woody Allen. AH-A, 7 & 9 p.m. **CG. "The Best Years of Our Lives"** (William Wyler, 1946). Myrna Loy, Frederic March. Lorch, 6:15 & 9:15 p.m. **CLC. "The Shining"** (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. SA, 5, 7:30 & 9:30 p.m. **MED. "The Navigator"** (Buster Keaton, 1924). Buster Keaton. Nat. Sci., 7 & 9:30 p.m. **"Steamboat Bill Jr."** (Charles F. Riesmer, 1927). Buster Keaton. Nat. Sci., 8:15 p.m.

8 FRIDAY

★ **Project Health-O-Rama: Washtenaw United Way.** See 7 Thursday. 10 a.m.–8 p.m.

Audree Levy's 5th Ann Arbor Spring Art Fair. 280 artists and craftsmen from a 26-state area in all media. Wide range in quality; prices from $3.50 to $1,000. Hourly drawings for a $50 gift certificate toward purchase of items in the show. *10 a.m.–9 p.m., U-M Track & Tennis Bldg. $2 (children under 10 with adult, free).*

9th Annual Michigan Antique Show and Sale. Organized by Margaret Brusher, the woman behind the monthly Antiques Market in Saline. 68 select dealers in 18th- and early 19th-century furniture and accessories. *11 a.m.–9 p.m., Crisler Arena. $3.50 (includes parking). 662-9453.*

★ **American Indian Law Day: U-M American Indian Law Students Association/U-M Office of Minority Student Services.** Series of talks and discussions on **"Indian Sovereignty."** Speakers: Native American Rights Fund director John Echohawk; Robert Thomas, a Cherokee who has served as a treaty negotiator with the U.S. and Canadian governments; Theodore Holappa, a tribal judge for the Keweenaw Bay community; Northern Michigan Ottawa Association president Joseph Genia; Helen Schierbeck, a Lumbee Indian from North Carolina and also chairwoman of the International Year of the Child; and others. *12:30–5 p.m., Room 100 Hutchins Hall, Law Quad. Free. 764-5418.*

Ikebana. Demonstration/slide presentation by Ichiyo master Ruth Sullivan of Jackson, Michigan. Ichiyo is a school of Japanese flower arranging. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1.50. 761-6158.*

Annual Rummage Sale: Zonta Club of Ann Arbor. *5–8:30 p.m., Ann Arbor Armory, 233 E. Ann. Free. 668-8275, 663-5000.*

★ **"Amateur Telescope Making": University Lowbrow Astronomers.** Demonstration/talk by Detroit Astronomical Society president Jack Brisbin, a nationally-known telescope maker. *7:30 p.m., 5006 Angell Hall. Free. 764-3446.*

Sunday Funnies: UAC. Ann Arbor's only resident comedy troupe performs original comedy sketches and musical numbers. Often hilarious, always entertaining. *8 p.m., Michigan Theater. Tickets $3 in advance at the Michigan Theater or the Michigan Union Ticket Office, $3.50 at the door. 763-1107, 668-8480.*

★ **"Tangents of Dance: A Senior Dance Concert": U-M Dance Department. Dance performance by B.F.A. candidates Carole Kamen, Debra Wilson, and Jean McGregor.** *8 p.m., Dance Bldg. Studio A, 1310 N. University Ct. Free (donations requested). 763-5460.*

★ **U-M Chamber Choir.** Thomas Hilbish conducts a program of works by Ives, Schoenberg, and Penderecki. *8 p.m., Hill Auditorium. Free. 763-4726.*

1983 Ethnic Theater Festival: U-M Minority Student Services. See 7 Thursday. Performance and workshop by the Sansei Theater Company, a San Francisco-based political theater troupe devoted to providing an outlet for Asian-American writers and performing artists. Tonight's performance is **"Life in the Fast Lane,"** a one-man show about the Asian-American experience. 8 p.m. Also today, a luncheon and reception at Trotter House, 1443 Washtenaw, noon–2 p.m.

★ **"A Bird's-Eye View of Modern Dutch Literature": Netherlands-America University League.** Talk by U-M Dutch lecturer Ton Broos. *8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865 (M, W, & F 10 a.m.–2 p.m.).*

"The Mikado": U-M Gilbert & Sullivan Society. See 7 Thursday. 8 p.m.

"The Bombs": Canterbury Loft. See 7 Thursday. 8 p.m.

"The Shadow Box": EMU Players. See 5 Tuesday. 8 p.m.

Famed Argentinian singer Mercedes Sosa Performs a wide range of Latin American "New Song," Fri., Apr. 8.

★ **"Tonight. . .Only": U-M Residential College Players.** See 7 Thursday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

Fitzwilliam Quartet: University Musical Society. This English ensemble has recently received critical praise for its recording of all 15 Shostakovich quartets. It performs Quartet No. 11 tonight. Also, Tchaikovsky's B-flat Quartet, Delius' "Late Swallows," and Beethoven's Grosse Fuge. *8:30 p.m., Rackham Auditorium. Tickets $6–$9 at Burton Tower and at the door. 665-3717.*

★ **"The Big Bang": U-M Astronomy Department Visitors' Night.** Lecture by U-M astronomy professor Alan Uomoto. Followed by films and a chance for visitors to look through the Angell Hall telescopes. *8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.*

FILMS

ACTION. "Klute" (Alan Pakula, 1971). Jane Fonda, Donald Sutherland. MLB 4; 7 p.m. **"Five Easy Pieces"** (Bob Rafelson, 1970). Jack Nicholson. MLB 4; 9 p.m. **AAFC. "My Favorite Year"** (Richard Benjamin, 1982). Peter O'Toole. MLB 3; 7 & 10:20 p.m. **"Ten from Your Show of Shows."** Live shows starring Sid Caesar and Imogene Coca. MLB 3; 8:45 p.m. **CG. "Stage Fright"** (Alfred Hitchcock, 1950). Marlene Dietrich, Jane Wyman. Lorch, 7 p.m. **"Strangers on a Train"** (Alfred Hitchcock, 1951). Lorch, 9:05 p.m. **CLC. "Fame"** (Alan Parker, 1981). Irene Cara, Lee Curreri, Anne Meara. SA, 7:30, 9:30 & midnight. **C2. "Cabaret"** (Bob Fosse, 1972). Liza Minnelli, Joel Grey. AH-A, 7 & 9:15 p.m. **MED. "Tempest"** (Paul Mazursky, 1982). John Cassavetes. Nat. Sci., 7 & 9:30 p.m.

9 SATURDAY

"Options and Opportunities in Industry: Women in Science": U-M Women in Science Program. A day-long conference program of talks and workshops on such topics as the realities of the industrial workplace, the employment outlook for women scientists in industry, and strategies for career development. Keynote speech by Universal Oil Products research director Mary Good, with welcoming remarks by Rackham Graduate school dean Alfred Sussman and Warner-Lambert pharmaceutical research president Jerry Weisbach. Refreshments. *8:30 a.m.–1 p.m., Rackham 4th Floor Conference Room, 915 E. Washington. $3. Pre-registration recommended. 764-2382, 764-6555.*

★ **"The Making of the Armenian People: Cultural Formation and National Renaissance": U-M "Armenian Odyssey."** Lectures by three historians and three literary analysts, exploring the development of a modern Armenian national consciousness. *9–11:30 a.m. & 1–3:30 p.m., Michigan League Hussey Room. Free. 764-0351.*

"Bird Sights and Sounds": Waterloo Nature Center. Search for early spring birds. Limited number of binoculars available. *9 a.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I-94 west to Pierce Rd., go north to dead end at Bush Rd., turn left and go ½ mile to marked entrance.) 50¢. 475-8069.*

Spring Fun Run: Washtenaw County Parks and Recreation Commission. 3.1-mile and 7.3-mile runs over a course of hilly terrain and meandering roadways. Trophies for 1st, 2nd, and 3rd place in both male and female divisions. Medallions to

next 44 finishers in each division. T-shirts for first 350 to register. *9–10 a.m. (check-in), 10:30 a.m., County Recreation Center, 4133 Washtenaw. $6 if postmarked on or before April 1; $7 after April 1. Send check payable to Washtenaw County Recreation Center to WCPARC Spring Fun Run, P.O. Box 8645, Ann Arbor 48107. Day-of-race registration available. 973–2575.*

Annual Rummage Sale: Zonta Club of Ann Arbor. See 8 Friday. 9 a.m.–2:30 p.m.

★**"A Physician Considers the Ultimate Epidemic": Women's International League for Peace and Freedom.** Talk by Ohio University medical school professor Marjorie Nelson, who worked in a Quaker hospital in Vietnam during the Vietnam War. *9:30 a.m., Ann Arbor Public Library. Free. 483–0058.*

★**"Seed Propagation": Project Grow Workshop.** Advice on how to grow seedlings, including preparing a soil mix, germination requirements, hardening off, and use of cold frames. *10 a.m.–noon, 926 Mary. Free. 996–3169.*

★**Recycle Ann Arbor.** See 2 Saturday. The Bader School pickup is open for residents of Ann Arbor Hills. 10 a.m.–3 p.m.

Audree Levy's 5th Ann Arbor Spring Art Fair. See 8 Friday. 10 a.m.–9 p.m.

★**Project Health-O-Rama: Washtenaw United Way.** See 7 Thursday. 10 a.m.–8 p.m.

★**Hungarian Torte: Kitchen Port.** Cooking demonstration by Ann Arborite Susie Guiora. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**Ann Arbor Pow-Wow: U-M Native American Student Association/U-M Office of Minority Student Services/Ann Arbor Indian Community.** Indian tribes from throughout the Great Lakes area gather for a day of dances, music, arts & crafts, and other festivities. Grand entries in which all dancers are led in behind the Eagle Flag at 1 & 7 p.m. All invited. *11 a.m.–11 p.m., Cleary College, corner of Washtenaw and Hewitt, Ypsilanti. Free. 764–5418.*

Wild Swan Theater (Washtenaw Council for the Arts). Short plays for preschool and kindergarten children. *11 a.m., Broadway Drop-In Center, Northside Presbyterian Church, 1679 Broadway. $1. 663–5503.*

9th Annual Michigan Antique Show and Sale. See 8 Friday. 11 a.m.–9 p.m.

"The Donkey Prince": Little Bo Peep Children's Theater. Original children's play, followed by music and games. For ages 4–10. *11 a.m. & 1 p.m., Black Sheep Theater, 138 E. Main, Manchester. $2 (adults with 3 or more kids, free). 428–7000 (after 1 p.m.).*

U-M Women's Softball vs. Northwestern. *1 p.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763–2159.*

U-M Men's Baseball Doubleheader vs. Eastern Michigan. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

"The Mikado": U-M Gilbert & Sullivan Society. See 7 Thursday. 2 & 8 p.m.

1983 Ethnic Theater Festival: U-M Minority Student Services. See 7 Thursday. Performance and workshop by **Bichinis Bia Congo.** 2 p.m.

★**"Changing Housing Needs as People Age": Gray Panthers of Huron Valley Open Meeting.** Talk by Turner Geriatric Clinic peer counselor and Housing Committee chairperson Pearl Axelrod. All invited. *3–5 p.m., Fire Station, 107 N. Fifth Ave. Free. 663–5348.*

Mercedes Sosa: U-M Latin-American Culture Project. This Argentinian singer on her first American tour is recognized throughout Latin America as the foremost representative of the "new song" movement, which fashions a contemporary music out of traditional folk music roots. Her repertoire includes classical composers like Chile's Violeta Parra and Argentina's Atahualpa Yupanqui and contemporary composers including Silvio Rodrigues of Cuba, Chico Buarque from Brazil, and Roberto Todd of Venezuela. *8 p.m., Rackham Auditorium, 915 E. Washington. Tickets $6–$8 at Schoolkids or by mail to Latin American Culture Project, P.O. Box 2352, Ann Arbor 48106. 665–7812.*

Swingin' A's Square Dance Club. Square dance with local caller Ted Shaw. All invited. Also held April 23. *8–11 p.m., Forsythe School, 1655 Newport Rd. $4.50 per couple. 663–3172, 662–6673.*

"The Bombs": Canterbury Loft. See 7 Thursday. 8 p.m.

"The Shadow Box": EMU Players. See 5 Tuesday. 8 p.m.

★**"Tonight. . .Only": U-M Residential College Players.** See 7 Thursday. 8 p.m.

★**"Tangents of Dance: A Senior Dance Concert": U-M Dance Department.** See 8 Friday. 8 p.m.

1983 Ethnic Theater Festival: U-M Minority Student Services. See 7 Thursday. Ann Arbor's Common Ground Theater Ensemble presents **poetry and prose reading by six local Third World Women,** Bea Hernandez, Alexis Medacco, Linda Joseph, Marietta Baylis, Majida Muhammed, and Elise Bryant. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

A Bun Dance: Synergy (Washtenaw Council for the Arts). Music and comedy of Steve Bhaerman, Bob Houle, and friends. Live and recorded dance music, audience participation, non-alcoholic refreshments. With special guest "Yuan Tibet, Eastern Philosopher." *8:30 p.m.–1 a.m., Synergy, 410 W. Washington. $3.50. 665–9177.*

FILMS

ACTION. "I, The Jury" (Richard T. Heffron, 1982). Mickey Spillane thriller. MLB 3; 7 p.m. **"Sharkey's Machine"** (Burt Reynolds, 1981). Burt Reynolds. MLB 3; 9 p.m. **AAFC. "If. . ."** (Lindsay Anderson, 1969). Malcolm McDowell. MLB 4; 7 p.m. **"O Lucky Man"** (Lindsay Anderson, 1973). Malcolm McDowell. MLB 4; 8:45 p.m. **CG. "Hair"** (Milos Forman, 1979). Treat Williams. Lorch, 7 & 9:15 p.m. **CLC. "Fame"** (Alan Parker, 1981). Irene Cara, Anne Meara. SA, 7:30, 9:30 & midnight. **C2. "Gallipoli"** (Peter Weir, 1981). Australian anti-war film. AH-A, 7 & 9 p.m. **GAR. "Deliverance"** (John Boorman, 1972). Burt Reynolds. Rm 100 HH, 7:30 p.m. **"The Longest Yard"** (Robert Aldrich, 1974). Burt Reynolds. Rm 100 HH, 9:30 p.m. **HILL. "The Last Waltz"** (Martin Scorsese, 1978). Concert footage of The Band's farewell tour. Hillel, 7:30 & 10 p.m. **MED. "10"** (Blake Edwards, 1979). Dudley Moore, Bo Derek, Julie Andrews. Nat. Sci., 7 & 9:15 p.m.

Jessie Richards sings folk and jazz originals and performs Afro-jazz dancing in the Homegrown Women's Music Series, Sun., Apr. 10.

10 SUNDAY

★**Breakfast Ride: Ann Arbor Bicycle League.** Short family-oriented ride to an area restaurant for breakfast. Also held April 24. *8 a.m. Meet at Farmers Market. Free. 662–5175, 663–1150.*

★**U-M Women's Tennis vs. Miami, Ohio.** *10 a.m., varsity courts next to U-M Track & Tennis Bldg. Free. 763–2159.*

★**Second Sunday Open House: Motor City Organ Society.** Bill Taber performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater organ. Coffee and donuts at intermission. *10 a.m., Michigan Theater. Free. 663–1829.*

★**"Home Propagation of Wildlife Plantings": Washtenaw County Parks and Recreation Commission Nature Walk.** Learn which trees and shrubs attract wildlife, and receive hands-on experience in preparing cuttings for rooting at home. *10 a.m.–noon, County Recreation Center, 4133 Washtenaw. $1 for materials. 973–2575.*

Audree Levy's 5th Ann Arbor Spring Art Fair. See 8 Friday. 10 a.m.–6 p.m.

U-M Women's Softball vs. Northwestern. *11 a.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763–2159.*

9th Annual Michigan Antique Show and Sale. See 8 Friday. 11 a.m.–5 p.m.

★**Contemporary Indian Art: U-M Native American Student Association.** Great Lakes area Indian artists Peter Migwams, Rudy Williams, Bic Williams, and Dave Shamamaquit discuss their work and the relations between contemporary and traditional Indian art. *1–5 p.m., U-M Museum of Art, S. State at S. University. Free. 764–5418.*

★**Pickerel Lake Hike: Sierra Club.** Leisurely walk in the Pinckney Recreation Area. Bring money for gas. *1:30 p.m. Meet at Ann Arbor City Hall parking lot. Free. 668–7688.*

"Life in a Bog": Waterloo Nature Center. 1½-mile, naturalist-led hike. Experience the sensation of walking on a floating bog, observe emerging vegetation from fern fiddleheads to goldthread, and learn about the role of glaciers in the formation of Michigan's inland lakes. *1:30 & 3 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 9 Saturday.) 50¢. 475–8069.*

Monthly Meeting: Women's Health Forum. Two talks postponed from past meetings. Local artist and teacher Kay Gould discusses **"Interpreting Creative Expression for Better Understanding of Self and Others,"** and Kate Conlin and Bronwyn Estabrook discuss **"Healing Experiences With Our Children."** *2–5 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. $2. 663–1961.*

1983 Ethnic Theater Festival: U-M Minority Student Services. See 7 Thursday. Performance and workshop by **Common Ground Theater** (see 9 Saturday listing). 2 p.m.

"The Mikado": U-M Gilbert & Sullivan Society. See 7 Thursday. 2 p.m.

Ars Musica (Washtenaw Council for the Arts). Penelope Crawford, Edward Parmentier, and friends are featured soloists in performances of Bach's concerti for two, three, and four harpsichords. "There is no more extraordinary sound in the Baroque musical repertory than that of these multiple harpsichord concertos of J.S. Bach," says Ars Musica executive director Jason Eyster. Also, a Zelenka sonata for two oboes, bassoon, and continuo, noted for its contrapuntal mastery and harmonic inventiveness; and a Telemann quadro for recorder, violin, viola, cello, and continuo. *3 & 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $4–$10 at the Michigan Theater and at the door. 662–3976.*

★**Baroque Chamber Music: U-M Markley Dormitory Library.** Works by Telemann, Macello, L'Oeillet, and Rameau. Ensemble: Val Clark, soprano; Terry Handcox, recorder; Jill Feldstein, viola da gamba; and Sterling Slosek, harpsichord. *3 p.m., Michigan Union Anderson Room. Free. 996–1316.*

Homegrown Women's Music Series. Jazz piano, including original compositions, by Terry Crenshaw, and original jazz & folk music and Afro-jazz dance with live drummers by Jesse Richards. *7 p.m., Performance Network, 408 W. Washington. $3. 665–8202, 663–2209.*

"The Shadow Box": EMU Players. See 5 Tuesday. 7 p.m.

Jimmy Buffet: U-M Office of Major Events. Buffet first gained national attention a few years ago with "Margaritaville," and his special brand of slightly jaded, breezy hedonism has attracted a very large following among both rock and country fans ever since. Ballads, drinking songs, and celebrations of the lazy joys of sailing around the Caribbean. Buffet is performing solo tonight and accompanies himself on acoustic guitar. *8 p.m., Hill Auditorium. Tickets $9.50–$11.50 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763–2071.*

★**"Tonight. . .Only": U-M Residential College Players.** See 7 Wednesday. 8 p.m.

"The Bombs": Canterbury Loft. See 7 Thursday. 8 p.m.

★**"Tonight. . .Only": U-M Residential College Players.** See 7 Thursday. 8 p.m.

FILMS

AAFC. "Daisies" (Vera Chytilova, 1966). Czech, subtitles. AH-A, 7 p.m. **"Valerie and Her Week of Wonders"** (Jaromil Jires, 1971). Czech, subtitles. AH-A, 8:30 p.m. **CFT. "San Francisco New Wave"** (1982). Eleven short films featuring, among others, the Dead Kennedys. Mich., 5:30 & 8:45 p.m. **"The Decline of Western Civilization"** (Penelope Spheeris, 1981). Documentary/concert footage of L.A. punk scene. Mich., 7 & 10:15 p.m. **CG. "You Can't Take It With You"** (Frank Capra, 1938). Unconventional family encounters "society." Lorch, 7 & 9:30 p.m. **CLC. "Fame"** (Alan Parker, 1981). Irene Cara, Anne Meara. SA, 2 & 5 p.m. **C2. "Advise and Consent"** (Otto Preminger, 1962). MLB 4; 7 & 9:30 p.m. **HILL. "The Dirty Dozen"** (Robert Aldrich, 1967). Donald Sutherland, Ernest Borgnine.

11 MONDAY

★**"How to Create Your Life the Way You Really Want It: An Introduction to Rebirthing."** Informal presentation and discussion with rebirther Bob Egri, who refers to rebirthing as "a powerful yet gentle approach to realizing and

Ann Arbor's most distinctive restaurant is now serving beer, wine, and liquor

COUPON • VALUABLE COUPON • VALUABLE COUPON • VALUABLE

STRESS

the positive.

For Appointment, Call
668-8777
Insurance accepted.

Tapestry
Counseling & Consulting Center

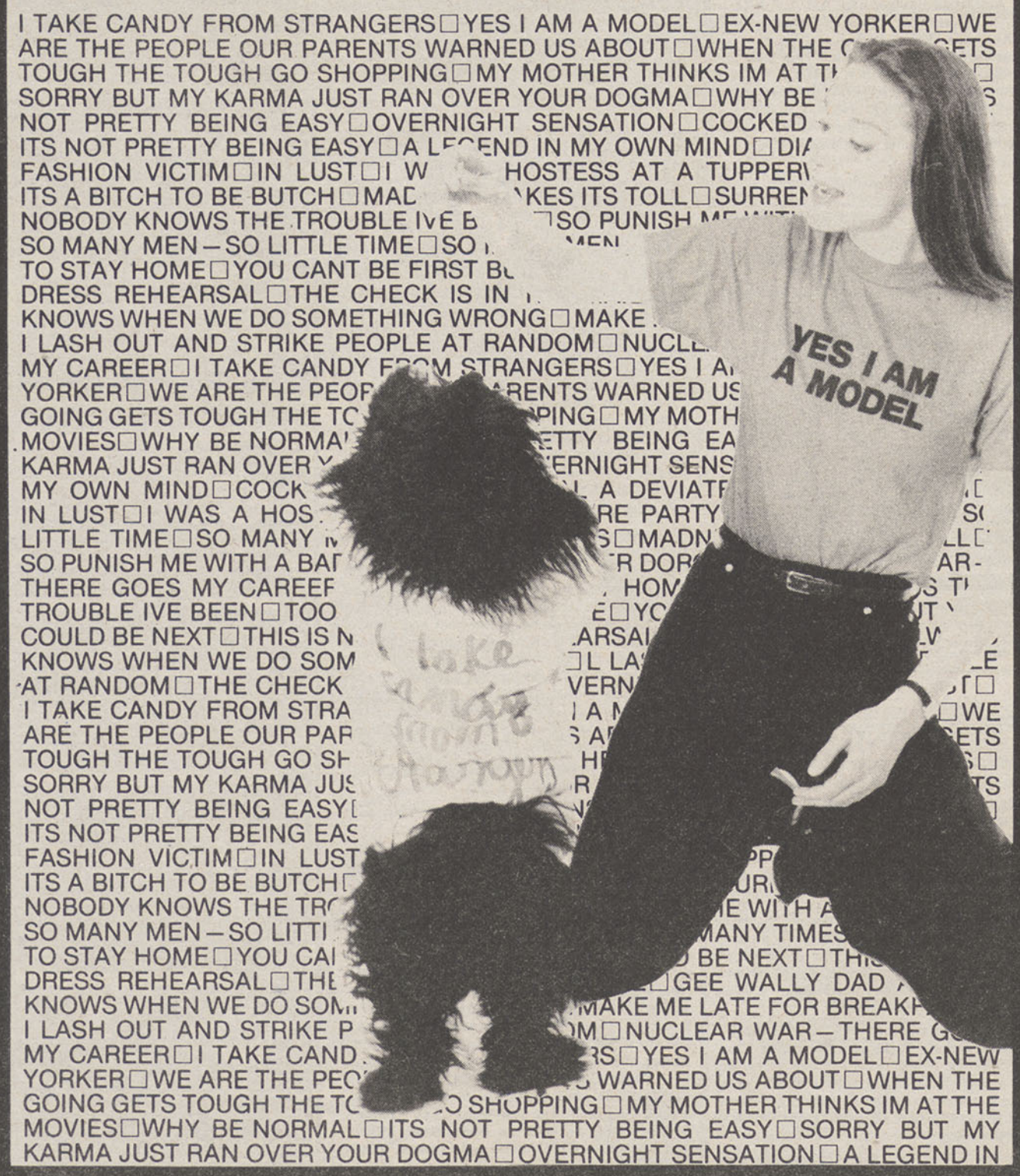
AACT
Ann Arbor Civic Theatre
presents

Pippin
by Hirson and Schwartz

APRIL 27-30
LYDIA
MENDELSSOHN
THEATRE

Evening Performances:
8:00 p.m.
Saturday Matinee:
2:00 p.m.

For Ticket Information,
call 662-7282
or write:
AACT Tickets
338 South Main Street
Ann Arbor, MI 48104


I TAKE CANDY FROM STRANGERS☐YES I AM A MODEL☐EX-NEW YORKER☐WE
ARE THE PEOPLE OUR PARENTS WARNED US ABOUT☐WHEN THE
TOUGH THE TOUGH GO SHOPPING☐MY MOTHER THINKS IM AT
SORRY BUT MY KARMA JUST RAN OVER YOUR DOGMA☐WHY BE
NOT PRETTY BEING EASY☐OVERNIGHT SENSATION☐COCKED
ITS NOT PRETTY BEING EASY☐A LEGEND IN MY OWN MIND☐DIA
FASHION VICTIM☐IN LUST☐I W HOSTESS AT A TUPPER
ITS A BITCH TO BE BUTCH☐MAD KES ITS TOLL☐SURREN
NOBODY KNOWS THE TROUBLE IVE B SO PUNISH ME
SO MANY MEN—SO LITTLE TIME☐SO
TO STAY HOME☐YOU CANT BE FIRST B
DRESS REHEARSAL☐THE CHECK IS IN
KNOWS WHEN WE DO SOMETHING WRONG☐MAKE
I LASH OUT AND STRIKE PEOPLE AT RANDOM☐NUCL
MY CAREER☐I TAKE CANDY FROM STRANGERS☐YES I A
YORKER☐WE ARE THE PEOP ARENTS WARNED US
GOING GETS TOUGH THE TO PING☐MY MOTH
MOVIES☐WHY BE NORMA ETTY BEING EA
KARMA JUST RAN OVER Y ERNIGHT SENS
MY OWN MIND☐COCK L A DEVIATE
IN LUST☐I WAS A HOS RE PARTY
LITTLE TIME☐SO MANY M S☐MADN
SO PUNISH ME WITH A BA R DOR
THERE GOES MY CAREEF HOM
TROUBLE IVE BEEN☐TOO É☐YO
COULD BE NEXT☐THIS IS N ARSA
KNOWS WHEN WE DO SOM L LA
AT RANDOM☐THE CHECK VERN
I TAKE CANDY FROM STRA I A M
ARE THE PEOPLE OUR PAR S A
TOUGH THE TOUGH GO SH H
SORRY BUT MY KARMA JUS R
NOT PRETTY BEING EASY
ITS NOT PRETTY BEING EAS
FASHION VICTIM☐IN LUST
ITS A BITCH TO BE BUTCH
NOBODY KNOWS THE TR E WITH A
SO MANY MEN—SO LITTI MANY TIMES
TO STAY HOME☐YOU CA BE NEXT☐THI
DRESS REHEARSAL☐THE GEE WALLY DAD
KNOWS WHEN WE DO SOM MAKE ME LATE FOR BREAKF
I LASH OUT AND STRIKE P M☐NUCLEAR WAR—THERE G
MY CAREER☐I TAKE CAND RS☐YES I AM A MODEL☐EX-NEW
YORKER☐WE ARE THE PEO WARNED US ABOUT☐WHEN THE
GOING GETS TOUGH THE TO SHOPPING☐MY MOTHER THINKS IM AT THE
MOVIES☐WHY BE NORMAL☐ITS NOT PRETTY BEING EASY☐SORRY BUT MY
KARMA JUST RAN OVER YOUR DOGMA☐OVERNIGHT SENSATION☐A LEGEND IN
YES I AM A MODEL

Greatest selection of T-shirts in town!

MIDDLE EARTH

1209 S. University • M-Sat. 10-6, Sun. 12-6

actualizing your natural ability to create your life the way you really want it." *7:30–9:30 p.m., 1402 Hill (at Olivia). Free. 665–6924.*

★**"English Parakeets": Ann Arbor Cage Bird Club.** Exhibition budgie breeder Ed Clemens points out the difference between English budgies and the 5 & 10¢ store, or American, variety. "Budgie" is the proper name for the common household parakeet. Also, discussion of how to obtain different color varieties through selective breeding, and slides of birds and of the indoor-outdoor cage Clemens built to keep his birds in top physical condition. Live birds on display; raffle; refreshments. All invited. *7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 769–0245.*

★**U-M Faculty Trumpet/Percussion Recital.** Trumpeter Ramon Parcells and percussionist Michael Udow, accompanied by pianist Maripaul Parcells and dancer Nancy Udow, perform Revolutionary War music and works by Kennan, Udow, Erb, and Enesco. *8 p.m., Rackham Assembly Hall, 915 E. Washington. Free. 763–4726.*

1983 Ethnic Theater Festival: U-M Minority Student Services. See 7 Thursday. Performance and workshop by the **Great Lakes Indian Singers and Dancers.** Includes hunting, war, snake, and round dances, and various tribal songs. 8 p.m.

FILMS

No films.

12 TUESDAY

★**Recycle Ann Arbor.** See 2 Saturday and accompanying map. Collection date for area "B," bounded by Arborview, Miller, and Maple.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years. *10 a.m., 1482 Bemidji. Free. 996–0253.*

1983 Ethnic Theater Festival: U-M Minority Student Services. See 7 Thursday. Performance and workshop by El Teatro de la Esperanza, a Chicano and Mexican political theater troupe. Tonight it performs **"La Victima,"** a highly-acclaimed story of a Mexican family which migrates to the U.S., where its members are eventually separated from each other. 8 p.m. Also today, a luncheon and reception at Trotter House, 1443 Washtenaw, noon–2 p.m.

★**Poetry Series: Michigan Union Arts Programs.** Hopwood Award-winning poet Tina Michelle reads from her work. *12:10 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

★**"Booked for Lunch": Ann Arbor Public Library.** Marshall Tymn, noted science fiction authority who teaches at EMU, discusses Isaac Asimov's *Foundation's Edge,* the bestselling sequel to his "Foundation" trilogy. Broadcast live on cable channel 8. *12:10 p.m., Ann Arbor Public Library. Free. Bag lunch optional; coffee & tea provided. 994–2342.*

U-M Men's Baseball vs. Wayne State. *3 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

★**"The New Women's Spirituality: Re-Creating Non-Patriarchal Religious Structures": National Organization for Women-Ann Arbor/Washtenaw Chapter.** Talk by Carolyn Tingstad of Macomb County N.O.W. Coffee and conversation follow. All invited. *7:30 p.m., First Unitarian Church, 1917 Washtenaw. Free. 995–5494.*

★**"Organic Gardening with Roses": Huron Valley Rose Society.** Talk by agricultural consultant Philip Wheeler. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. 971–2031.*

★**University Symphony Orchestra.** Leon Fleisher conducts Moussorgsky's Pictures at an Exhibition, Beethoven's Coriolanus Overture, and Brahms' Concerto for Violin, with soloist Ruggiero Ricci. *8 p.m., Hill Auditorium. Free. 763–4726.*

FILMS

AAFC. "The Bitter Tears of Petra Von Kant" (Rainer Werner Fassbinder, 1972). German, subtitles. AH-A, 7 p.m. **"Boys in the Band"** (William Friedkin, 1970). AH-A, 9:15 p.m.

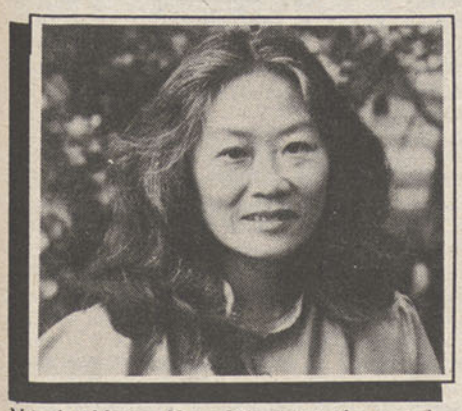
13 WEDNESDAY

★**Pizza: Kitchen Port.** Cooking demonstration by Carl Oshinsky, the Detroit-area cook known as "The Pizza Gourmet." *10 a.m.–noon & 2–4 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Historic Preservation": Washtenaw County Historical Society.** Talk by well-known preservation architect Richard C. Frank, with the local firm of Preservation Urban Design. *2:30 p.m., American Legion Hall, 1035 S. Main. Free. 663–8826.*

U-M Women's Softball vs. Detroit. *3 p.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763-2159.*

★**"The Scrap Box": Child Care Coordinating and Referral Service.** Grand opening of this arts and crafts recycling center. Recyclables available for arts and crafts projects for children in home and school. *3:30–8 p.m.; 1024 Hill. Free. 662-1135.*



Novelist Maxine Hong Kingston is the guest lecturer at the 52nd Annual Hopwood Awards, Wed., Apr. 13.

★**52nd Annual Hopwood Awards.** Announcement and presentation of awards to U-M graduate and undergraduate students in poetry, fiction, essay, and drama. Also, lecture by Maxine Hong Kingston, author of the autobiographical novels *Woman Warrior*, about her Chinese-American girlhood, and *China Men*, her 1981 American Book Award winner about Chinese-American fathers and sons. *4 p.m., Rackham Lecture Hall. Free. 764-6296.*

★**Seasonal Foods Potluck: People's Food Co-op.** Bring a dish featuring foods available locally in the winter or early spring, and bring along a copy of your recipe. For food suggestions, call the Co-op. Also, brief talk on seasonal foods by Barbara Francisco of the Interfaith Council for Peace's Land, Food, and Justice Committee. *6:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 662-1022.*

★**"The Challenge of Local Area Network Technology": Association of Computing Machinery-Ann Arbor Chapter.** Lecture by Bolt Beranek and Newman, Inc. of Cambridge, Massachusetts senior scientist Kenneth Pogran. *7:30 p.m., 2029 Angell Hall. Free. 994-4800, ext. 310.*

The U-M Mime Troupe presents its third annual spring show, "It's Mime, All Mime," Thurs.-Sat., Apr. 14-16.

★**"SPAM Potpourri": Society for the Promotion of American Music.** Several speakers discuss various aspects of the American musical experience, including pop, rock, folk, and other types. SPAM programs always offer a nice balance of learned inquiry and non-academic conversation. Musical examples and refreshments. *7:30 p.m., 306 Burton Tower. Free. 996-1417.*

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. *8-9:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of US-23). Free. 662-5545.*

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Cheryl Dawdy, Julie Austin, and friends perform old-time ballads and country music. Refreshments. *8 p.m., 543 Fourth Street (west of Main St.). Small donation requested. 769-1052.*

"Beggar on Horseback": PTP University Players. George F. Kaufman and Marc Connelly's zany 1920's comedy about a high-minded classical composer who stoops to writing popular songs in order to survive. When he is forced to choose between the woman he loves and a woman who offers him luxuriant financial security, his dilemma prompts a spectacular dream sequence. Directed by Walter Eysselinck, with guest designer Jan Beekman, a well-known contemporary Belgian painter and U-M artist-in-residence. *8 p.m. Power Center. Tickets $4.50–$7 at the Michigan League Ticket Office and at the door. 764-0450.*

★**University Philharmonia.** Carl St. Clair conducts Schubert's Symphony No. 5, Haydn's Symphony No. 85 ("La Reine"), and Stravinsky's Suite No. 2. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

CFT. "Walkabout" (Nicholas Roeg, 1973). Survival in the Australian outback. Mich., 7:30 p.m. **"Don't Look Now"** (Nicholas Roeg, 1973). Donald Sutherland, Julie Christie. Mich., 9:15 p.m. **CLC. "10"** (Blake Edwards, 1979). Dudley Moore, Bo Derek, Julie Andrews. SA, 5, 7:30 & 9:30 p.m. **C2. "Such a Gorgeous Kid Like Me"** (Francois Truffaut, 1973). French, subtitles. Lorch, 7 & 9 p.m. **HILL. "Pat and Mike"** (George Cukor, 1952). Katharine Hepburn, Spencer Tracy. Hillel, 7 & 9 p.m. **WF. "Dirty Harry"** (Don Siegel, 1971). Clint Eastwood. Nat. Sci., 6:30, 8:20 & 10:10 p.m.

14 THURSDAY

★**Recycle Ann Arbor.** See 2 Saturday and accompanying map. Collection date for area "F," the area bounded by St. Francis, Washtenaw, Platt, and Packard.

★**Noon Hour Film Series: U-M Women's Studies.** See 7 Thursday. Today, **"South Africa Belongs To Us"** (Chris Austin, Peter Chapell, & Ruth Weiss, 1980), a documentary of the leadership of black women in the struggle against apartheid. Noon-1 p.m.

★**"Various Baroque Violin Styles": Michigan Union Arts Programs Music at Mid-Day.** Ars Musica violinist Keith Graves, accompanied by Barbara Weiss on harpsichord and Gloria Pfeiff on violincello and viola da gamba, performs works by Corelli, Marais, Rameau, Fontana, and others. *12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

Spaghetti Dinner: Hashomer Hatzaira. Dinner followed by entertainment and auction. Proceeds to help send 15 high school and college students to Israel this summer to represent Ann Arbor at an international conference celebrating the 70th anniversary of Hashomer Hatzaira, a Zionist youth movement. *6:30 p.m., Hillel, 1429 Hill. $5 (students, $3). 662-4938.*

Sixth Annual Auction: Catherine McAuley Health Center. Live auction of some sixty items donated by local merchants precedes radio auction on WAAM (1600-AM) on April 16 (9 a.m.-10 p.m.) and April 17 (9 a.m.-8 p.m.). Items to be auctioned at either the live or radio auction include a stuffed kangaroo by Ira Jansen, airplane rides, hot-air balloon flight training sessions, 1983 U-M/Ohio State football tickets, pit passes and seats for the Michigan 400, an elephant ride in the Ypsilanti Heritage Parade, a catered party for 15 at the Depot Town Caboose, limited edition photographs by Dale Fisher, and lots more. To benefit "Lifeline," a community-based program for personal emergency response. *7 p.m., Ann Arbor Inn, Fourth Ave. at Huron. $5 (includes raffle ticket for Caribbean cruise). 572-3069.*

"Annie Get Your Gun": Saline Area Players (Washtenaw Council for the Arts). Irving Berlin's music and lyrics grace this bright, old-fashioned musical love story about the rise of young Annie Oakley from sharpshooter to shooting star. Hits include "Anything You Can Do," "Old-Fashioned Wedding," "You Can't Get a Man with a Gun," and "There's No Business Like Show Business." Directed by Jan Koengetor, with Marti Fischer, Barry Hartman, Paul Morrison, Marie Murrell, Ralph Swenarton, and LeRoy King. *8 p.m., Saline High School Auditorium, 7190 N. Maple, Saline. Tickets $4.50 (students & seniors, $3.50) at Great Lakes Federal Savings in Saline and at the door. 665-8456 (eves.).*

"It's Mime, All Mime!": U-M Mime Troupe. This popular ensemble opens its third season under the direction of Perry Perrault with a program that mixes old and new material. Includes "Poetic License," in which an author's imagination becomes visible as he writes; "Ladders," an abstract version of the "Keeping Up With the Joneses" motif; "Is There Life on Mars?" in which spaced-out scientists journey to Mars; and six others. *8 p.m., Schorling Auditorium, School of Education Bldg., 610 E. University. Tickets $3.50 at the Michigan Union Ticket Office and at the door. 763-2071.*

sun photo

Photofinishing for your family and your business

- 1 hr. color prints (Packard Lab)
- 1 hr. E-6 slides (Packard Lab)
- 1 day color enlargements from negatives
- 1 day B&W enlargements
- 4 hr. E-6 slides (S. University & Maple)
- 2 day color enlargements from slides
- 2 day duplicate slides
- 4 hr. color prints (S. University & Maple)
- 1 day color reprints

Plus: a full range of custom printing in B&W and color rush service • delivery service • after hours film drop • slides from color negatives • copy negatives • internegatives • instant prints from slides • contact sheets • display transparencies

3120 Packard Road 973-0770

1315 S. University Road 994-0433

691 S. Maple Road 663-6529

MAKE WAVES IS BACK!

THE ALL NEW MAKE WAVES IS HERE

NOW BIGGER AND BETTER THAN BEFORE: A renegotiated lease, total renovation and a new expanded look has revived us and now we're back stronger than ever, bringing you the best in modern music & attire!

AS ALWAYS WE HAVE THE BEST SELECTION OF REGGAE, NEW WAVE, HARDCORE & MODERN MUSIC FROM AROUND THE WORLD
WEEKLY SPECIALS ON NEW RELEASES, CASSETTE TAPES & HI-FI ACCESSORIES
CLOTHING FROM LONDON, NEW YORK & L.A.
SUNGLASSES•SILK TIES•BUTTONS & PATCHES•COMICS•MAGAZINES
POSTERS•GREETING CARDS•TOBACCO ACCESSORIES•CIGARETTE PAPERS
SUPERB SELECTION OF SILKSCREENED T-SHIRTS•CUSTOM SILKSCREENING FOR YOUR ATHLETIC & GROUP NEEDS

MAKE WAVES
MODERN MUSIC & ATTIRE
ANN ARBOR SHIRT GALLERY
209 S. STATE ST.
ANN ARBOR, MI 48104
662-8665

An Evening with Sam Keen
EMBRACING ARMS

Sam will focus on the three great modes of warfare:

– The civil war within the divided self
– The war between the sexes
– The political war between Us and Them

Friday night, April 22, 1983
7:00 p.m. to 10:00 p.m.

Unitarian Church, 1917 Washtenaw, Ann Arbor, Michigan

For more information, call Sandy Fortier at the
Ann Arbor Institute – 973-7722

$4.00, please pay at the door

Refreshments available

KANA

Kana Vegetarian Menu

Bi Bim Bab **$5.00**
Rice w/spinach, bean sprouts, egg, seaweed, tofu w/hot pepper sauce.
Curry Rice **$4.90**
Egg Roll **$1.05**
Hot Spice Fish Soup **$2.00**

and more...
(the above are dinner prices)

15% off any dinner
Mon.-Thurs. with this coupon
expires 4-30-83

10 am - 9 pm Monday through Saturday
1133 East Huron 662-9303
(former location of Raja Rani)
Free parking in rear

Jasmine Studio

The total salon for face and body
EUROPEAN SKIN CARE SPECIALISTS

Professional knowledge combined with high quality products
featuring Christine Valmy and Nelly De Vuyst Products

Body waxing · Lash & brow care · Make up applications
Hair designs · Therapeutic body massage

***Fine* skin care at affordable prices**

by appointment **973-8666** **2020 Hogback at Washtenaw**
Suite 20, Ann Arbor, MI

arbor farms markets

2215 W. Stadium Blvd.
Ann Arbor, Mich. 48103
Mon.-Fri. 9am-8pm
Sat. 9am-8pm
Sun. 10am-6pm

314 E. Liberty
Ann Arbor, Mich. 48104
Sun.-Thur. 10am-9pm
Fri. 10am-9:30pm
Sat. 9am-9:30pm

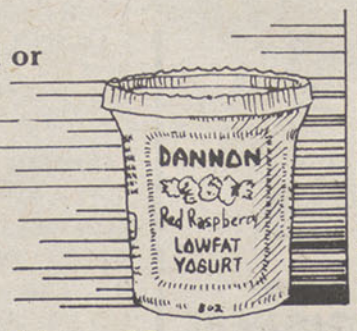
fun, fitness, health and good food

save

on these April coupon* specials

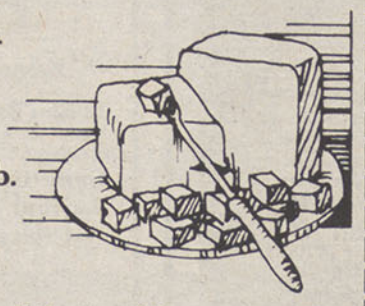
*Coupon must be presented at time of purchase

Dannon
YOGURT
plain, flavored or with fruit
8 oz. size
SPECIAL:
45¢ ea.
Limit: 3
Coupon good **April 1** thru **30** O

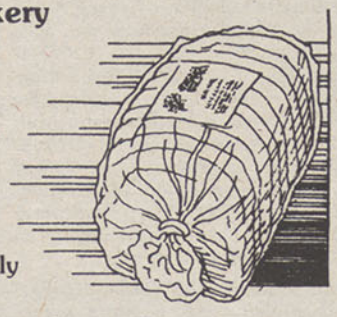


Arrowhead Mills
PEANUT BUTTER
Smooth or Crunchy
No-salt
18 oz. size
Reg.: $2.79
SPECIAL:
$1.99
Limit: 2
Coupon good **April 1** thru **30** O

MUENSTER CHEESE
Regular: $2.69 lb.
SPECIAL:
$1.99 lb.
Limit: 2 lbs.
Coupon good **April 1** thru **30** O



PUMPERNICKEL
from Sun Bakery
SPECIAL:
99¢ loaf
Limit: 2
Stadium store only
Coupon good **April 1** thru **30** O



Featuring the best produce in town

Don't miss our daily specials!

"The Mikado": U-M Gilbert & Sullivan Society. See 7 Thursday. 8 p.m.

"The Bombs": Canterbury Loft. See 7 Thursday. 8 p.m.

"Beggar on Horseback": PTP University Players. See 13 Wednesday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

Chicago Symphony Orchestra: University Musical Society. Sir Georg Solti conducts Mozart's "Magic Flute" Overture; Bartok's Music for Strings, Percussion, and Celeste; and Dvorak's "New World Symphony." *8:30 p.m., Hill Auditorium. Tickets $6–$16 at Burton Tower and at the door. 665–3717.*

FILMS

AAFC. "Quadrophenia" (Frank Roddam, 1979). Featuring Peter Townshend and The Who. AH-A, 7 & 9 p.m. **CFT. "After the Fox"** (Vittorio De Sica, 1966). Peter Sellers, Britt Ekland. Mich., 7:30 p.m. **"Bedazzled"** (Stanley Donen, 1968). Dudley Moore, Peter Cook. Mich., 9:20 p.m. **CLC. "The Exorcist"** (William Friedkin, 1973). Ellen Burstyn, Linda Blair. SA, 5, 7:30 & 9:30 p.m. **MED. "Singin' in the Rain"** (Stanley Donen and Gene Kelly, 1952). Gene Kelly, Donald O'Connor, Debbie Reynolds. Nat. Sci., 7 p.m. **"The Gay Divorcee"** (Mark Sandrich, 1934). Fred Astaire, Ginger Rogers. Nat. Sci., 9 p.m.

George Solti conducts the Chicago Symphony Orchestra, Thurs., Apr. 14.

15 FRIDAY

41st Annual Melody on Ice: Ann Arbor Figure Skating Club. The show features performances by the Hockettes, Ann Arbor's award-winning precision skating team; Skating Club members; and finalists in the U.S. National Competition, Suzanne Semanick and Alexander Miller, Tom Dickson, and Maria Lako and Joseph Mero. *7:30 p.m., Veterans Ice Arena, Jackson at Maple. $3 in advance from various local businesses and $3.50 at the door. 761–7240.*

★ **"American Indian Art Today Among the Great Lakes Indians": U-M Office of Minority Student Services/U-M Museum of Art Graduate Student Program.** Talk by Grand Rapids Intertribal Council executive director J. Wag Wheeler. *8 p.m., Hale Auditorium, U-M Business School, 904 Monroe. Free. 764–5418.*

"About Time/Ann Arbor": Performance, Audio, Video: Exposed/Performance Network (Washtenaw Council for the Arts). Selection of audio and video productions mixed with a variety of performance art by local and area artists. Much of this material was recently performed in Detroit to enthusiastic audiences. *8 p.m., Performance Network, 408 W. Washington. $3. 663–0681.*

"The Tragedy of Lord Bulwer Lytton": Rudolf Steiner Institute. Lecture by Albion College English and music professor Anthony Taffs. *8 p.m., 1923 Geddes. $3 (students & seniors, $2). 662–6398.*

★ **"Dances by Five Women": U-M Dance Department.** Concert of group works by M.F.A. choreography, production, and design students. Includes Lori Davis's "One and Four Alone," a collage of four solos with original music by Jonathan Davidson; Linda Ferrato's "Portrait," a trio set to Bernstein's "Anniversaries"; Jeanette Leabu's untitled quintet simulation of a video game set to the rock group Kraftwerk's "Home Computer"; Catherine Lichtman's "Distances"; a sextet performed to Stuart Hinds's "Silent Sources"; and Melody Ruffin's "Inner Rhythms," an exploration of the relationship between individuality and community set to John Cage's "The Seasons." *8 p.m., Dance Bldg. Studio A, 1310 N. University Ct. Free (donations requested). 763–5460.*

★ **U-M Symphony Band and Wind Ensemble.** H. Robert Reynolds conducts Vaughn Williams' Folk Song Suite, Persichetti's Masquerade, Stravinsky's Symphonies of Wind Instruments, Mozart's

Octet, Kurka's The Good Soldier Schweik Suite, and selected marches. *8 p.m., Hill Auditorium. Free. 763-4726.*

The Harmonettes are featured in the U-M Women's Glee Club's Spring Concert, Fri., Apr. 15.

"Witness for the Prosecution": Pioneer High School Theater Guild. Agatha Christie's skillful blend of suspense, mystery, and humor has made this courtroom drama one of the most popular plays ever. Directed by popular local mime O.J. Anderson, with technical direction by local filmmaker Robert Eliott. Stars Paul Clipson, David Lettvin, Anne Morton, and Tiff Crutchfield. *8 p.m., Pioneer High School Little Theater. $3.50 (children, $2.50). 994-2191.*

★**Fourth Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape.** A demonstration against sexual assault in Ann Arbor, and an assertion by local women of their right to walk about the city streets securely and freely, day or night. Rally with speakers and entertainment followed by a march through the city. Child care provided. Signed in sign language. *8 p.m., Federal Building, E. Liberty at S. Fifth Ave. Free. 995-3790, 761-3420.*

★**Spring Concert: U-M Women's Glee Club.** A mixed bag of songs, including "The Most Wonderful Names in the World," a medley of songs devoted to names. The medley features a duet from "Porgy and Bess" by soprano Beverly Rinaldi and bass Willis Patterson. Also, Brahms' "How Lovely Is Thy Dwelling Place" directed by guest conductor Maynard Klein, a performance by the Harmonettes octet, and a concluding salute to the U-M. Rosalie Edwards conducts. *8 p.m., Rackham Auditorium, 915 E. Washington. Free. 763-4726.*

"The Mikado": U-M Gilbert & Sullivan Society. See 7 Thursday. 8 p.m.

"The Bombs": Canterbury Loft. See 7 Thursday. 8 p.m.

"Beggar on Horseback": PTP University Players. See 13 Wednesday. 8 p.m.

"Annie Get Your Gun": Saline Area Players. See 14 Thursday. 8 p.m.

"It's Mime, All Mime!": U-M Mime Troupe. See 14 Thursday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

★**"Very-Long-Baseline Interferometry": U-M Astronomy Department Visitors' Night.** See 8 Friday. Lecture by U-M astronomy professor Hugh Aller. 8:30 p.m.

FILMS

ACTION. "Treasure of the Sierra Madre" (John Huston, 1948). Humphrey Bogart. MLB 4; 7 p.m. **"Casablanca"** (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman. MLB 4; 9:30 p.m. **AAFC. "The Bicycle Thief"** (Vittorio De Sica, 1949). Nat. Sci., 7 p.m. **"The Clowns"** (Federico Fellini, 1970). Italian, subtitles. Nat. Sci., 8:45 p.m. **CFT. "The Producers"** (Mel Brooks, 1968). Gene Wilder. Mich., 7 & 10:30 p.m. **"A Funny Thing Happened on the Way to the Forum"** (Richard Lester, 1966). Zero Mostel, Phil Silvers. Mich., 8:45 p.m. **CG. "The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Mary Astor. Lorch, 7 p.m. **"Double Indemnity"** (Billy Wilder, 1944). Barbara Stanwyck. Lorch, 9 p.m. **CLC. "French Lieutenant's Woman"** (Karel Reisz, 1981). Meryl Streep, Jeremy Irons. SA, 7:30, 9:30 & midnight. **C2. "The 39 Steps"** (Alfred Hitchcock, 1935). AH-A, 7 & 10:30 p.m. **"The Lady Vanishes"** (Alfred Hitchcock, 1938). AH-A, 8:40 p.m. **GAR. "1900"** (Bernardo Bertolucci, 1977). Italian, subtitles. Rm 100 HH, 7:30 p.m. **MED. "Star Wars"** (George Lucas, 1977). Mark Hamill, Carrie Fisher. MLB 3; 7 & 9:15 p.m.

16 SATURDAY

★**Recycle Ann Arbor.** See 2 Saturday and accompanying map. Collection date for area "Z," bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron.

★**"Into the 21st Century: Health Care Career Fair": Ann Arbor Public Schools.** For intermediate school students and their parents interested in finding out about health careers, including respiratory therapy, dental assistant, lab technician, pharmacist, social worker, and more. Keynote speaker is U-M Allied Health Education assistant dean Marjorie Becker. Refreshments. *8:30-11:30 a.m., Clague Intermediate School, 2616 Nixon Rd. Free. 994-2240.*

★**"Talking with Children about Death": Child Care Coordinating and Referral Service.** Workshop led by Marjorie Kostelnik of the Michigan State University Child Development Laboratories. Space limited; reservations required. *8:45-11:30 a.m., Community Day Care and Preschool, 1611 Westminster. Free. 761-7101.*

6th Annual Co-ed Volleyball Tournament: Washtenaw County Parks and Recreation Commission. Open tournament which usually draws a field of 30 to 40 teams. Trophies for members of 1st and 2nd place teams. *9 a.m.-4 p.m., County Recreation Center, 4133 Washtenaw. $30 per team. Must register by April 8. Send 7-10 member player roster and $30 check payable to Washtenaw County Recreation Center to WCPARC, 4133 Washtenaw, Ann Arbor 48104. 973-2575.*

"The Valiant Villain": Little Bo Peep Children's Theater. See 9 Saturday. 11 a.m. & 1 p.m.

★**Pasta: Kitchen Port.** Nine-year-old Emily Guiliani shows how to make pasta with the Simac pasta machine. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Lobbying for the World Peace Tax Fund Bill": Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Discussion of lobbying efforts and of strategies for maximizing effectiveness of war tax resistance. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron (at State). Free. 663-2655.*

U-M Men's Baseball Doubleheader vs. Indiana. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★**"Legends and Stories of the Great Lakes Indians": U-M Native American Student Association.** Basil Johnston, an Ojibway man from Toronto, tells Indian legends and stories for young audiences. *1:30-3 p.m., Angell Hall Auditorium A. Free. 764-5418.*

"Signs of Spring": Waterloo Nature Center. Warm spring rains have brought life back to the ponds and woodlands surrounding the Center. Listen for peepers, chorus frogs, and wood frogs, and look for trillium, hepatica, ferns, and skunk cabbage. *1:30 & 3 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 9 Saturday.) 50¢. 475-8069.*

Jazz flutist James Newton performs with his Quartet, Sat., Apr. 16.

"About Time/Ann Arbor": Performance Network. See 15 Friday. 2 & 8 p.m.

"The Mikado": U-M Gilbert & Sullivan Society. See 7 Thursday. 2 & 8 p.m.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *6-8 p.m. (19th century styles: free); 8 p.m.-midnight (contemporary styles: $2.50). Webster Community Hall, across from Webster Church on Webster Church Rd. (take Miller west to Zeeb, north to Joy, north onto Webster Church). 662-9325.*

41st Annual Melody on Ice: Ann Arbor Figure Skating Club. See 15 Friday. 7:30 p.m.

James Newton Quartet: Eclipse Jazz (Washtenaw Council for the Arts). Regarded as the premier jazz flutist, Newton is a gifted composer as well. His compositions are known for a rich emotional and spiritual texturing that gives an orchestral feel to all of his works, and for their blending of jazz, European classical, and traditional Asian and African rhythms. His current quartet includes pianist Geri Allen, bassist Anthony Cox, and drummer Anthony Brown. Newton offers a free workshop today at 4 p.m. in Trotter House, 1443 Washtenaw. *8 p.m., Michigan Union U-Club. Tickets $4.50 at the Michigan Union Ticket Office, PJ's Used Records, and Schoolkids. 763-6922.*

The U-M Men's Glee Club presents its 123rd annual spring concert, Sat., Apr. 16.

123rd Annual Spring Concert: U-M Men's Glee Club. Several light works, including revivals of college songs like "Elixir Juventatis" and "Blue Book Blues," Ellington's "Sophisticated Lady," and a lively setting of a 13th-century drinking text, "In Taberna." Also, Poulenc's "Four Small Prayers of St. Francis of Assisi," Leos Janacek's "Veni Sancte Spiritus," and Schubert's "Nachthelle." International award-winning chorus directed by Patrick Gardner. *8 p.m., Hill Auditorium. Tickets $3-$5 (students, $2) at Hill Auditorium Box Office April 15-16 only, and by mail to U-M Men's Glee Club, 1024 Administration Bldg., Ann Arbor 48109. 764-4718.*

★**"Music of All Centuries": U-M Residential College Singers.** Featured work is Schubert's Mass in G, accompanied by a string orchestra. Also, works by American composers Randall Thompson, Jester Hairston, and others. *8 p.m., Residential College Auditorium, East Quad. Free. 763-0176.*

"The Bombs": Canterbury Loft. See 7 Thursday. 8 p.m.

"Beggar on Horseback": PTP University Players. See 13 Wednesday. 8 p.m.

"Annie Get Your Gun": Saline Area Players. See 14 Thursday. 8 p.m.

"It's Mime, All Mime!": U-M Mime Troupe. See 14 Thursday. 8 p.m.

★**"Dances by Five Women": U-M Dance Department.** See 15 Friday. 8 p.m.

"Witness for the Prosecution": Pioneer High School Theater Guild. See 15 Friday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). The Chamber Orchestra concludes its 1982-1983 season with guest conductor and violin soloist Alexander Schneider, the renowned "dean of chamber music." A frequent guest conductor with orchestras throughout the country, Schneider is a central figure in Lincoln Center's Mostly Mozart Festival and in the Marlboro Music Festival. Tonight he conducts and performs Bach's Concerto for Two Violins in D minor, with second violin soloist Mary Katherine Edwards. Also, works by Mozart and Haydn. *8:30 p.m., Michigan Theater. Tickets $5-$10 at the Michigan Theater. Major credit card orders accepted at 996-0066.*

FILMS

ACTION. "Burn!" (Gillo Pontecorvo, 1970). Marlon Brando. Nat. Sci., 7 p.m. **"Viva Zapata!"** (Elia Kazan, 1952). Marlon Brando, Anthony Quinn. Nat. Sci., 9 p.m. **AAFC. "Fame"** (Alan Parker, 1980). Irene Cara, Anne Meara. MLB 3; 7 & 9:30 p.m. **CG. "Pygmalion"** (Anthony Asquith & Leslie Howard, 1938). Leslie Howard, Wendy Hiller. Lorch, 7 & 9 p.m. **CLC. "French Lieutenant's Woman"** (Karel Reisz, 1981). Meryl Streep, Jeremy Irons. SA, 7:30, 9:30 & midnight. **C2. "Chariots of Fire"** (Hugh Hudson, 1981). Ian Charleson, Ben Cross. AH-A, 7 & 9:15 p.m. **GAR. "1900"** (Bernardo Bertolucci, 1977). Italian, subtitles. Rm 100 HH, 7:30 p.m. **MED.**

OVER THE RAINBOW

5th Anniversary Sale!

We're having the greatest of sales to celebrate our fifth birthday!

We're growing up—but *all* our merchandise is going down in April.

Birthday cards will be displayed throughout the store, telling you about our special discounts from 10-15% off

Come in and celebrate!

OVER THE RAINBOW
400 Maynard • 996-0474

Want to get an up feeling?

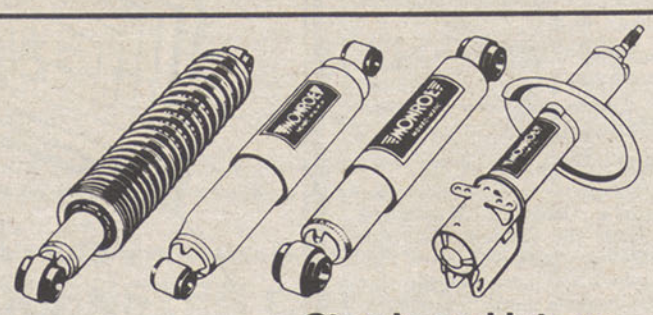
Go fly a kite!

YELLOW BRICK ROAD

"Many Means of Messages..."
YELLOW BRICK ROAD
518 E. William • 662-6419
major credit cards

LOOK TERRIFIC!
LOSE INCHES AND GET FIT!
CLASSES STARTING NEAR YOU...
March 28; Apr. 4&5 in Ann Arbor and other nearby communities.
Call for a free schedule.
761-6377
Gift certificates are available
Aerobic Dancing
BY JACKI SORENSEN

ANN ARBOR MUFFLER
WE WILL BEAT ANY WRITTEN ESTIMATE!
GUARANTEED.
Quality exhaust systems
Free inspections
Pay less!
Call 769-5913
for price over the phone
ANN ARBOR MUFFLER INSTALLERS
2333 Jackson Ave.-1 block east of Stadium Blvd.

MONROE®
America Rides Monroe.
WE HAVE A SHOCK FOR EVERY RIDE CONTROL NEED.

AS LOW AS $11.95 EACH
Stop in and let our experts recommend the right shock for your car. And save some money at the same time.
THE BUMP STOPS HERE.

Boyer AUTO SUPPLY INC.
201 East Hoover Ann Arbor 662-6545

"Final Exam." Horror film. MLB 4; 7 p.m. **"Swamp Thing"** (Wes Craven, 1982). Adrienne Barbeau, Louis Jordan. MLB 4; 8:30 p.m.

17 SUNDAY

Antiques Market. First show in the season. Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

★ **Ride of the Month: Ann Arbor Bicycle Touring Society.** Ride to Hamburg (just west of Whitmore Lake) for brunch at the Edelweiss Restaurant. 70-mile ("A"), 48-mile ("B"), and 32-mile ("C") routes. *9 a.m. ("A" & "B"), 10 a.m. ("C"). Meet at Amtrak Station. Free. Bring money for brunch. Reservations required by April 14. Call 483-4255 ("A"), 668-8757 ("B"), or 434-2030 ("C").*

★ **Arboretum Walk: Washtenaw Audubon Society.** A morning walk to look for warblers and other early spring arrivals. *9 a.m., U-M Arboretum. Meet at entrance off Washington Hts. Free. 662-7401.*

★ **"Spring Waterfowl": Washtenaw County Parks and Recreation Commission Nature Walk.** Each spring over 20 species of waterfowl stop over at Independence Lake to feed and court mates. Bring binoculars or a spotting scope. Also, possibly a short detour to see if the woodcocks are doing their courting flight. *10 a.m., Independence Lake County Park (take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take 1st right onto Kearney and follow signs to the park; meet at front gate). Free. 973-2575.*

★ **"A Day in the Country": Waterloo Hunt Club.** A chance to ride around the grounds of this horse and hunt club in Grass Lake, Michigan. Bring your own horse, or for information on obtaining a horse for the day, call the club. Followed by brunch. *10 a.m., Waterloo Hunt Club, Grass Lake, Mich. (Take M-14/I-94 west to exit 150, follow Mt. Hope Rd. to Glen, go right on Glen to the entrance to the club at Katz.) Free. 668-7716, 428-7421.*

★ **"Unity and Diversity in India": Ann Arbor Unitarian Fellowship.** See 3 Sunday. Talk by U-M linguistics professor Mahdav Deshpande. 10 a.m.

U-M Men's Baseball Doubleheader vs. Indiana. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

"Bird Sights and Sounds": Waterloo Nature Center. See 9 Saturday. 1:30 p.m.

"About Time/Ann Arbor": Performance Network. See 15 Friday. 2 & 8 p.m.

"Beggar on Horseback": PTP University Players. See 13 Wednesday. 2 p.m.

41st Annual Melody on Ice: Ann Arbor Figure Skating Club. See 15 Friday. 2:30 p.m.

"Denmark Today": Kiwanis Travel and Adventure Film Series. "Visit picturesque fishing villages and colorful cities...stroll the Tivoli Gardens.... Travel to 1,000-year-old Ribe and feel the atmosphere of Denmark's interesting past." With live narration by Willis Butler. *3 p.m., Michigan Theater. $3. 668-8480.*

★ **Ann Arbor Symphony Orchestra.** This community orchestra concludes its 1982-1983 season with a program that includes Berlioz' Rakoczy March from the "Damnation of Faust," Copland's Suite from "Billy the Kid," two works by Tchaikovsky: Capriccio Italien and Concerto No. 1 for Piano and Orchestra, with soloist Boris Slutsky. *3:30 p.m., Pease Auditorium, EMU campus, Ypsilanti. Free.*

"Music for Chorus and String Orchestra": Ann Arbor Cantata Singers (Washtenaw Council for the Arts). Program: J.S. Bach's Cantata No. 4 ("Christ lag in Todesbanden"), Schubert's Mass No. 2 in G, Haydn's rarely performed "Salve Regina" in a new edition by H.C. Robbins-Landon, and Schoenberg's early tonal piece, "Friede auf Erden." Bradley Bloom conducts. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5 (students & seniors, $2.50). 995-3014.*

★ **University Choir.** Patrick Gardner conducts two choral works by Benjamin Britten, Rejoice in the Lamb and Cantata Misericordium. *4 p.m., Hill Auditorium. Free. 763-4726.*

★ **U-M Guest Violin Recital.** University of California-Santa Barbara violinist Ronald Copes performs Stravinsky's Duo Concertant, Wolpe's Second Piece for Violin Alone, Laderman's Duo for Violin and Piano, Hartke's Caoine for Solo Violin, and Bartok's First Recital for Violin and Piano. *8 p.m., School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Chanan Yovel: Hillel Foundation. Concert by this folk-styled Israeli singer/songwriter/guitarist, known as the "Paul Simon of Israeli folk music." In honor of Israel Independence Day. *8 p.m., Hillel, 1429 Hill. $2.50. 663-3336.*

Big Band Night: Ann Arbor Inn. Ballroom dancing to Ann Arbor's popular 17-piece big band, The Ambassadors. Cash bar. *8 p.m.-midnight, Ann Arbor Inn. $5. 769-9500.*

"The Bombs": Canterbury Loft. See 7 Thursday. 8 p.m.

FILMS

CFT. "Life of Brian" (Terry Jones, 1979). Monty Python strikes again. Mich., 5:30, 7:15 & 9 p.m. **CG. "Twenty Thousand Leagues under the Sea"** (Richard Fleischer, 1954). Peter Lorre, Kirk Douglas, James Mason. Lorch, 6:30 & 9 p.m. **CLC. "Swiss Family Robinson"** (Ken Annakin, 1960). John Mills, Dorothy McGuire. SA, 2 & 5 p.m. **C2. "A Man and a Woman"** (Claude Lelouch, 1966). Anouk Aimee. French, subtitles. MLB 4; 7 & 9 p.m.

The Ann Arbor Skating Club presents its 41st annual "Melody on Ice," Fri.-Sun., Apr. 15-17.

18 MONDAY

Opening Day: Ann Arbor Soccer Association. First evening of play in the Monday/Wednesday night Open League and Monday/Wednesday night Women's League. The other Open League plays Tuesdays and Thursdays. No experience necessary. All levels of play in each league. Teams are chosen by lot according to age. Anyone 15 and older is eligible to play. If spots are still open, you can register tonight, but don't wait until the last minute. Entry forms available at sporting goods stores around town. *6 p.m., Concordia College Soccer Field, Geddes at Earhart (Open League); Fuller Recreation Area Soccer Fields (Women's League). $23 per player for the season. 665-6905.*

Works in Progress: Performance Network (Washtenaw Council for the Arts). Ann Arbor's O.J. Anderson presents ten new mime pieces. Recently invited to the International Mime Festival and about to tour Canada, Anderson is looking for audience feedback to his new material. *7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★ **"Planning Your Vegetable Garden": Project Grow Workshop.** Advice on garden layout, varieties, timing, and preventive pest control measures. *7:30-9:30 p.m., Ann Arbor Public Library. Free. 996-3169.*

★ **U-M Arts Chorale.** Martin Weber conducts works by Dvorak, Haydn, and selected spirituals. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

No films.

19 TUESDAY

★ **Recycle Ann Arbor.** See 2 Saturday and accompanying map. Collection date for area "C," bounded by Brooks, Miller, Maple, and M-14-Newport-Huron River Drive.

★ **Dance Series: Michigan Union Arts Programs.** African drummer Ema Ema and friends, all U-M students, celebrate the last day of U-M classes with African dances in costume. *12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★ **"Cultural Factors in Learning to Read": U-M School of Education Early Childhood Lecture Series.** Lecture by Kathryn Au, an educational psychologist with the Kamehameha Early

Education Program in Honolulu, Hawaii. *4:45 p.m., Pioneer High School Little Theater, 601 W. Stadium. Free. 764-8402.*

★**"Photography from the Past": Ann Arbor Camera Club.** Dorothy Blanchard, one of Ann Arbor's best-known naturalists, shows some 4"×5" glass lantern slides of bluejays made by her grandfather in 1914. Also, a pinhole camera made by her mother and old photographs taken by her family in and around Ann Arbor. *7:30 p.m., Forsythe School, 1655 Newport. Free. 971-6478.*

★**Annual Atmospheric and Oceanic Slide Show: U-M Department of Atmospheric and Oceanic Science.** Slides and music illustrating the beauty and violence of the atmosphere and oceans, including rainbows, sunsets, ocean waves, and sea creatures. Slides donated by local amateur photographers. *7:30 p.m., 1013 Dow Bldg., 2300 Hayward, North Campus. Free. 764-3335.*

★**New Member Open Meeting: Ann Arbor Bicycle Touring Society.** Learn what new rides and eating events are planned. Refreshments. All invited. *8-10 p.m., Huron High School cafeteria. Free. 662-7649.*

Kithara Classical Guitar Series: The Ark. Guitarist Helen Rottenberg and harpsichordist Susan Cook perform works for guitar and harpsichord by Manuel Ponce and Brian Kelly. *8 p.m., The Ark, 1421 Hill. $5. 665-8001, 761-1451.*

Joffrey II Dancers: University Musical Society. The repertoire of this troupe of young dancers includes favorites from its parent company, The Joffrey Ballet, and new works by up-and-coming young choreographers and musicians. *8 p.m., Power Center. Tickets $8-$12 at Burton Tower and at the door, 665-3717.*

FILMS

No films.

20 WEDNESDAY

★**"How Do We Develop and Nurture Attitude, Self-Motivation, and Self-Discipline in Students?": Ann Arbor Area Piano Teachers Guild.** Discussion panel geared toward piano teachers and parents of students. *9 a.m., 1700 E. Stadium. Free. 994-9242.*

★**Shad: Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

U-M Men's Baseball vs. Cleveland State. *3 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★**"Wildflowers through the Seasons": Washtenaw Audubon Society General Meeting.** Talk by U-M botanist Helen Smith. Also, presentation of annual Conservation Award to *Ann Arbor News* outdoor writer Doug Fulton. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-3571.*

★**"A History of the Survey of India": Michigan Map Society.** U-M geography professor Rag Aggarwele discusses the mapping agency, more than a century old, which is India's equivalent of the U.S. Geological Survey. *8 p.m., William Clements Library, S. University at Tappan. Free. 663-5779.*

The Joffrey II Dancers perform modern ballet at the Power Center, Tues.-Wed., Apr. 19-20.

Joffrey II Dancers: University Musical Society. See 19 Tuesday. 8 p.m.

FILMS

ACTION. "Richard Pryor: Live in Concert" (Jeff Margolis, 1978). MLB 3; 7, 8:45 & 10:30 p.m. **CFT. "Foul Play"** (Colin Higgins, 1978). Chevy Chase, Goldie Hawn. Mich., 7:30 p.m. **"Private Benjamin"** (Howard Zieff, 1980). Goldie Hawn. Mich., 9:30 p.m. **CLC "9 to 5"** (Colin Higgins, 1980). Jane Fonda, Dolly Parton, Lily Tomlin. SA, 5, 7:30 & 9:30 p.m. **C2. "A Slight Case of Murder"** (Lloyd Bacon, 1938). Edward G. Robinson. Lorch, 7 p.m. **"Mr. Smith Goes to Washington"** (Frank Capra, 1939). Jimmy Stewart. Lorch, 8:40 p.m.

21 THURSDAY

★**Recycle Ann Arbor.** See 2 Saturday and accompanying map. Collection date for area "G," the area bounded by Platt, Washtenaw, US-23, and Packard.

★**"Parks and Recreation in Ann Arbor": International Neighbors.** City parks director Vern Hartenburg talks about hiking trails in Ann Arbor. Nursery care provided. Refreshments. International Neighbors is a 20-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. All area women invited. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 668-1313, 994-3669.*

U-M Men's Baseball Doubleheader vs. Cleveland State. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★**"Integrated Software Packages": Washtenaw IBM Personal Computer User Society.** Comparative demonstration of two integrated software packages by a representative from Ann Arbor's Condor Computer Corporation. *7:30 p.m., University Sheraton. Free. 665-4407.*

"Just Friends": Performance Network (Washtenaw Council for the Arts). Local playwright and drama critic Rachelle Urist's black comedy about a woman's fear of success as she rises to stardom. Stars local actress-singer-comedian Constance Barron. *8 p.m., Performance Network, 408 W. Washington. $5. 663-0681.*

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

FILMS

CFT. "Network" (Sidney Lumet, 1976). Faye Dunaway, Peter Finch. Mich., 7:15 & 9:30 p.m. **CLC. "Altered States"** (Ken Russell, 1980). William Hurt, Blair Brown. SA, 5, 7:30 & 9:30 p.m.

22 FRIDAY

★**U-M Women's Tennis vs. Minnesota.** *2 p.m., varsity courts next to U-M Track & Tennis Bldg. Free. 763-2159.*

Jazz Concert: Musical Youth International Benefit. Performances by the Martin Luther King High School of Detroit's Jazz Band and by Morris Lawrence's superb Washtenaw County Community College Jazz Orchestra, with guest Joe Leduca, one of Detroit's finer jazz guitarists. To benefit Musical Youth International, an affiliate of the People-to-People program. Southeastern Michigan MYI's orchestra and chorus will be making a tour of Mexico, the Bahamas, and the U.S. East Coast this summer. *7-11 p.m., Michigan Theater. $5. 769-9734.*

Spring Wine Fest '83: Ann Arbor Art Association Benefit (Washtenaw Council for the Arts). Auction of 50 to 100 lots of rare, exceptional, and interesting wines. Also, gourmet sampler of hors d'oeuvres from local restaurants and caterers. *7:15 p.m., Ann Arbor Inn. $12 (includes annotated catalogue of the auction wines). Mail check to Ann Arbor Art Association, 117 W. Liberty, Ann Arbor 48104, or call 994-8004.*

Adam Ant: U-M Office of Major Events. One of England's biggest rock 'n' roll stars, Adam Ant has a rapidly growing legion of fans, or "antniks," in the U.S. His trademark is a very big beat, consciously based on African tribal rhythms and highlighted in his big hit, "Goody Two-Shoes." Postponed from March 2. *8 p.m., Hill Auditorium. Tickets $9-$11 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763-2091.*

★**"A Matter of Wife and Death": Ann Arbor Portable Theater.** AAPT opens its first season with local playwright Davi Napoleon's full-length comedy about seduction, adultery, and mistaken intention, Stars Timothy Grimm as an insurance salesman and Kara Miller as the married woman who mistakes his intense desire to sell her a policy for a passionate interest in her. Discussion with playwright and performers follows. *8 p.m., Burns Park School Auditorium, 1414 Wells. Free. 663-4669.*

"The Hutchinson Family Singers": William L. Clements Library. World premiere of this musical drama written by filmmaker and playwright Ron Rollet of the U-M about the Hutchinson Family Singers, the 19th-century New Hampshire family

Michigan's Finest Economy Inn!

A Treat for our out-of-town guests.

An enormous indoor whirlpool, the largest in the area is waiting to relax our guests in 105° of bubbling comfort. It's an added luxury to a getaway family weekend for a reasonable $29 per room. In addition, we have sparkling clean rooms and a Bill Knapp's Restaurant. Don't pay high rates at those luxury hotels when you can have a relaxing time and enjoy our pool.

Best Western Wolverine Inn

3505 South State Road
Ann Arbor, Michigan 48104
Phone: 313/665-3500

Do you kick off your shoes when you step in the door?
It's time you stepped into Romikas.

Romikas are the light, supple shoe from Germany built on a sole of tiny air bubbles. And most people who wear them say they're the most comfortable shoes they've ever put on. So comfortable, you won't want to take them off. Romikas, for sports, leisure and dress.

Romika-ah-h-h-h.
One of the lightest shoes on earth

ROMIKA

Footprints
The total comfort shoe store.
322 E. Liberty, Ann Arbor
662-9401

Curl with translucent cellophane shine.
Clear glossy curls that bounce and vibrate with life. Unlike other curling techniques, Celloperm nourishes your hair during waving. At the same time your hair is being curled, it's getting shinier and shinier because Celloperm has that extraordinary Cellophane shine already built in.

$5.00 OFF
Any service
(one per client, please)

15% OFF
Hair care products

FREE FACIAL
with haircut & perm at regular price
or
Facial ½ OFF
with haircut only
(expires April 30)

CHARISMA
HAIR & SKIN CARE FOR HIM & HER
WEEKDAYS 9-7 DOWNTOWN SATURDAYS 9-5
333 S. FOURTH AVE. 995-0805
ACROSS FROM FOURTH & WILLIAM PARKING STRUCTURE
• REMOVATRON HAIR REMOVAL • MANICURES, NAIL EXTENSIONS •
• STYLING FOR MEN AND WOMEN • CHILDREN'S HAIRCUTS •
• BODY WAXING • MAGIC TAN SUN BOOTH •

Exterior Painting

Interior Painting

Wall Papering

Plaster Repairs

Free Estimates

Ken Lussenden

995-0715

Multi-Mile Tire Center

Warehouse automotive & TIRE

Div. Gallup-Silkworth, Inc.

3650 S. STATE ST.
Ann Arbor
Just South of I-94
Phone: 761-7771

2441 WASHTENAW
Ypsilanti
Across from AMC
Phone; 572-0659

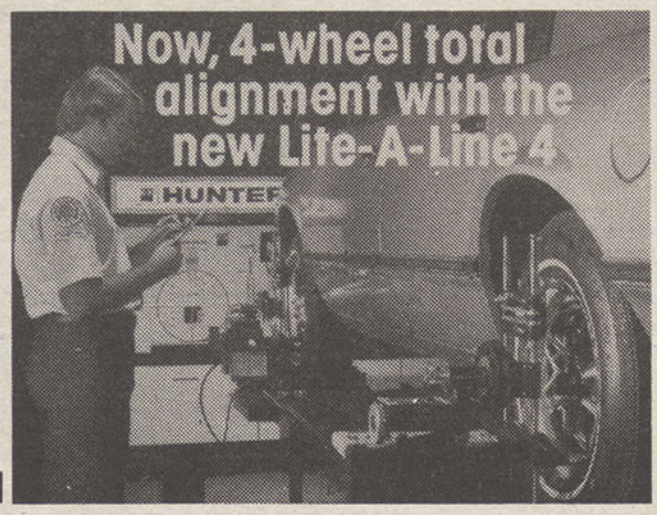
Monday thru Friday
8:30 A.M. to 6 P.M.
Saturday
8:30 A.M. to 1 P.M.

your convenient auto & truck quality service center!

BRAKE SPECIAL... $58.90
NEW PADS, TURN ROTORS, PACK WHEEL BEARINGS
LIFETIME WARRANTY on PADS!

Heavy Duty SHOCKS... $12.90
LIFETIME WARRANTY! Plus installation

Front Wheel ALIGNMENT... $19.95 Most U.S. Cars.



AIR CONDITIONING
REFRIGERATION
HEATING

Service and Sales
Residential • Commercial

Gas Conversion Units • Heat Pump Sales & Service
All Makes & Models • Central Systems • Sheet Metal
• Engineering & Design • Gas-Oil-Electric

LILLARD
PLUMBING & HEATING
7215 Jackson Ave. Ann Arbor

663-9361
24 HR. EMERGENCY SERVICE

who performed their songs in support of abolition, temperance, women's rights, and other social causes to enthusiastic audiences throughout the U.S. and Europe. Actors include Joan Morris as Abby Hutchinson and Obie Award-winning actor Sam Blue (of "Ceremonies of Dark Old Men") as Frederick Douglass. Bill Bolcom is music director and pianist. For the story behind this production, see the article in the Arts & Entertainment section of this month's *Observer* Update. This show, part of the Associates of the Clements Library annual meeting, is open to Associates only, but all are invited to join and attend. The Library may decide to sell tickets to the general public for the April 23 performance. *8 p.m., William L. Clements Library, S. University at Tappan. Associates dues are $25/year (students, $10/year). 764-2347.*

The Complete Brandenburg Concertos: Ars Musica (Washtenaw Council for the Arts). An annual tradition for Ann Arbor audiences, Ars Musica's performances tonight and tomorrow are warm-ups for its April 25 performance in New York City in Malcolm Bilson's prestigious "On Original Instrument" series. Bach's six Brandenburg Concertos demand a wide variety of instruments, and six guest artists are joining Ars Musica's 13 regular members in order to create the original instrumentations. In all, 10 soloists are featured: violinists Daniel Foster, Sarah Sumner, and Shigetoshi Yamada; violist Robin Wideman; cellist Enid Sutherland; harpsichordist Penelope Crawford; oboist Grant Moore; flutist Michael Lynn; recorder player Beth Gilford; and natural hornist Lowell Greer. The natural horn, an early version of the modern French horn, has no valves. Different notes of the scale are attained by varying lip pressure. Greer, a recent winner of the Gallay International Competition for Natural Horn, is soloist for Concerto No. 2, which is usually performed on trumpet. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $7.50 in advance at the Michigan Theater; $10 at the door. 662-3976.*

"Just Friends": Performance Network. See 21 Thursday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

★**"What High-Velocity Stars Tell Us": U-M Astronomy Department Visitors' Night.** See 8 Friday. Lecture by U-M astronomy professor Gunther Elste. 8:30 p.m.

FILMS

AAFC. "Rock 'n' Roll High School" (Alan Arkush, 1979). Featuring the Ramones. MLB 3; 7 & 10:20 p.m. **"Over the Edge"** (Jonathan Kaplan, 1979). Matt Dillon. MLB 3; 8:40 p.m. **CG. "Topper"** (Norman Z. McLeod, 1936). Cary Grant, Constance Bennett. Lorch, 7 p.m. **"It Happened One Night"** (Frank Capra, 1934). Clark Gable, Claudette Colbert. Lorch, 8:50 p.m. **CLC. "Airplane!"** (Jim Abrahams, 1980). Robert Hays, Lloyd Bridges. SA, 7:30, 9:30 & midnight. **C2. "Breaking Away"** (Peter Yates, 1979). Dennis Christopher. AH-A, 7, 8:45 & 10:30 p.m.

23 SATURDAY

"Building on Behalf of Children": Washtenaw County Association for the Education of the Young Child/Washtenaw County Child Care Coordinating and Referral Service. Day-long conference with workshops and group discussions on current issues in early education. Commercial and program exhibits, and a book fair. *8 a.m.-5:30 p.m., Roosevelt Hall, EMU campus, Ypsilanti. $8 in advance & $10 day-of-conference registration. 662-1135, 663-7496.*

4th Annual Washtenaw County Sheriff's Run. 2-mile fun run and 6.2-mile run. Proceeds to benefit the Police Athletic League. *8:30 a.m. (registration), 10 a.m., Sheriff's Department, 4133 Washtenaw (entrance on Hogback). Entry fee to be announced. 971-8400.*

U-M Women's Track: Red Simmons Invitational. *9 a.m., Ferry Field. $1. 763-2159.*

Rummage/Bake Sale: St. Paul's Lutheran Church. *9 a.m.-4 p.m., St. Paul's Lutheran Church, corner of Third & Liberty. Free. 665-9117.*

★**"Planning a Vegetable Garden": Project Grow Workshop.** Advice on soil preparation, sowing seeds, transplanting seedlings, mulching, and fertilizers. Emphasis on natural gardening methods. *10 a.m.-noon, County Farm Community Garden, Washtenaw at Platt. Free. 996-3169.*

★**Popovers and Checkerboard Cakes: Kitchen Port.** Cooking demonstration by Emily Guiliani. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Stephan and the Star Maiden": Little Bo Peep Children's Theater. See 9 Saturday. 11 a.m. & 1 p.m.

Annual Spring Fashion Show and Luncheon: Coterie-Newcomers Club of Ann Arbor. Spring

fashions from Lord & Taylor. Proceeds to benefit Child and Family Services of Washtenaw County. *11:30 a.m. (cocktails), 12:30 p.m. (lunch), Briarwood Hilton. $10 (includes lunch). 665-2592, 665-2020.*

U-M Women's Softball vs. Iowa. 1 p.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763-2159.

U-M Men's Track: Chicago Track Club Open. *1 p.m., Ferry Field. $1. 764-0247.*

"Alice (Through the Looking Glass)": Young People's Theater Repertory Company (Washtenaw Council for the Arts). Jim Moran's adaptation of Lewis Carroll's tale features Jabberwocky, Humpty Dumpty, Tweedle-dum & Tweedle-dee, and more. Imaginative costumes, dance-like stage movements, and tight ensemble playing by YPT's young performers. Aimed at all audiences, young and old. *2 p.m., Performance Network, 408 W. Washington. $3 (students & seniors, $2). 996-3888.*

"Spring Mushrooms": Waterloo Nature Center. Slide presentation and discussion by Ann Arbor's eminent mushroom authority Alexander Smith, author of *Mushroom Hunter's Field Guide*. Review of edible and poisonous mushrooms found locally. Mushroom hunters are invited to bring their finds along to be identified and discussed. *2 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 9 Saturday.) $2. 475-8069.*

★**U-M Women's Tennis vs. Wisconsin.** *2 p.m., varsity courts next to U-M Track & Tennis Bldg. Free. 763-2159.*

★**U-M Men's Tennis vs. Indiana.** *2:30 p.m., varsity courts next to U-M Track & Tennis Bldg. Free. 764-0247.*

"Musical Jokes Concert": Comic Opera Guild Benefit (Washtenaw Council for the Arts). The Ann Arbor Chamber Orchestra, with soprano Linda Mohler and tenor Sam Roelefs of the Comic Opera Guild, perform P.D.Q. Bach's hilarious "Iphigenia in Brooklyn" and additional musical jokes by Rossini, Mozart, and Haydn. A belated April Fools celebration. *8 p.m., Michigan Theater. $5-$8. 769-2852.*

★**"A Matter of Wife and Death": Ann Arbor Portable Theater.** See 22 Friday. At a campus location to be announced. 8 p.m.

The Complete Brandenburg Concertos: Ars Musica (Washtenaw Council for the Arts). See 22 Friday. 8 p.m.

"The Hutchinson Family Singers": William L. Clements Library. See 22 Friday. 8 p.m.

"Just Friends": Performance Network. See 21 Thursday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

Reggae Dance Party. Dance to reggae records spun by DJ Coochie and to live music by two reggae bands to be announced. *9 p.m.-1 a.m., Ann Arbor Armory, 223 E. Ann. 995-1016.*

FILMS

AAFC. "Enter the Dragon" (Robert Clouse, 1974). Bruce Lee. MLB 4; 7 & 10:20 p.m. **"Game of Death"** (Robert Clouse, 1979). Bruce Lee. MLB 4; 8:45 p.m. **CG. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean. Lorch, 7 & 9:10 p.m. **CLC. "Airplane!"** (Jim Abrahams, 1980). Robert Hays, Robert Stack. SA, 7:30, 9:30 & midnight. **C2. "The African Queen"** (John Huston, 1951). Humphrey Bogart, Katharine Hepburn. AH-A, 7 & 9 p.m.

24 SUNDAY

★**Dexter Pond-Mill Creek Field Trip: Washtenaw Audubon Society.** Look for frogs and birds. Wet footing. *9 a.m. Meet at Fox Village Theater parking lot in Maple Village Shopping Center. Free. 663-3856.*

"The Arts Activities Around Us": Ann Arbor Unitarian Fellowship. See 3 Sunday. Talk by Washtenaw Council for the Arts executive secretary Kathleen Slater. 10 a.m.

U-M Women's Softball vs. Iowa. 11 a.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763-2159.

★**Kensington Metropark Hike: Sierra Club.** A hike through this suburban Detroit metropark near Milford. Bring money for gas. *1:30 p.m. Meet at Ann Arbor City Hall parking lot. Free. 668-7688.*

★**U-M Men's Tennis vs. Ohio State.** *1 p.m., varsity courts next to U-M Track & Tennis Bldg. Free. 764-0247.*

U-M Men's Baseball Doubleheader vs. Ferris State. *1:30 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

"Life in a Bog": Waterloo Nature Center. See 10 Sunday. 1:30 & 3 p.m.

"Alice (Through the Looking Glass)": Young People's Theater Repertory Company. See 23 Saturday. 2 p.m.

★**Organ Recital: First Church of Christ, Scientist.** Carol Westerman performs works by Pachelbel, Bach, Maurice Greene, Louis Vierne, and Josef Rheinberger. Free child care. *3-4 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.*

★**Easter Lessons and Carols: St. Andrew's Episcopal Church.** The church choir, directed by Tom Strode, sings traditional Easter lessons and choirs, including "Now the Green Blade Rises" and "This Joyful Eastertide." Also, some congregational singing. All invited. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

Homegrown Women's Music Series. Pianist Stephanie Ozer and guitarist Yarrow, both from Pangaea, are joined by Kathy Moore of Herizon on congas and flute. Also, comedian Lee Storrer. *7 p.m., Performance Network, 408 W. Washington. $3. 665-8202, 663-2209.*

Buddy Guy and Junior Wells. Two of the finest contemporary performers of authentic Chicago blues. Guitarist Guy is know for his boldly expressive melodic lines and his exciting showmanship. Wells, who replaced Little Walter in Muddy Waters' band in the mid-50's, is both a superb blues harpist and a powerful singer with a traditionally declamatory blues style. The two have been playing together off and on for twenty-five years. Their most recent LP, the widely heralded "Drinkin' TNT 'N' Smokin' Dynamite," was released on Ann Arbor's Blind Pig label. *9:30 p.m., Rick's American Cafe, 611 Church. $6. 996-2747.*

FILMS

CFT. "Time After Time" (Nicholas Meyer, 1979). Malcolm McDowell, Mary Steenburgen. Mich., 5 & 9 p.m. **"Somewhere in Time"** (Jeannot Szwarc, 1980). Christopher Reeve, Jane Seymour. Mich., 7:10 p.m. **CLC. "Airplane!"** (Jim Abrahams, 1980). Robert Hays, Julie Hagerty. SA, 2 & 5 p.m.

25 MONDAY

Works in Progress: Performance Network. See 18 Monday. Reader's Theater staging of two one-act plays by Al Sjoerdsma. "Mayans" is a short sketch about two midnight-shift janitors, and "Straight to Hell" is a longer piece about two men digging up the body of a recently buried friend they believe to have been buried with a lot of money. Audience discussion with playwright and actors follows. 7 p.m.

FILMS

No films.

26 TUESDAY

No events or films.

27 WEDNESDAY

★**Food Magazine Class: Kitchen Port.** Lenore Matoff demonstrates recipes from *Food and Wine. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Save the Children: Easing the Impact of Divorce on Children": Perry Nursery School.** Workshop for separated, divorcing, and divorced parents of young children. Speakers: local child psychiatrist Judith Kleinman and Ann Arbor Mediation Center co-director Zena Zumeta. Reservations required. *7:15 p.m., 1541 Washtenaw. Free. 662-5591.*

"Pippin": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Exuberant, fanciful musical about Charlemagne's oldest son, Pippin, whose search for ultimate spiritual fulfillment meets all the usual obstacles. Based on Bob Fosse's original Broadway production, including anachronistic staging and lots of spirited jazz dancing. Directed by James Posante, choreographed by Posante and TeDee A. Theofil. *8 p.m., Mendelssohn Theater. Tickets $8 (Wed.-Thurs. & Sat. matinee), $9 (Fri.-Sat.), $6 (seniors for Wed. & Sat. matinee only) at the Civic Theater, 338 S. Main, and the Michigan League Box Office. 662-7282.*

90th Ann Arbor May Festival: University Musical Society. The Philadelphia Orchestra, conducted by Riccardo Muti, performs Liszt's Les Preludes and Piano Concerto No. 2, with soloist Krystian Zimerman, and Prokofiev's "Romeo and Juliet," Suites I & II. Preceding the concert is the annual

Spring is here, is your car ready?

1. Do your fan belts squeal and your neighbors think that you're listening to opera tapes?
2. Do you watch your car's temperature gauge rise as you wait at stoplights?
3. Do you tell your friends that you're into aerobics as you pump the brake pedal to stop your car?
4. Do you remember last fall when your air conditioner made that funny noise and a guy at a gas station unplugged it for you and said just don't use it?

Now you can have your car repaired and still balance your budget. We are pleased to offer "90 days same as cash" terms with approval. Call for details.

sports car service of ann arbor, inc.

Ann Arbor's oldest independent import repair shop.

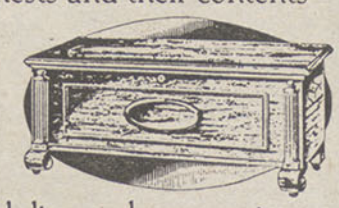
1902 Federal Blvd. 313-663-4156

Mon. & Thur. 8-9; Tues., Wed. & Fri. 8-6; Sat. 8-1

DIVORCING? . . .but want to avoid a fight? Mediation might be for you and your spouse.

Ann Arbor Mediation Center
338 South State Street
663-1155

Your daughter's dowry may be in your maiden aunt's hope chest. What ever happened to your Aunt Sophie's hope chest? Pre-1940 hope chests and their contents wanted. Westex buys: wall hangings and pictures, clocks (especially enameled or carved), cameos (especially gold), pearls, broaches, pins, lavaliers (especially sapphire and diamond—even mine-cut).

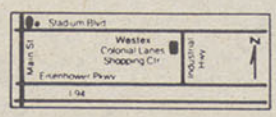


Westex also buys: good condition clothing popular before 1940, hatpins, hat boxes, perfume bottles, ornate handbags, parasols, bumbershoots, dolls, framed photographs before 1940, postcards and valentines before 1940. Westex even buys: broken watches, costume jewelry, pre-1940 cookbooks, linens, fans (not electric), sewing boxes and accessories.

M-F 10-6
Saturday 11-3

Cash in on us.

Westex, Inc.



1960 S. Industrial Hwy • Ann Arbor • 995-3766

The Ann Arbor Art Association
presents

Spring Wine Fest '83

A wine auction to benefit the Association's community programs–with complimentary wine tasting and samplings of gourmet foods

April 22, 1983, 8 p.m.
in the ballroom of the
Ann Arbor Inn,
100 S. Fourth.
Doors open at 7:15
for preview of wines.

Admission $12.
Tickets available at
the Art Association,
117 W. Liberty, or
call 994-8004 for
further information.

HARRIS GRAPHICS

TYPOGRAPHY & ADVERTISING ART

At Harris Graphics we treat even the smallest job as a work of art.

We offer complete graphic service—advertising art, photography, photo retouching, illustration & phototypesetting (over 200 typefaces available).

Large or small, we treat everything we do with the care and expertise you expect from professionals. Our price is surprisingly competitive.

Located in Harris Hall • 617 E. Huron at State • 662-3442

SPRING INTO SAVINGS

Pictured is just one example from a tremendous selection of photo frames & collages in wood, metal, & acrylic, by Burnes of Boston.

ALL ON SALE NOW AT 50% OFF

Frames Unlimited

Professional Picture Framing

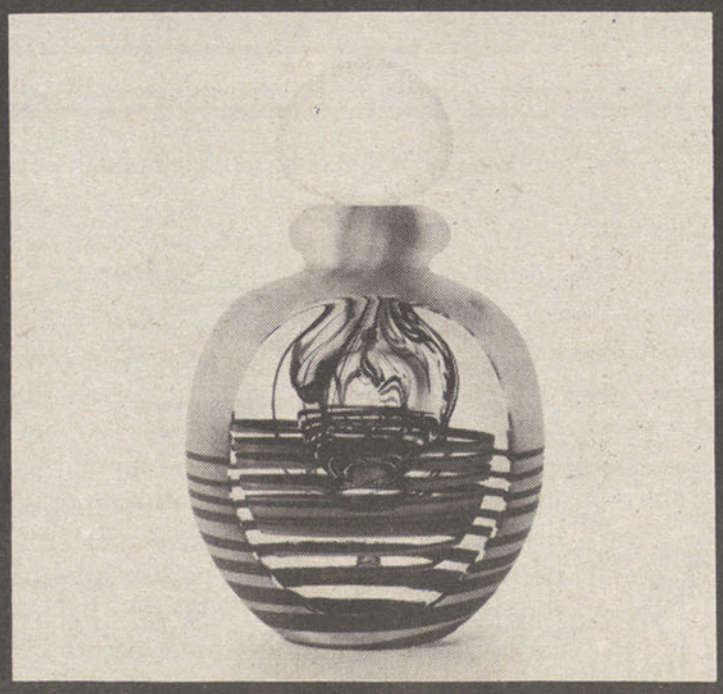
ANN ARBOR EAST
Kroger-Perry Plaza
Washtenaw Ave.
437-7010

ANN ARBOR WEST
Maple Village
Maple at Jackson
994-9105

9:30 - 5:30 Weekdays & Saturday
Mon. & Fri. eves. until 9:00 P.M.

THE SELO / SHEVEL GALLERY

fine American crafts and imported folk art



handblown glass perfume bottle by Nancy Freeman, Olivebridge, N.Y.

We are celebrating glass month in Michigan during April with special displays featuring our new acquisitions in glass.

329 south main street • 761-6263

T. W. Thurs. Sat 10-6 F 10-9

Festival Prelude dinner at 6 p.m. *8:30 p.m., Hill Auditorium. Tickets $9–$21 (dinner, $30) at Burton Tower. 665–3717.*

★**Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8:30 p.m. Free. Friends' Meeting House, 1420 Hill. 434–7445.*

FILMS

CFT. "Wizards" (Ralph Bakshi, 1979). Animated. Mich., 7 & 9:45 p.m. **"Fantastic Planet"** (Rene Laloux, 1973). Animated. Mich., 8:30 p.m.

28 THURSDAY

"Ann Arbor: The State of the City": Ann Arbor Trust Lunch and Learn. Talk by city administrator Godfrey Collins. *Noon, Campus Inn. $5.50 (includes lunch). Reservations required by April 27. 994–5555, ext. 206.*

"Just Friends": Performance Network. See 21 Thursday. 8 p.m.

"Pippin": Ann Arbor Civic Theater. See 27 Wednesday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

90th Ann Arbor May Festival: University Musical Society. See 27 Wednesday. Riccardo Muti conducts the Philadelphia Orchestra in Mendelssohn's Overture to "Calm Sea and Prosperous Voyage"; Schumann's Violin Concerto, with soloist Gidon Kremer; and Brahms' Symphony No. 2. 8:30 p.m.

FILMS

CFT. "The Groove Tube" (Ken Shapiro, 1969). Chevy Chase. Mich., 7:40 p.m. **"Gilda Live"** (Mike Nichols, 1980). Mich., 9 p.m.

29 FRIDAY

★**No Bills Day: Washtenaw County Bar Association/The Law Wives.** Free 30-minute private legal consultations on just about any kind of legal matter, including family law, landlord/tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. In celebration of Law Day (May 1). *10 a.m.–8 p.m., 200 Hutchins Hall, U-M Law School. 10 a.m.–6 p.m., Great Lakes Federal Savings, 1135 S. Main, Chelsea. 10 a.m.–8 p.m., Old Ypsilanti High School, 210 W. Cross, Ypsilanti. Free. Walk-ins welcome, but reservations recommended by calling 994–4309 between April 21 and 28.*

31st Annual Home Tour: Ann Arbor Women's City Club. Go from home to home at your own pace and inclination. The nine houses on this year's tour include a European-flavored home which combines free-flowing open interior space with many interesting art objects (2997 Devonshire); a home which reflects the creativity of its owner, artist and interior designer Pat Christie (2347 Londonderry); a spacious owner-designed ranch home (4096 Miller); a passive solar home on a hilltop site overlooking the Huron River valley (325 Windy Crest); a home in a wooded area which offers a maximum integration of outdoor and indoor plantings (340 Windy Crest); a renovated 25-year-old Cape Cod with a newly constructed solar room (772 N. Wagner); a solar home overlooking Barton Pond with a very striking architectural use of planes and angles (767 Oakdale); a physician's office which uses warm colors, art works, and an unusual decorative scheme to create an atmosphere of hospitality (2110 South Huron Parkway); and a retirement home built by the occupants and their five children (3543 Miller). Buffet luncheon served at the Women's City Club, 11:30 a.m.–2:30 p.m. Rules: remove shoes at home entrance and keep them with you; no smoking; no children under 12; no cameras. *10 a.m.–4 p.m. Tickets $8 (includes map and brochure) at Women's City Club, 1830 Washtenaw. 662–3279.*

"Hansel & Gretel": Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). An adaptation of the fairy tale classic performed by local junior high and high school students. *7 p.m., Pioneer High School Little Theater. Tickets $2.50 (children, $1.50; groups of 10 or more children, $1 each) at the Michigan Theater, the Recreation Department (2250 S. Seventh St.), and at the door. 994–2326.*

U-M Women's Softball: Michigan Tournament. *10 a.m., noon, 2, 6 & 8 p.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763–2159.*

★**"The Self Never Dies": SYDA Foundation.** Lecture by Ann Arbor SYDA co-director Swami Tyagananda. *8–9:20 p.m., 1522 Hill. Free. 994–5625.*

"Pippin": Ann Arbor Civic Theater. See 27 Wednesday. 8 p.m.

"Just Friends": Performance Network. See 21 Thursday. 8 p.m.

90th Ann Arbor May Festival: University Musical Society. See 27 Thursday. Theo Alcantara conducts the Philadelphia Orchestra in Wagner's Overture to "Rienzi," Montoya's "Suite Flamenca," and Orff's "Carmina Burana." Featured guests include the U-M Festival Chorus, the Battle Creek Boychoir, and famed flamenco guitarist Carlos Montoya. 8:30 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

FILMS

CFT. "The Paper Chase" (James Bridges, 1973). Timothy Bottoms, John Houseman. Mich., 5 & 9 p.m. **"The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. Mich., 7 & 11 p.m.

30 SATURDAY

★**"Into the 21st Century: Public and Community Service Career Fair": Ann Arbor Public Schools.** For intermediate school students and their parents interested in finding out about public and community service careers, including lawyer, teacher, police officer, minister, public health, and more. Keynote speaker is Fifth Ward city councilwoman and Slauson School civics teacher Joyce Chesbrough. Refreshments. *8:30–11:30 a.m., Slauson Intermediate School, 1019 W. Washington. Free. 994–2240.*

The Great Chili Cook-Off Benefit: National Kidney Foundation of Michigan. More than 8,000 spectators attended last year's event. Expect entertaining showmanship from many of the more than fifty cooks, and sample the results for 25¢. Support teams perform on stage for many cooks to call attention to their entries. Several country music bands, exhibits, public participation events, and lots of food. Also, a 10-km run. *9 a.m.–dusk, Farm Council Grounds, Ann Arbor-Saline Rd., Saline. 12 (children accompanied by adult, free). 971–2800.*

U-M Women's Softball: Michigan Tournament. *9 & 11 a.m., 1 & 3 p.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763–2159.*

"Bird Sights and Sounds": Waterloo Nature Center. See 9 Saturday. 9 a.m.

★**Annual Perennials and Herbs Sale: Friends of Matthaei Botanical Gardens.** Perennials, herbs, wildflowers, and some seedlings of unusual perennial trees and shrubs. Also held May 1. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.*

The 2nd annual Ann Arbor Dawn Dance kicks off at 8 p.m., Sat., Apr. 30.

★**Bridal and Baby Shower Cake Decorating: Kitchen Port.** Demonstration by former Ann Arbor pastry shop owner Lenea Howe. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"Hansel & Gretel": Ann Arbor Recreation Department Junior Theater. See 29 Friday. Additional performances May 1. 1:30 & 3:30 p.m.

"Alice (Through the Looking Glass)": Young People's Theater Repertory Company. See 23 Saturday. 2 p.m. Additional performance May 1.

"Pippin": Ann Arbor Civic Theater. See 27 Wednesday. 2 & 8 p.m.

2nd Annual Ann Arbor Dawn Dance. Dance to New England-style contra dances, Western squares, Southern circle dances, clog dances, the schottische, jigs, reels, and more. Music provided by the Sharon Hollow String Band, the Top Drawer String Band, Tofu Brothers Swing, Country Dance and Dance Revue, The Broadway Players, Big Al and the Offenders, and other groups, with ten different callers. The "dawn dance," traditional to early America, is still held regularly in New England, where communities gather to celebrate barn-raisings, harvests, or the end of winter. *8 p.m.–dawn, Forsythe School, 1655 Newport Rd. $5 in advance from Herb David's & Schoolkids; $6 at the door. 662–9325.*

"Just Friends": Performance Network. See 21 Thursday. 8 p.m.

"A Thurber Carnival": Flying Taxi Theater. See 7 Thursday. 8:15 p.m.

90th Ann Arbor May Festival. See 27 Wednesday. Riccardo Muti conducts the Philadelphia Orchestra in Verdi's "I Vespri Siciliani" Overture, Schumann's Symphony No. 4, and Schubert's Symphony No. 9. 8:30 p.m.

FILMS

CFT. "The Adventures of Robin Hood" (Michael Curtiz and William Keighly, 1938). Errol Flynn. Mich., 3:30, 7:30 & 11:30 p.m. **"The Charge of the Light Brigade"** (Michael Curtiz, 1936). Errol Flynn, Olivia de Havilland. Mich., 5:30 & 9:30 p.m.

GALLERIES & EXHIBITS

Alice Simsar Gallery. 301 North Main. 665-4883. *Hours: Tues.–Sat. 10 a.m.–5 p.m.*

RECENT WORK
March 26–April 20.

Laminated acrylic sculptures in various geometric shapes by Vasa; plaited and painted industrial craft paper, including some collages, by Neda Al-Hilali; and fiber art by the distinguished U-M art professor Sherri Smith. Vasa and Al-Hilali are from California.

JOSEPH ZIRKER
April 23–May 18.

Monotype (single-copy) prints on handmade paper by this California artist.

Ann Arbor Art Associaton. 117 West Liberty. 994–8044. *Hours: Mon.–Sat. 10 a.m.–5 p.m.*

SOUTHEASTERN MICHIGAN JURIED YOUTH ART EXHIBIT
March 18–April 4.

Works in various media by high school students throughout southeastern Michigan.

LOLA SONNENSCHEIN: "Life Wrappings Series"
April 8–30.

Abstract sculptures, including both wall and floor pieces, using paper pulp, wire mesh, natural fibers, and acrylic paint. "I've chosen paper as my vehicle," says Sonnenschein, "because it can be fragile in appearance and yet very strong in reality." This exhibit, part of the Art Association's Emerging Artist Series, is supported by a grant from the National Endowment for the Arts. Artist's reception, April 8, 7:30–9:30 p.m.

Ann Arbor Hands-On Museum. 219 East Huron (entrance on North Fifth Avenue). 995-KIDS. *Hours: Wed.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Also, Wed.–Fri. morning group visits by appointment only.*

Two floors of science and technology exhibits for kids in the renovated old fire house. First-floor exhibits teach self-awareness. Second-floor exhibits explore the workings of the world around us. Admission: Adults, $2; children, students, and seniors, $1; families, $5.

Ann Arbor Public Library. 343 South Fifth Avenue. 994–2333. *Hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m.*

ANN ARBOR PUBLIC SCHOOLS
March 4–April 4.

In the Main Library Meeting Room, art work by elementary school students from Abbot, Allen, Carpenter, Lakewood, Lawton, Pattengill, and Angell Schools.

Music For All Occasions

Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.

Weddings, Receptions, Parties etc.
Call (313) 994-5457 or 475-1660

16 HANDS

A Gallery of Contemporary Crafts and Art

April 2–30

THREE DIMENSIONS

• Marlene Keller •
BLOWN GLASS

• Jeff Warmuth •
GLASS WALL SCULPTURE

• Stan Zweber •
STAINED GLASS

Opening reception
April 2
4:00–7:00 p.m.

Mon., Wed., Thurs., Sat. 11am–5pm
Friday 11am–8pm

119 W. WASHINGTON
761-1110

NELSON AMOS

Classical Guitarist
weddings–receptions
special occasions
662–5888

SPECIAL SALES EVERY WEEK

CASH FOR YOUR USED LP'S!

PJ's USED RECORDS
We buy, sell & trade all types of LP's
Jazz · Soul · R&B · Rock · Classical
Soundtracks · Collectibles · Comedy
Local concert tickets · Local band records & T-shirts
Unique posters · Women's music
619 PACKARD
663-3441
NEAR STATE STREET
Next door to Campus Corners
Hours: Mon.–Thurs. 10-9; Fri. & Sat. 10-10; Sun 12-8

THE FRIENDLIEST RECORD STORE IN ANN ARBOR

The University Musical Society presents:

Ninetieth Ann Arbor May Festival 1983

Wednesday-Saturday, April 27, 28, 29, 30, at 8:30
in The University of Michigan's Hill Auditorium

The Philadelphia Orchestra
Riccardo Muti, Music Director & Conductor

The Festival Chorus of the University Choral Union
Theo Alcantara, Guest Conductor

Wed April 27
Riccardo Muti, Conductor
Krystian Zimerman, Pianist
Liszt: Les Preludes
Liszt: Piano Concerto, No. 2
Prokofiev: "Romeo and Juliet," Suites 1 & 2

Thurs April 28
Riccardo Muti, Conductor
Gidon Kremer, Violinist
Mendelssohn: "Calm Sea and Prosperous Voyage" Overture
Schumann: Violin Concerto
Brahms: Symphony No. 2

Fri April 29
Theo Alcantara, Conductor
Carlos Montoya, Guitarist
The Festival Chorus
Mary Burgess Rockwell Blake J. Patrick Raftery
Wagner: "Rienzi" Overture
Montoya: "Suite Flamenca" for Guitar and Orchestra
Orff: "Carmina Burana"

Sat April 30
Riccardo Muti, Conductor
Verdi: "I Vespri Siciliani" Overture
Schumann: Symphony No. 4
Schubert: Symphony No. 9 ("The Great")

SERIES TICKETS AVAILABLE AT GREAT SAVINGS!
Single tickets from $9-$21
May Festival Brochure available upon request.
Tickets at Burton Tower, Ann Arbor, MI 48109
Weekdays 9-4:30, Sat. 9-12 (313) 665-3717
Visa/MasterCard accepted.

original fine art and crafts by regional artists

ann arbor art association

117 W. Liberty

ANN ARBOR PUBLIC SCHOOLS
April 5–27.
In the Main Library Meeting Room, art work by intermediate school students. Opening reception, April 5, 7–9 p.m.

Art Continuum Gallery. 1777 West Michigan Ave. (at Ellsworth). 482–3057. *Hours: Mon., Wed., & Fri. 4–7 p.m.; Sat. 3–6 p.m.*

LOUISE FINN: Paintings and Drawings
April 8–May 6.
Visionary images drawn from both conscious and unconscious sources. "To me, everything has a meaning of a kind—nothing is incidental," says Detroit artist Finn. Artist's reception, April 8, 6–9 p.m.

Bentley Historical Library. 1150 Beal Avenue, North Campus. 764–3482. *Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m.*

AMERICAN-PHILIPPINE RELATIONS
April–May.
This small exhibit reflects the extensive involvement of Michigan citizens and members of the U-M community with the Philippine Islands. Manuscripts, books, photographs, correspondence, and diaries drawn from the Bentley's rich holdings document American-Philippine relations from the days of the Philippine Insurrection through the years of American colonial administration, the Commonwealth period, and the Republic of the Philippines.

Blixt Gallery. 229 Nickels Arcade. 662–0282. *Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. noon–5 p.m.*

DARCY GREEN: Portraits
March 25–April 30.
Studies of how people change, shown through photographic portraits of the same people, usually in family groups, taken five to ten years apart by this Lansing artist.

Clare Spitler Works of Art. 2007 Pauline Court. 662–8914. *Hours: Browsing days each week and by appointment.*

BARBARA YOUNG: Works on Paper
April 16–May 28.
Richly hued abstract and figurative woodcuts, etchings, and collographs by this Cincinnati artist. Open house, April 16–17, 2–5 p.m. If you'd like to meet Young, call the gallery.

William L. Clements Library. South University at Tappan. 764–2347. *Hours: Mon.–Fri. 9 a.m.–noon; 1–5 p.m.*

IMAGES OF THE AMERICAN INDIAN
March 1–mid May.
Maps, engravings, prints, and manuscripts showing the white man's image of American Indians. Includes the famous Dutch engravings by de Bry, the first recorded images of the American Indian to circulate in Europe. Also, accounts of Indian captivities, reports of the Indian trade, treaty manuscripts, papers of Michigan territorial governor Lewis Cass, and items from popular culture, such as sheet music, almanacs, newspapers, and joke books.

De Graaf-Forsythe Galleries. 201 Nickels Arcade. 663–0918. *Hours: Tues.–Sat. 10 a.m.–5 p.m. and by appointment.*

MEXICAN MASTERS: Works on Paper
February 11–April 7.
Pastels, oils on paper, and etchings by four major contemporary Mexican artists, Roberto Donis, Eduardo Tamariz, Joy Laville, and Luis Lopez Loza.

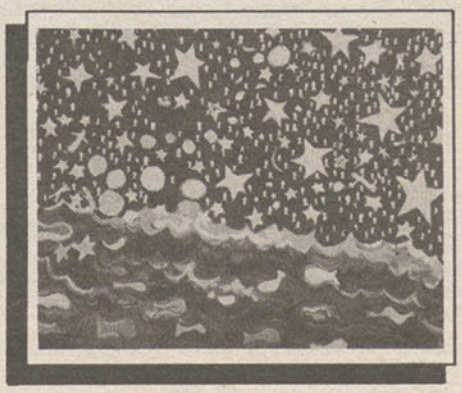
"A NEW LOOK AT THE HUMAN FIGURE"
April 8 through May.
Paintings, prints, and sculpture featuring the human figure by various artists, including painter Spencer Kelly, sculptor Meyer Barkin, and printmakers David Hockney and Harold Altman.

Del-Rio Bar. 122 West Washington. 761–2530. *Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. noon–2 a.m.; Sun. 5 p.m.–2 a.m.*

BEN COLMAN: Photography
March 14–April 10.
Black & white landscapes and manipulated still lifes.

Eskimo Art, Inc. 527 East Liberty (Michigan Theater Building), Suite 202. 665–9663, 769–8424. *Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m. and by appointment.*

ANIMAL FIGURES
All month.
New and old hand-carved sculptures of two animals native to the Arctic, the musk ox and the narwhal, by artists from throughout the Canadian Eastern Arctic.



Louise Finn's "Rising Fish, Falling Star" is on display at the Art Continuum Gallery, Apr. 8–May 6.

Ford Gallery. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268. *Hours: Mon.–Fri. 8 a.m.–5 p.m.*

CHICANO ART EXHIBITION
March 28–April 22.
Works in various media by Chicano artists from around the U.S. Opening reception April 15, 3–6:30 p.m. Also, an exhibit in the Ford Gallery lobby by Amado Maurilio Peña, Jr., whose serigraphs and etchings are known for their richly colored decorative patterns and strong angular figures.

Great Frame-Up Gallery. 4040 Washtenaw. 971–4276. *Hours: Mon.–Fri. 10 a.m.–9 p.m.; Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m.*

Photography by local artists and contemporary limited-edition prints by artists from around the country. April schedule to be announced.

Hatcher Library Rare Book Room. 711 Hatcher Library, U-M campus. 764–9377. *Hours: Mon.–Fri. 1–5 p.m.; Sat. 10 a.m.–noon.*

AN ARMENIAN TREASURY IN MICHIGAN: Illustrated Manuscripts and Fragments
March 4–April 10.
Outstanding examples of Armenian manuscript decoration and calligraphy from the 12th through 18th centuries. From private and institutional collections in southeast Michigan.

THE SWINBURNE COLLECTION OF EVELYN AND LOWELL KERR
April 11–June 25.
Rare books, literary manuscripts, letters, and photographs of the English Late Romantic poet Algernon Charles Swinburne (1837–1909). From the outstanding Swinburne collection presented to the Hatcher Library Rare Book Room by U-M alumni Evelyn and Lowell Kerr.

The U-M Museum of Art displays Native American art from the Chandler/Pohrt Collection, March 19–May 22.

Intermedia Gallery. McKenny Union, EMU campus. 487–1268. *Hours: Mon.–Thurs. 11 a.m.–6 p.m.; Fri. 11 a.m.–4 p.m.*

MICHIGAN ACADEMY OF ARTS AND SCIENCES
March 28–April 8.
Juried art show in conjunction with the annual MAAS convention being held at EMU.

KISOON GRIFFITH: Paintings
April 11–22.

Very brightly colored, large-scale abstract oils and acrylics by this EMU undergraduate art student.

Kelsey Museum of Ancient and Medieval Archaeology. 434 South State. 764–9304. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m.*

EVERYDAY LIFE IN A ROMAN TOWN IN EGYPT
March 5 through July.

Wooden toys and dolls, household furnishings, weaving implements, pottery baskets, and other artifacts illustrating daily life in Karanis, an ancient Roman town in Egypt.

Lotus Gallery. 119 East Liberty. 665–6322. *Hours: Tues.–Thurs. 11 a.m.–5:30 p.m.; Fri. 11 a.m.–9 p.m.; Sat. 11 a.m.–5 p.m.*

RECENT ACQUISITIONS
All month.

Pottery from two Pueblo Indian tribes, the prehistoric Anasazi and the historical Zuni. Also, select 20th century Japanese prints.

Lotus Gallery II. 119 East Liberty (lower level). 662–6322. *Hours: Tues.–Thurs. 11 a.m.–5:30 p.m.; Fri. 11 a.m.–9 p.m.; Sat. 11 a.m.–5 p.m.*

DEE SEGULA: Pewter and Mixed-Media Wall Pieces
All month.

Flat pieces of pewter variously pierced and/or engraved with animal and vegetable designs, and backed with flat sheets of enamel on copper on top of a wood or plexiglass base.

Jeff Warmuth's glass wall sculpture, "3 Dimensions," can be seen at Sixteen Hands, Apr. 2–30.

Museum of Art. South State at South University. 763–1231. *Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat.–Sun. 1–5 p.m. (Free docent-guided tours of featured exhibits held Tues.–Fri. 12:10–12:30 p.m., and Sun. at 2 p.m. Group tours can be arranged.)*

AN ARMENIAN TREASURY IN MICHIGAN
February 26–April 10.

Armenian manuscripts, ceramics, metalwork, woodwork and textiles from Michigan collections. In conjunction with the U-M's "Armenian Odyssey" festival.

FOREST, PRAIRIE, PLAINS: Native American Art from the Chandler/Pohrt Collection
March 19–May 22.

Weapons, clothing, storage and food containers, smoking implements, and tools from such tribes as the Chippewa, Omaha, and Sioux.

JAN BEEKMAN
March 4–May 1.

Thirteen acrylic on paper and canvas paintings, including two triptychs, by this Belgian artist. Currently a U-M artist-in-residence, Beekman is the scenic designer for the PTP production of "A Beggar on Horseback" (see April 13 Events listing).

Native Man Galleries. 1130 Olivia. 994–3106. *Hours: Fri.–Sat. 10 a.m.–5 p.m.; and by appointment.*

WENEEBAYKOOK
March 25–April 30.

Silkscreen prints by seven young Canadian Indian artists whose collective name means "around the coast of James Bay," reflecting their work's emphasis on the land and its people.

North Campus Commons. Bonisteel at Murfin, North Campus. 764–7544. *Hours: Mon.–Fri. 7:30 a.m.–5 p.m.*

JEAN TRACY AMICK: Paintings
April 4–15.

Oils, pastels, and acrylics by a widely-exhibited local artist, including a creation series, spacescapes, and landscapes. "Because I follow a personal vision of inner commitment," says Amick, "my work reflects the love of nature as it reflects that of God's own perfect creations."

FACULTY WOMEN PAINTERS
April 18–May 15.

The Patisserie Gallery. 326 South Main. 662–1606. *Hours: Mon.–Thurs. 7:30 a.m.–11 p.m.; Fri.–Sat. 7:30 a.m.–midnight.*

LAURA STROWE: Etchings
March–April.

Light, summery scenes, finely detailed and with a lot of very deep colors.

Rackham Gallery. Rackham Building, 915 East Washington. 764–8572. *Hours: To be announced.*

B.F.A. DEGREE SHOWS
April 2–5, 7–12, 15–19, & 21–26.

Selo/Shevel Gallery. 329 South Main. 761–6263. *Hours: Tues.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m.; Sun. noon–5 p.m.*

NEW ACQUISITIONS IN GLASS
All month.

Everything from large vases to goblets and paperweights by prominent glassblowers from all over the U.S., including Thomas Buechner, III, Robert Burch and Jenine Eschleman, Nancy Freeman, John and Jan Gilmor, Rich Miller, Josh Simpson, Henry Summa, and Valerie Surjan. In celebration of Glass Month in Michigan.

Sixteen Hands. 119 West Washington. 761–1110. *Hours: Mon., Wed., Thurs., & Sat. 11 a.m.–5 p.m.; Fri. 11 a.m.–8 p.m.*

THREE DIMENSIONS
April 2–30.

Works by three artists in glass, in celebration of Michigan Glass Month. Marlene Keller uses her blown-glass vessels as a canvas, with glass shards and thin strands of glass arranged to create flowing, abstract "cityscapes." Jeff Warmuth's innovative glass wall sculptures feature floating organic forms scattered amidst a rigid metal gridwork. Stanley Zweber combines glass rods, etchings, and subtle colors to create elegant contemporary stained-glass panels. Opening reception, April 2, 4–7 p.m.

Slusser Gallery. Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397. *Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 9 a.m.–noon.*

B.F.A. DEGREE SHOWS
March 22–April 5.

M.F.A. DEGREE SHOWS
April 7–23.

INVITATIONAL ALUMNI SHOW
April 25–May 10.

Juried show with prizes features works in various media by U-M School of Art alumni.

University Club. Michigan Union, 530 South State. 763–4430. *Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. 8:30 p.m.–1:30 a.m.; Sun. 4–11 p.m.*

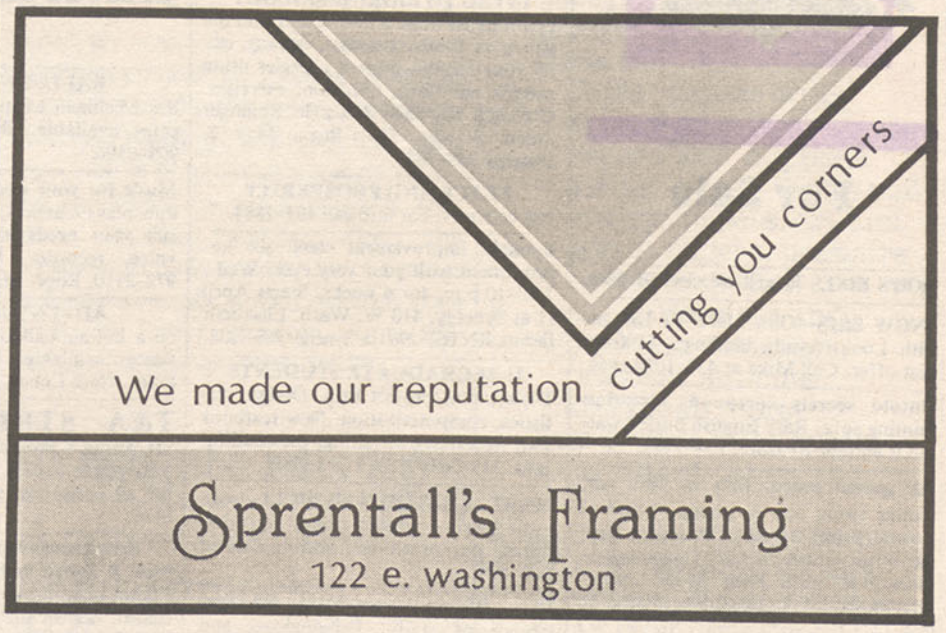
RICHARD SEARS: Watercolors
February 15–May 15.

Recent semi-abstract West Coast and Michigan scenes by this U-M art professor.

Wild Weft. 415 North Fifth Avenue (Kerrytown). 761–2466. *Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m.*

"A ROOM OF OUR OWN"
All month.

A furnished room with accoutrements woven by the Wild Weft staff, including pillows, table mats, curtains, rugs, wall hangings, etc.



TIVOLI
415 N. Fifth Ave.
663-7877
AT KERRYTOWN
A Romantic Corner of Old World Charm.
Quiches, Omelettes, Pastries,
Espresso Coffees & More.
Coming soon: our outdoor cafe.

CLASSIFIEDS

Real Estate

1 bdrm, stately home, corner Hill & Main, very clean & quiet, fully furn. with antiques, off street pkg. Avail May 1, rent includes heat. 996-8758.

By owner—Thurston & Clague Sch. Brick ranch 3 bedroom 2 car garage 994-3673.

Available July 1. 3 bedroom ranch, all appliances, partially furnished or not. Newport school. 994-4541.

Ann Arbor Farmers Mkt. area. Approx. 900 sq. ft. 2 story house commercial zoning. Suitable for sm. retail store or office. $450 per mo. plus utilities. Call 662-2104 T-S 10 a.m. to 4 p.m.

Old West Side 3 b.rooms, 2f.baths, oak floors, central vacuuming, F. basement garage w/porch. $75,000 665-5445.

By owner, charming 3-bedroom 1½ story home. Excellent location, low maintenance and priced to sell. Call 996-4524, 5:30-11:00 p.m., and weekends for an appointment.

One bedrm luxury condominium. Carport, pool, security, 1st floor, Nr. Georgetown Mall, $53,500. Tel 662-3349, 996-4595.

Conscientious handy person wants inexpensive 2-4 bedroom home in private natural setting within 7 miles of AA. Rent or option to buy. 769-6251.

For Sale

BOB'S BIKES Rebuilt bicycles 995-8848.

SNOW SKIS—Olin Mark VI 185 cm with Look-Nevada bindings, $100 or best offer. Call Mike at 434-1038 eves.

Untold secrets surround Victorian fainting sofa. Rare English burled walnut is antique treasure. 994-0749.

All special orders 10% to 55% off. Guitar string sets & stands—2 for 1. Lowest prices on all TDK tapes. New age music—now on sale. Consignment sales on all music items. Music teacher referral service. Crescent Music Studios 662-7277.

72 VW Super Beetle. New 78 eng, exc body and mech cond. No rust. 994-2440 eves.

THE PEOPLE'S PRODUCE COOP, 211 E. Ann, now carries JOHNNY'S GARDEN SEEDS. Over 80 varieties. Lowest prices in town. M-F 10-6, Sat. 9-5.

ADORABLE ANGORA BUNNIES FOR EASTER. With or without papers. Call 665-0432.

Stress Plus—the finest stress vitamin ever produced—is now available. Contains features that no other vitamin on the market has. 994-5913.

FUTONS (100% cotton mattresses) handmade in custom and standard sizes. Competitive prices. "A Young Mother's Home Business." 973-6853.

Antique kitchen cabinet, oak dresser; dishwasher; diningroom set. 665-5445.

Lessons & Workshops

HUNA
Physical healing, emotional release work, through teaching of ancient discipline by Teacher/Healer Dorothy De Christopher from NYC. 2 weekend course April 9-10 & 16-17, $140. $130 early registration. Private sessions available with Ms. De Christopher from April 11-15. Call Zilia Estrada or Laura Martin at 769-5223, 761-1743.

LEARN TO PLAY THE GUITAR
Learn fast and really enjoy playing.
Dennis Rush, 971-0943

Mt. dulcimer—classic guitar lessons for all ages. Also, children's creative workshops by certified teacher. Betsy Cook and Roger Marcus, 769-4143.

Piano lessons—all age levels. Teacher's experience: B.M., M.M., M.A. degrees in music; PhD studies at U of M. Special classes for kindergarteners, ages 4-6. Call 665-2902. Reasonable.

JITTERBUG CLASSES
Get in the swing! April classes start 25th or 27th at Joe's Star Lounge from 8-9:30 p.m. Call 665-0110 for info & to reserve a space.

Guitar making/repair lessons. 665-7808.

INTRO TO BIOKINESIOLOGY
Learn to use muscle testing and find the effects of foods, vitamins, clothing, etc. on your health—correct allergies using specific emotions, nutrition, exercises. Gretchen Gardner & Gayle Reninger Arlen. 6 wks, $75. Begin May 2. **Synergy** 769-7838.

PEACE AND PROSPERITY
can be yours. For info call 483-2884.

Eyesight improvement class: see improvement with your very eyes! Wed., 7:30-10 p.m. for 6 weeks. Starts April 11 at Synergy, 410 W. Wash. Elisabeth Brown, RN 662-2960 or Synergy 769-7838.

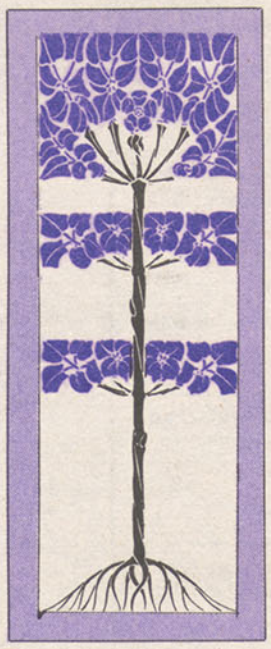
U-M GRADUATE STUDENTS
Dissertation/project help. Design, statistics, computerization. New textbook too! Research Consulting, Inc. Call for info: 313-363-0758, 9 to 5 M-F.

MAKE YOUR OWN MUSIC! Lessons —all levels— guitar, flute, recorder, voice performance. Julie Austin 662-4902.

Piano/Composition/Mus. History. Choice of study. Personalized and thorough courses. Non-boring. No "method" books. Children to advanced students welcome. Gerald Brennan. 995-0524.

Chronic illness family support group. Supportive therapy group for family and friends of individuals who have chronic physical illness, such as MS, lupus, diabetes, etc. 6 weeks, Thursday evenings beginning April 14. Call Synergy, 769-7838, for further information.

String bass lessons. Enjoy learning classical, jazz, blues, improv. All ages, all levels. Bruce Dondero. 761-1497.



Piano lessons with Stephanie Ozer, U-M Music School grad. Joyful learning of classical, jazz, blues, improvisation. All ages, all levels. Call 761-1497.

Sincere piano student? Oberlin grad. B. Mus., M.A. Home or studio. 662-7277.

Drop-in for a Bodymotion aerobic and toning workout at 621 E. William at State. M-Th 4&5:45 p.m.; Sat 10 a.m.; Sun 11 a.m.; T & Th 12:15 p.m. 1 class $4; 10 classes for $30; 20 classes for $50.

Entertainment

BALLOON FLIGHTS
See Michigan at its best. Gift certificates available. Britannia Balloons. 995-0596.

Music for your wedding? Professional duo plays classical, modern, Israeli to suit your needs and desires. Guitar, voice, recorder. Call Janet Smarr 972-2110, Roger Marcus 769-4143.

ADVENTURE ALOFT
on a hot-air balloon flight. Gift certificates available. Wind Drifter Balloons. Herb Loner, 663-1209.

T&A STRIP-T-GRAM
Stripping messengers delivering champagne, roses, balloon bouquets for all occasions. 662-1050, 9-6 p.m. M-S.

Belly Dancers for All Occasions!
Male & female bellydancing telegrams. Photo, champagne & message card included. A great gift! 665-0432/996-2703.

NIP IT IN THE BUD! Been stood up? Ending an affair? Or want to play an outrageous gag? Send "tainted" flowers—disenchanting poem included! MC/VISA 973-1396.

Tahitian strip dancer 665-9726, 5-6 pm. p.m.

BALLOON BOUQUETS
Beautiful balloons, candy baskets; costume delivery. Easter & Secretary's Day. Say It with Balloons, 995-1972.

Services

TAPESTRY COUNSELING CENTER—openings in women's therapy group—Wed. eve. 7-10 p.m. $20 per session. Supportive environment. Call 668-8777 for details.

PAINTING ESTIMATES: Any size, any place, any time. 481-1823.

WILLIAMS SEWER SERVICE INC
Roto-Rooter Dealer
662-5277
we clean any size sewer
or drain — residential
and commercial
senior citizen discount
TTY for hearing impaired
662-5283 before 4:00 p.m.

ENTREPRENEURS
Accounting and tax services. Michigan tax consultants. Brian D. Ellison, counselor. House calls 632-5646.

$Bingo, horse race, and lottery players! Steinbeck & Stephenson, respected numerologists, will calculate your lucky numbers, most favorable days, and how to use them to your best advantage. Here's a chance to change your luck. $10 full name, address, birthdate to Steinbeck & Stephenson AA P.O. Box 4010 Ann Arbor, MI 48106.

Electronic post office box rentals on **The Source** and **Compuserve.** 761-9147.

THERAPY FOR FAMILIES
Individuals, and couples. **Jim Wasner, MSW, ACSW,** 9 years of professional counseling experience. For appt. call eve. or weekends, 995-4260.

★Income tax service★ in your home. Competent & confidential. 663-6976.

LG TYPING ASSOCIATES—Very professional & reasonable. Laurie, 662-1678.

Reliable tax service. Fast. 996-4047.

RIGHT-TYPE TYPING SERVICE
Personal•business•academic•resume•
Professional equipment 662-5005.

Chair caning—make your old chair like new. I also do rush and seagrass. Call 428-7316.

BAKED GOODS THAT TRAVEL!
Send shortbread to your sweetie,
nut bread to your spouse,
brownies to your lover,
with love—
at a low cost.
Homemade sweets delivered around campus area. Goodies for small gatherings, too! 761-8645, ext. 42.

Dr. Wallace LaBenne, **HYPNOSIS,** 973-1283.

Lawn cutting/mowing estimates; any size, any place, any time. 481-1823.

VICKI HONEYMAN CUTS HAIR
Wash & wear haircuts for men/women/kids inside Saguaro Plants' jungle. FREE FRENCH BRAIDING w/haircut thru April. Call 663-3692 for appointment. Walk-ins always welcome.

RESIDENTIAL PROPERTY MANAGEMENT SERVICES are now available for Ann Arbor homeowners who will be temporarily out of the area, or would prefer to rent rather than sell their homes. Your rental situation will be thoroughly and professionally handled from beginning to end. For information on the program, please contact Sue Moran, 971-6070. **The Charles Reinhart Co.**

Ex-nun will house sit. Now working woman, 25, with cleaning & care-taking experience. Excellent with plants, pets, & lawns. References. Write: P.O. Box 4132, A.A. 48106.

Hair Force wants you to take advantage of our April perm special $30.⁰⁰—$40.⁰⁰ depending on length of hair. Please call 663-4711 for appointment or stop by Hair Force, 106 E. Liberty, Hutzel Bldg., Suite One. Consultations at no charge.

Odd jobs wanted: house/yard/hauling/tree work/etc. 663-6574 bef. 9 a.m. Ref.

Typing, word processing, all kinds, located in Huron Towers. Fast, reasonable rates. Call 761-6173.

Composer available for arrangements and related services, any instrumentation or style. Let me arrange your favorite tune for a wedding, or any occasion. References. Call 662-2544.

SICK OF SMOKING? 994-4644
Terri White RN MS hypnotherapist

MASSAGE—A good massage gently stretches muscle fibre, relaxes muscle tissues, promotes good circulation, and enhances movement. Massage also may provide relief from muscular aches and pains. And it is a pleasant way to reduce stress and anxiety. Swedish, oriental and myomassology techniques employed by Vincent Luschas, professionally trained masseur. 665-4524.

★HARMONIZE★
You can learn to bring your life into harmony with good relationships, right career and self-esteem through a birth chart reading.
Cindi Perry, Astrologer 769-6991.

FED UP WITH FAT? 994-4644
Terri White RN MS hypnotherapist

MASSAGE—Joy Shannon—Men and Women—769-2232. Certified Therapeutic Myomassologist.

Attention homeowners & landlords. Did you hire a lawn care/mowing service last year? Furnish us a photocopy of their last season's contract with you and in most cases, enjoy at least a 10% discount this year. 481-1823.

COMPLETE SPECTRUM of services and products for high-level wellness and "success"—because you feel good about yourself. Peak performance—life extension—rejuvenation—beauty 994-1348.

CHANGES

Make Waves still lives

A reprieve for one of Ann Arbor's dwindling number of counter-culture shops.

The January closing of **Make Waves** and the **Ann Arbor Shirt Gallery** marked, we thought, the end of an era of counterculture merchandising on State. Not so. In March, Make Waves reappeared in its familiar basement location under the Croissant Shop and Rabbi Guido's, now newly renovated and owned by smooth-talking twenty-eight-year-old Chicago entrepreneur Mark Thomas. Apparently the landlord who wouldn't renew former owner Ken Brown's lease was unhappy with him rather than with the store itself. New owner Thomas does make a point of downplaying the store's head shop aspect, though, declaring flatly, "We don't believe in drug paraphernalia." (Thomas's elaborate water pipes are instead referred to as "tobacco accessories.")

His own history is a lot like Ken Brown's, says Thomas, a hefty fellow with a brown mustache. He started at sixteen with his own silkscreen T-shirt business, moved into wholesaling, and then into running a head shop. Thomas now has three stores in Chicago, featuring innovations like a nostalgia shop devoted to postwar cult figures such as Humphrey Bogart, James Dean, and Marilyn Monroe. But former Make Waves owner Ken Brown was quicker to realize the potential of combining traditional head shop items with New Wave records and clothing. Brown and Thomas had done some wholesale business in the past. When Thomas learned the store was closing, he came to town, looked over the heavy State Street pedestrian traffic and the store's loyal clientele (fifteen or twenty people a day wandered in during the remodelling, he says, to ask when he'd be reopening) and decided to buy Brown out. Thomas says he's convinced that after years of marginal economic importance, New Wave—now often called simply New Music—is about to boom commercially. He credits the change to MTV, the all-music cable TV channel, which has given exposure to a lot of groups that didn't fit into the rigid, heavy-on-the-oldies programming that has recently dominated commercial radio. Now that MTV and climbing record sales have established New Wave's popularity, radio stations like Detroit's WABX are beginning to play it, too.

PETER YATES

Ashley's owners Gary Treer, Jeff More, and Roy More.

Bacchus Gardens becomes Ashley's

A more novel menu is the result.

Basile Lagos says he sold **Bacchus Garden**—it was the Stadium Restaurant until Lagos got his liquor license and remodelled in 1980—so he could relax a little after eleven years of fourteen- and fifteen-hour days. The new owner-operators are Ann Arbor natives Gary Treer and Jeff More, cheerful, clean-cut collegiate types of the kind becoming ever more prevalent on campus these days. Two other nonparticipating owners are More's brother Roy (a health systems consultant) and his father, Keith (who is in marketing for a remote sensing firm).

Gary Treer and Roy More were classmates in Huron High's class of 1975, and Jeff More was a year behind them. They went through a long search for a catchy, one-word name for the restaurant, Jeff More says, eventually settling on **Ashley's,** Roy More's middle name. Gary Treer, the group's restaurant expert, started out working at the Plymouth Road Win Schuler's in high school, bartended his way through a U-M business program, and worked in management for Schuler's in Rochester, St. Joseph, and Jackson. Jeff More signed up as general manager after deciding that his dual undergraduate degrees from Trinity College in Hartford, Connecticut—computer science and economics—would only commit him to a boring rat race. They've left Bacchus Gardens' interior pretty much untouched, but the menu is totally different. Treer contends there's no end to the demand for even slightly novel lunch places near campus, and sees sandwiches, a twenty-item salad bar, and daily soups and quiches as lunchtime winners. For dinner, he figured the neighborhood needed "something in the mid-price range that isn't Italian"—a broad classification that has resulted in an eclectic set of offerings, including light options like the salad bar (with unlimited cold shrimp) and vegetarian specials side by side with barbequed ribs (the "best in the world," Treer modestly asserts) and Kansas City cut steaks. To capitalize on the area's after-theater traffic, they've hired one of Ian Titterton's former apprentices, Pat Wavering, to turn out European-style pastries and desserts. Hours are eleven to one Monday through Saturday, two p.m. to one a.m. on Sunday.

* * *

Upstairs above Wild's men's shop, Barbara Volger and Ann Bass are teaching children (and some parents) to use computers at the **Institute for Comprehensive Evaluations.** The two special educators originally planned to do freelance evaluations of students' learning and language abilities. (The school system is months behind in its own evaluations, Volger says.) Then they added computer-aided teaching for learning-disabled youngsters, and soon found that the big demand was for introducing normal kids to computer usage. Some clients are so young they have to sit on telephone books, says Volger, but she's not surprised at parents' sense of urgency, since "in Ann Arbor people want their kids to read before they're born." She's appalled that so many home computers are used only to play video games, when they could be running programs that teach word and number recognition, sentence building, and problem solving—not to mention the logical thinking developed by writing simple programs to, for example, direct the computer to build a house out of squares and triangles. Six weekly sessions (one hour for older children, forty-five minutes for younger ones) are $40.

Westgate fills up

A carpet store and library branch at the renovated shopping center.

By the first of the month, **Westgate Carpet,** Stephan Thomashefsky's new carpet store, should be ready for business in a 1,500-square-foot space at the rear of the Westgate shopping center. (It's behind True Value Hard-

WILD WEFT YARNS

•classes
•knitting books & patterns
•spinning, weaving, basketry supplies
•in the gallery—"a room of our own" by Wild Weft staff

407 N. Fifth Ave., Ann Arbor, MI 48104
Mon.-Fri. 9:30-5:30; Sat. 9-5
761-2466

We specialize in plantings & plants that are uncommon.

Please call about nursery hours.

Wildwood Flower
Landscape Design
Wildflower & perennial nursery

1770 North Lima Center Road
Dexter, Michigan 48130
Lynda M. Cole (313) 475-7801

Paper and Graphic Supplies Center

Ann Arbor's newest, largest and most convenient source for paper and graphic arts supplies. **P&G's popular "Cash 'n' Carry" pricing policy insures everyday low costs on:**

Copier papers and supplies, computer papers and supplies, die cut labels, thesis and resume papers, art and layout papers, pressure sensitive grades, announcement and business envelopes, printers' supplies, and much more!

Buy as little or as much as you need, when you need it.

Use this coupon for a 10% discount on any purchase. We're minutes away from Briarwood Mall and offer plenty of free parking, plus a dock loading facility.

Paper and Graphic Supplies Center
2815 Boardwalk
Ann Arbor, MI 48104
(313) 769-7761
7:30 a.m.–5:00 p.m.

Say it with Balloons

BALLOON BOUQUETS

- Tuxedo Delivery
- Candy, Cheesecake & Champagne Baskets
- Birthdays, Anniversaries, Get Well Wishes, Parties & Weddings

995-1972

Silk Knit Lingerie

Collected Works

325 E. Liberty

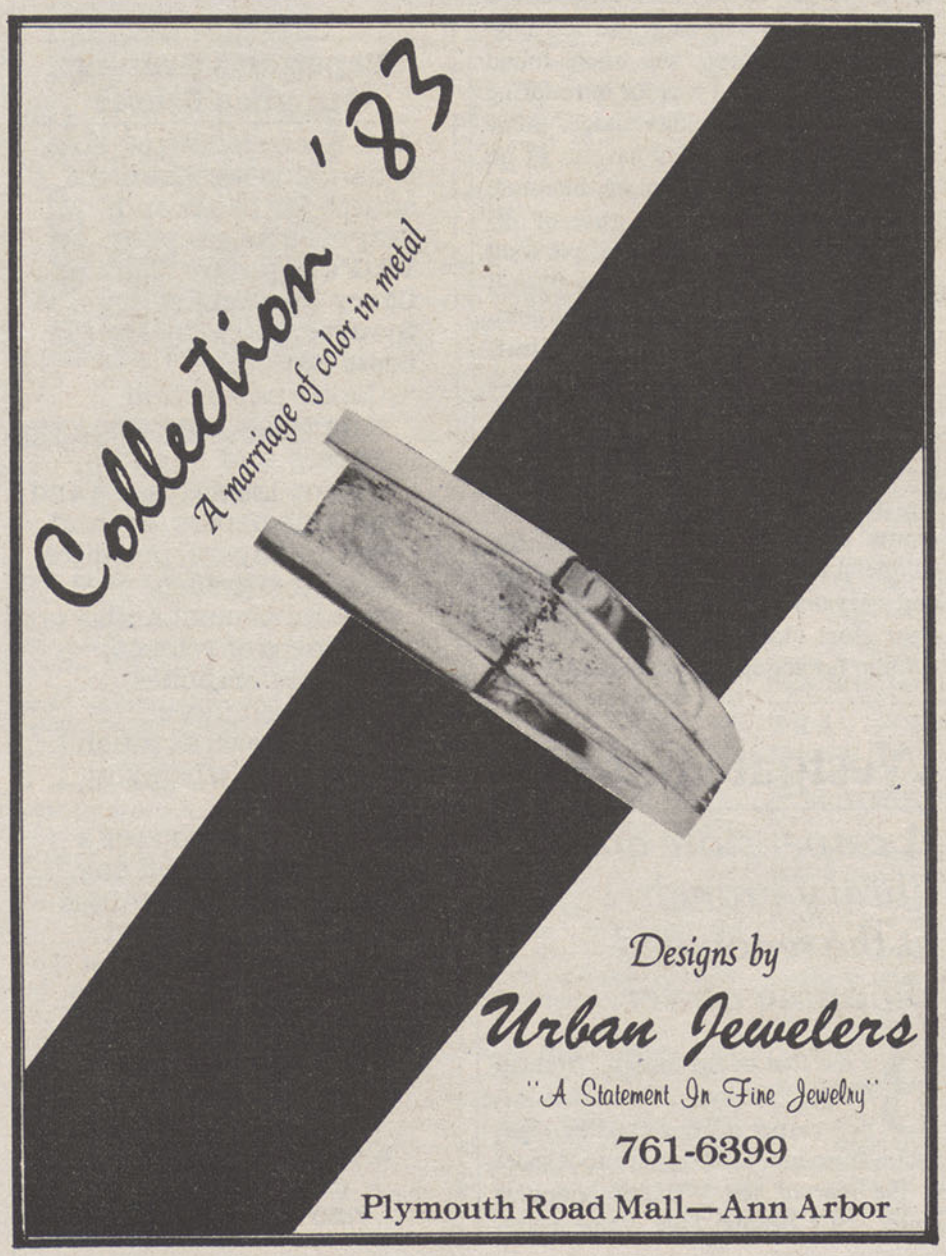
Women's Advisory Center

We specialize in caring

Pregnancy tests • Counseling
Birth control • OB/GYN Clinic
Abortion assistance to 22 weeks
Confidential services
Teens welcome • Flexible fees
Vasectomies • Tubal ligation
General health care for woman
Blue Cross • Medicaid

27549 W. Six Mile, Livonia
Location in N.W. Detroit

476-2772
538-2020



CHANGES

ware, facing onto the rear parking lot—you get there by circling around on the service drives at either end of the center.) The thirty-three-year-old Thomashefsky ran Easter Carpet Cleaning (which also sold carpets) in Bridgeport, Connecticut for the last decade. After a dozen years of involvement with the charismatic renewal religious movement in Connecticut, he moved to Ann Arbor late last year to join the charismatic Word of God community here.

There's no shortage of floor-covering competition in Ann Arbor, so Thomashefsky is hoping to find a niche for himself with attractive prices on high-quality products. He says his lack of mall frontage isn't as big a problem as it might seem. He expects that a lot of his sales will be moderate-sized commercial jobs (like the Eden's Deli renovation he recently completed), which he'll line up with the aid of several local installation contractors. His background in carpet cleaning gives him an edge on such jobs, he figures, since he has picked up a good idea of which fibers do and don't hold up in tough commerical use. To reach more residential customers, he has an evening shop-at-home service, bringing samples of carpet and linoleum to customers' homes.

* * *

In the newly-constructed courtyard in Westgate's southwest corner, near Foto-1 and Siam Kitchen, the **West Branch Public Library** will open April 4. It is moving across the street from Maple Village, where it has been since it opened in 1977.

Library director Gene Wilson says Westgate owner Don Van Curler went to considerable lengths to win the branch over when its Maple Village lease expired late last year. Van Curler is donating not only his architectural services but also substantial construction costs for what amounts to a custom-built space, with separate areas, for instance, for children's storytelling and quiet adult reading—two activities that have conflicted in the long, narrow Maple Village location. On top of that, he has reduced the rent to the point where the library will gain a much more useful and significantly larger space for about the same rent it was paying before. Head librarian Lana Cain was hired to set up the branch when it first opened, partly because she had the variety of experience needed in a small library like this one, where a few librarians have to be able to do everything from answering reference questions and buying books to reading children's stories aloud.

Putting branch libraries in shopping centers became common in the last decade, partly because of a feeling that libraries ought to seek out the public wherever it is, and partly because high construction and interest costs made it cheaper than building. Ann Arbor's

PETER YATES

West Branch librarian Lana Cain and benefactor Donald Van Curler in soon-to-be finished library space.

libraries are on more solid financial ground than most others in the state. The main branch's 600,000-volume-a-year circulation may be the highest in the state right now, as main libraries in bigger cities are hit by budget cuts and declining downtown activity.

* * *

One Westgate newcomer failed to take hold: **Tennis & More** is closing at the end of March. When Kathy Carlson opened less than a year ago tennis still looked hot and Carlson was fairly confident that there would be demand for her large selection of reasonable-priced sportswear. There was some demand but not enough, says Carlson—partly, she believes, because tennis's popularity has been slipping both locally and nationally. "Most of the clubs are in trouble," says Carlson, "and the tennis magazines are saying that attendance is down all over the country."

Still more pizza stores

When will it all end?

Pizza stores—takeout, sitdown, and delivery—continue to open at a surprising rate. The current telephone directory lists twenty-four pizza places in the city of Ann Arbor alone, by our count, not counting more diversified restaurants that do a big pizza business. Now three more are opening.

Work started in February on Eugene and Becky Belknap's seventh local **Domino's** franchise, in the former Agar Shell station at Packard and Dewey. When we called to check on its progress, Becky Belknap sounded a little perturbed. Just the usual problems, she assured us good-humoredly. She'd come to work short of sleep because her infant son had kept her up. (He "keeps people hours *and* pizza hours" is how she put it.) Upon her arrival, she learned that she was scheduled to do a pizza-making demonstration for fifty preschoolers and that delivery of the new store's walk-in cooler was going to be seventeen days late, probably pushing the opening back to mid-April. All this is fairly typical, we gathered, of life in a pizza franchise. Those pressures are one reason why a lot of Domino's franchisees are married couples, Belknap says—it's hard for a

PETER YATES

spouse who's *not* involved to cope with the pressure and topsy-turvy hours.

These days the Belknaps' franchise covers all of Ann Arbor and turns out roughly 200,000 pizzas a year. It's a testimonial to hard work, initiative, and the value of being in the right place at the right time. Gene Belknap went to work for Domino's founder Tom Monaghan at his original Ypsilanti pizzeria in 1965. Two years later, he was managing the onetime Domino's on South University (where the Bagel Factory is today) when Becky Blackburn arrived at the U-M as an education student. They met through Blackburn's brother, Bob, who managed another Domino's on West Stadium and gave his sister a job answering telephones—"part-time, but about forty-five hours a week," she recalls. (Bob Blackburn now has his own Domino's francise in Oxford, Ohio, and another Blackburn sibling, John, has one in Muncie, Indiana.) In 1968 the company moved Gene Belknap's store to Broadway and sold it to him as a franchise. Less than a year later, Belknap and Blackburn married. Becky Belknap decided to devote full time to pizza, too, since even if she got a job as a teacher, it would put her hopelessly at odds with her husband's schedule. (Some Fridays, she remembers, they worked late enough to shop at the Farmers' Market on their way home.) They've since taken over the one remaining company-owned store in town (on Ann Street), one owned by other franchisees (the former West Stadium store, now on Liberty), and opened three others (in Georgetown, on South Maple, and in Plymouth Mall). Vernon Duddles, a supervisor for the Belknaps, says the newest store is needed to handle growing volume while maintaining efficient service. (Reliable thirty-minute delivery is Domino's signature.) The new Packard store will pick up the south-of-campus student business now covered from the store on Ann Street, as well as residential business in Burns Park and surrounding neighborhoods.

Meanwhile, **Bell's Pizza and Delicatessen** has opened across from Chuck E. Cheese's on Stadium, in the former Kirby vacuum cleaner spot. It's the fourth new Bell's since Eldon Raymond and Jeff Cappo bought Lansing pizzaman Christos Bell's Ann Arbor outpost at Packard and State a year and a half ago. (Raymond, the president of Ann Arbor Finance, is the strategist and financier, Cappo the operating partner.)

With Bell's arrival, there are six pizza places between Jackson and Pauline on Stadium, but Raymond says he's not competing with most of them directly. He estimates that there is a separate market, maybe eight or ten percent of all pizza buyers, that is willing to pay for a premium pizza—one like his own, he suggests, which is made with all fresh vegetables and white cheddar instead of mozzarella cheese. Even so, Raymond says, it's hard to make money on pizza—a fact that he suspects has eluded some eager entrants. Profit margins used to be good, Raymond says, but in the last

Stanley H. Kaplan . . .
Over 40 Years of Experience
is Your Best Teacher

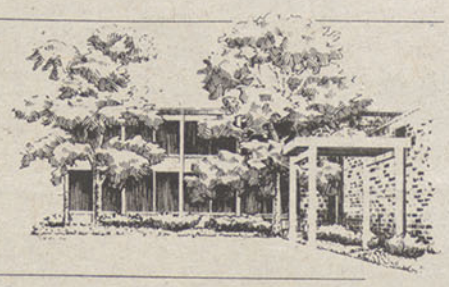
PREPARE FOR
MCAT • DAT • LSAT
GMAT • GRE • GRE PSYCH
GRE BIO • SSAT
PSAT • SAT • ACT
ACHIEVEMENTS
VAT • OCAT • PCAT • MAT
TOEFL • MSKP • NMB
NDB • NPB • RN BDS
ECFMG • FLEX
VQE • CPA

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938
Visit Any Center
And See For Yourself
Why We Make The Difference
Call Days, Eves & Weekends
662-3149
211 E. Huron, Ann Arbor
For Information About
Other Centers In More Than
105 Major US Cities & Abroad
Outside N.Y. State
CALL TOLL FREE
800-223-1782

Now Available
Quality Space for Office/Retail/R&D
From 200 to 20,000 Square Feet

FIRST-MILLER BUILDING
• Office or R & D
• 1000 to 10,000 sq. ft.
• First Street and Miller Ave. (2 blocks from downtown)
• From $6.95 per sq. ft. including parking

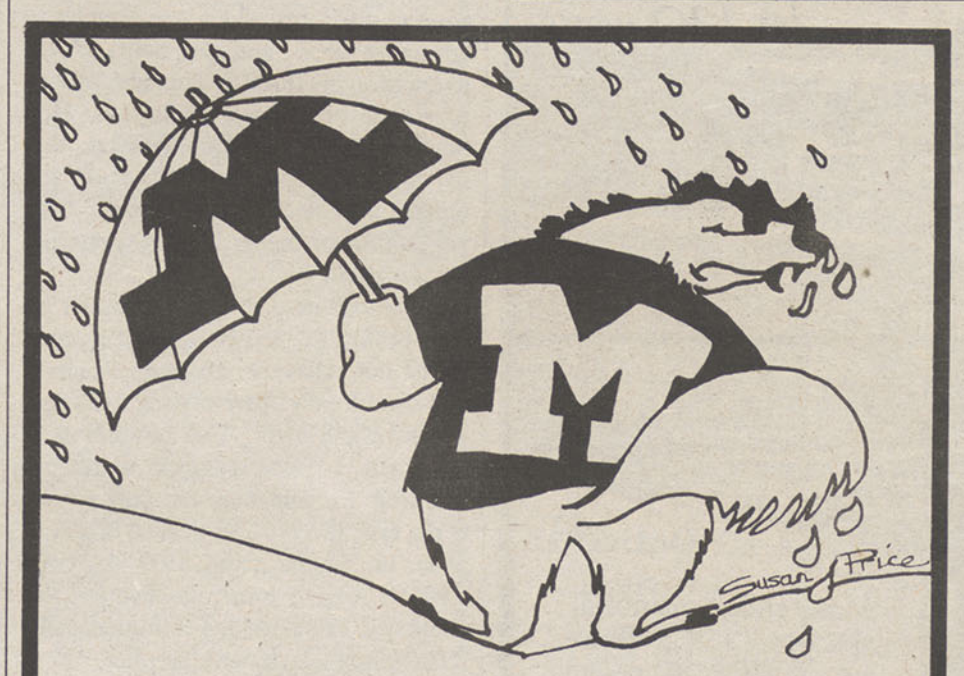
EASTOVER PROFESSIONAL
• 450 to 2500 sq. ft. offices
• On Packard south of Stadium
• Custom suites for rent or for sale



WEINMANN BLOCK
• Prestigious office or retail (formerly Fischer Hardware)
• 600 to 6000 sq. ft. available fall 1982
• Highly distinctive and prime location

ALSO AVAILABLE:
• Huron View Commerce Park (on North Main at M14)
• Plymouth Road Mall (retail space at Huron Parkway)
• Washington Square (office suites, 200 to 2,000 sq. ft.)

For more information (in strict confidence) contact:
PETER T. ALLEN & ASSOCIATES, INC. at 995-5221



DON'T
GET CAUGHT
IN THE RAIN!

University Towers is now renting for fall and winter 1983-84 with the best location on campus!

UNIVERSITY TOWERS
Newly remodeled & refurnished apartments
Visit our models conveniently located at:
536 S. Forest (corner of S. Forest & S. University)
Phone: 761-2680

April showers
bring May gardens and green lawns! Let us help make yours NATURALLY better with:

FINE HAND TOOLS
planters and cultivators

ALWAYS FRESH
bulk and packaged seed

full size
GARDEN TRACTORS
Simplicity, Bolens, Cub Cadet

quality
LAWN MOWERS & TRIMMERS
Toro, Lawn-Boy, Bolens, Green Machine, Weed Eater, Stihl

compost
SHREDDERS
McKissie, MTD, Yardman, and new Rotocrop Electric

front and rear-tine
GARDEN TILLERS
Ariens, Simplicity, Gilson
Tiller rentals, too!
See us this spring.

Ann Arbor Implement
sales and service since 1910
210 S. First • 663-2495

313/662-3220
5 Nickels Arcade • Ann Arbor, MI 48104
Evening appointments available for groups.

MERLE NORMAN COSMETIC STUDIO
The Place for the Custom Face

EMERSON SCHOOL FOR THE ACADEMICALLY TALENTED
since 1973

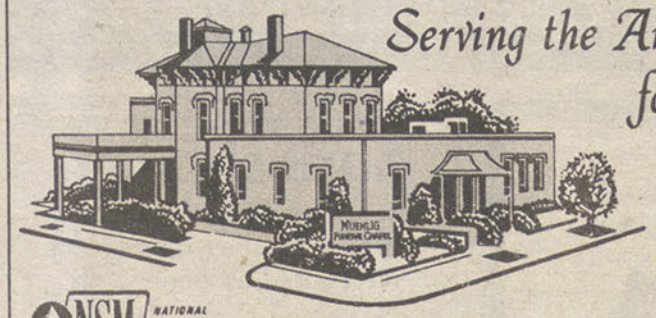
Ages 5-12
Openings next year
in our new building

665-5662
weekly open house

Emerson School welcomes children of all races, religions and nationalities

Muehlig Funeral Chapel, Inc.

403 S. Fourth Ave. / Ann Arbor, Mich. 48104 / Phone 663-3375

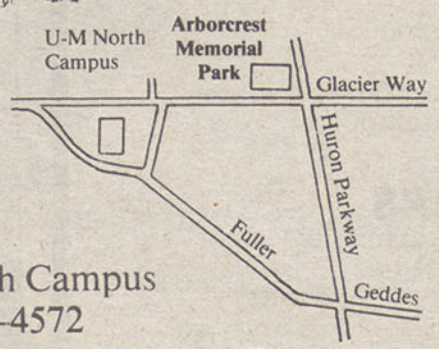


Serving the Ann Arbor area for 130 years.

Established 1852

NSM NATIONAL SELECTED MORTICIANS

Many choice memorial spaces are still available.
Memorial counselors are available to discuss pre-need memorial spaces and marker selection.



Arborcrest Memorial Park

Adjacent to U-M North Campus
2521 Glacier Way 761-4572

CHANGES

couple of years ingredient prices have risen while competition (involving both price and extras like free drinks) has gotten tougher. That's why Raymond's last two ventures have been hybrids—Bell's Cafe, the former Metro Cafe downtown, which does a hefty breakfast business, and the new store, which combines Bell's pizza and grinders with deli sandwiches. The plan is that the familiar Bell's offerings will support the business while the deli line develops. Raymond sees deli as West Stadium's unmet need, "giving full credit to the fact that I think Zingerman's is a great place. If I could have something like that out here, I'd be happy." Hours are eleven p.m. to one a.m. Sunday through Thursday, eleven to three a.m. weekends.

Finally, right next door to Domino's imposing corporate headquarters on Green Road, Yong Tak Pak is taking his own first steps into pizza. Last August the thirty-one-year-old Korean opened a small Chinese restaurant, Yong's Garden, at the corner of State and William. Now he's taken over Mary's Fabulous Chicken and Fish in the Plymouth-Green shopping center. Yong has replaced Mary's fish with pizza and renamed it **Yong's Chicken and Pizza.**

Yong is all bright-eyed with plans to build up the business with introductory coupon discounts, video game tables to attract teenagers, and long hours (eleven to ten Monday through Thursday, eleven to eleven Friday and Saturday). He's hoping to hit a premium market, too, making only five-item "Deluxe" and nine-item "Super Deluxe" pizza. "My price a little bit higher," Yong says, "but pizza is good."

Yong says he now spends most of his time behind the scenes working as cook at the new business. His wife, brother, and sister-in-law operate Yong's Garden, which he still owns. Two restaurants in less than a year is quick work, we ventured, for someone who only arrived in the U.S. in 1976 and worked in a Ford plant in Wayne from 1977 to 1982. "That's why I want to live in this country," Yong nodded enthusiastically. "The future is so much closer here!"

Assorted notes

After months of quiet decline, **Goodyear's** closed dramatically on March 10th. State treasury officials swooped down without warning to conduct an inventory, change the locks, and post a notice that the almost century-old department store's merchandise and fixtures would be auctioned to pay back taxes. The sale was postponed a day later when Birmingham attorney Phil Fischer, who heads the investor group that bought the store in 1976, made a partial payment on back sales and property taxes totalling $55,000. But according to later accounts in the *Ann Arbor News* the $55,000 actually came to less than half the store's total arrears to governmental bodies alone. Adding in debts to the City of Ann Arbor, the Michigan Employment Security Commission, and the U.S. Internal Revenue Service, the total exceeded $144,000.

The outlook may be brighter for a lesser downtown landmark. Despite a mid-March bankruptcy filing, **Bimbo's** and the adjoining **King's Arms Pub** remain in operation, indicating that owner Tony Matteis believes he'll be able to reverse past losses. The former Washtenaw Avenue branch was sold several years ago to Matt Chutich and isn't affected.

* * *

The revival of the housing industry has spelled the end of the **Yankee Trader** antique store just south of downtown on Main Street. Dick Russell, who founded it in 1967, started his own construction business five years ago after fourteen years in the Ann Arbor public schools, the last six as head of the vocational construction program. Limited construction work the last few years let him keep both businesses, but now, with falling mortgage rates, building has picked up. Russell currently has eight homes under construction, plus a large commercial renovation and two subdivisions to manage. That means he can't give the store proper attention any longer.

* * *

Iceland native Dora Gudlaugsson closed **Iceland USA** at the end of February when its sublease inside The Patisserie on Main Street came up for renewal. Its Icelandic wool sweaters, jackets, and accessories made wonderfully light and warm cool-weather wear, but apparently they weren't enough to sustain the store through another Ann Arbor summer.

Ever since Complete Cuisine took over the former Berry's Appliance-Faber's Fabrics store for The Patisserie in 1977, Complete Cuisine owner Sandi Cooper has rented out an area at the front of the store—first to Jean Paul's Wee Bit of Scotland (now in Kerrytown after a sojourn in Detroit's Renaissance Center), then to Ned Duke's short-lived art gallery, and then to Iceland USA. Now Cooper plans to take over the space for a new undertaking, which so far remains a dark secret. "Wait 'til we put paper up over the windows," said Cooper when we asked about it. "Then you can start guessing."

* * *

Gutman's women's clothing store closed during the second week in March. The twenty-store chain, based in the Buffalo area, negotiated the departure to make way for Skip Ungrodt's planned three-story addition to the building it occupied on the corner of State and Liberty. A Gutman's employee says the chain is committed to expanding in Michigan, despite the state's recent economy, and is looking at several possible sites to relocate the store.

HURON VALLEY ROOFING INC.

new reroof

665-6109

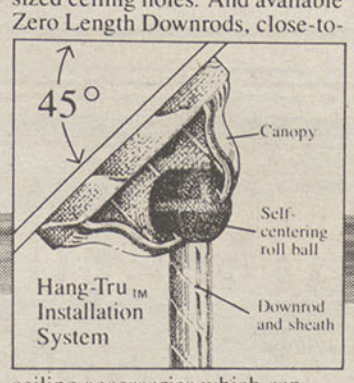
FANTISTICS

2. Innovation from the top down.

After years of experimentation and redesign, CasaBlanca's engineers have perfected the exclusive Hang-Tru™ Installation System. This patented device allows you to hang a CasaBlanca® fan on any ceiling pitch from flat to 45°. What's more, its unique self-centering roll ball helps eliminate the wobble and vibration which are characteristic of ordinary ceiling fans. CasaBlanca fans are steady . . . wherever they go.

course, can save you the cost of the professional installation usually required with heavier fans.

Beyond ease of installation and exceptional fan stability, the Hang-Tru System provides a number of other benefits. Like a knockout feature for easy swag mounting. Pole Couplers to give you virtually any pole length. Ceiling Adaptor Plates to mask oversized ceiling holes. And available Zero Length Downrods, close-to-



ceiling accessories which can raise the bottom of your fan blades to within only 9¾" of the ceiling without restricting air flow or increasing air circulation noise.

17 lbs.

Your CasaBlanca fan can be safely attached to any existing wiring box in your ceiling. And, because they're made of precision die-cast zinc alloys, CasaBlanca fans weigh only fifteen to seventeen pounds, light enough to be installed by virtually anyone. All this, of

The Hang-Tru Installation System is, of course, just one of the many outstanding features of a CasaBlanca fan. For information on all the others, simply visit your nearest CasaBlanca dealer. We feel certain you'll agree that CasaBlanca offers quality and innovation from top to bottom.

CASABLANCA FAN COMPANY

CasaBlanca® is a registered trademark of the CasaBlanca Fan Company.

SPECIAL COUPON

10% OFF ANY CASABLANCA FAN COMPANY PADDLE FAN IN-STOCK WITH THIS COUPON

Offer applies to regular price, in-stock merchandise only!

Coupon expires April 30, 1983

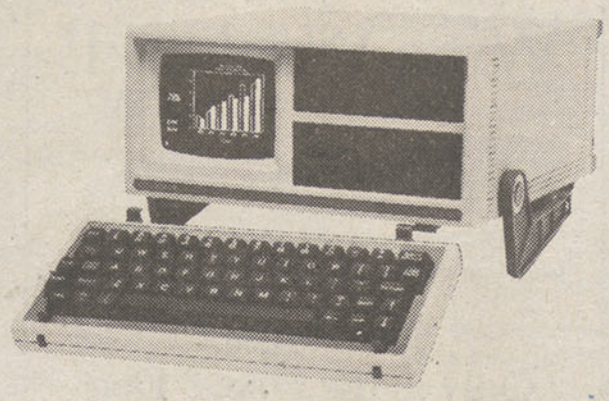
GROSS ELECTRIC INC.

2216 S. INDUSTRIAL HWY.
Call Us at 665-8676

HOURS:
Mon. and Fri. 9:00-9:00
Tues., Wed., Thurs., Sat. 9:00-5:00

Attache™ by Otrona

The ultimate portable for engineering & word processing tasks



A little Computer with Get Up and Go

Attache™ is the first fully featured computer that's as small as a briefcase. At just 18 lbs. and just a half cubic foot, it goes wherever you do. Comfortably.

Whether you put it to work in the office, the lab or the field, this little computer gives you big system performance, with: CP/M® for access to thousands of pre-written programs. High-speed, dual processor design. 64K byte user memory and 720K byte diskette storage. Full graphics and data communications. Wordstar,® Basic-80,® CP/M,® Valet and Charton™ included.

You can carry Attache away from

RMS ELECTRONICS INC.

For a personal demonstration in your home or office call:

sales (313) 973-2440 service

Return this ad with your order for a systems special (no copies please)

House of Quality Cleaners

Our services include:

Expert Alterations

Our seamstress is on the premises to assist you in custom fitting and alterations.

Same Day Dry Cleaning

Monday thru Saturday 7:30 a.m. to 6:00 p.m.
Leave your dry cleaning before 10:30 a.m. and pick it up after 2:00 p.m.

Our service separates the exceptional from the ordinary.
3052 Carpenter Rd., Ypsilanti
(at Packard in the Shopping Center) 971-5796

20% OFF
with this coupon
On in-coming dry cleaning only.
Offer expires April 30, 1983.

Wine Weekend!

Friday & Saturday 7 p.m.–midnight.
Sunday 3 p.m.–8 p.m.

Saturday entertainment begins at 8 p.m. No cover charge.

Discount prices on special selections from our wine-by-the-glass list.

Every Weekend—
Only in the Foxes' Den

The Lord Fox

5400 Plymouth Road
662-1647 or 668-9290

SIAM KITCHEN

Ann Arbor's only Thai restaurant.
Exotic cuisine in a unique atmosphere.

2509 Jackson Road 665-2571
Westgate Shopping Center

LUNCH: *Tues.-Sat. 11:30-3:00*
DINNER: *Tues.-Thurs. 5:00-9:30*
Fri. & Sat. 5:00-10:30
Sunday 5:00-9:00
CLOSED MONDAY

All major credit cards honored.

"Faites Simple"

Escoffier

...a name
...a tradition
...an experience in fine dining

217 South State Street
Ann Arbor, Michigan 48104
995-3800

EDEN'S
RESTAURANT & DELI

Eden's for Dinner

New dinner hours make Eden's Restaurant & Deli just right after work, before a movie, or with family and friends.

Our expanded menu includes fresh seafood and chicken dishes along with our famous Chapati sandwiches, homemade soups, and a fresh salad bar.

Come to Eden's, where good things just got better!
Serving dinner daily until 8:30 pm

330 Maynard Street across from Nickels Arcade 995-0148

Dinner Special
(with coupon only)

Buy one dinner entree, receive second of equal value at 1/2 price

Offer expires 4/30/83

A04

EXPERIENCE THE NEW DELPHINE'S MARKET CAFE!

Weekend Specials!

FRIDAY NIGHT 5–11 PM

LOBSTER
$10.95

One pound, live Maine Lobster. Complete dinner. Lobster bibs.

SATURDAY NIGHT 5–11 PM

Slab of Ribs
$7.95

Full slab of ribs, potato, salad and "sticky buns."

• Reservations Suggested 996-0608 •

Delphine's

SHERATON UNIVERSITY INN, 3200 BOARDWALK, ANN ARBOR

RESTAURANTS

PETER YATES

Trattoria Bongiovanni

118 W. Liberty **995-2107**

Description: Small restaurant retaining jewel-box decor of previous tenant, Larry's. Low-level lighting, dark green and beige color scheme accented with glints of glass and brass. Elegant.

Atmosphere: Happy conversation of unabashed food enthusiasts predominates over very low classical music. Waiters welcoming and helpful, well trained to explain the unfamiliar menu.

Recommended: Everything, but especially cold seafood salad with squid, octopus, shrimp; angel hair pasta with clam sauce; the ever-changing lasagna combinations, never too tomatoey; herbed lamb; veal with olives; light cakes layered with creamy fillings, doused in thin, liqueur-scented syrups.

Price Range: A la carte menu offers eight generous antipasti at dinner—$1.75–$5; soups $1.25–$1.75; homemade pastas $5.50–$7; fish and meat $5.75–$11.25; cheese, desserts $1.50–$1.75. Lunch portions smaller and less expensive.

Hours: Lunch 11:30–2, M–F. Dinner 5–10 M–Th., 5–11 F.–Sat., 4–9 Sun. Upstairs bar closed Sun., M.

Wheelchair access: None to upstairs bar. Only two comfortable locations for chair customers in restaurant. Reserve ahead.

It's not often that a notable restaurant pops up suddenly in Ann Arbor, unheralded by rumor and advance hype. But here was Larry's on West Liberty, open a year and plugging along with a minimally ambitious Mexican-accented menu, transformed almost overnight into an authentic Italian restaurant featuring family-style food. Larry's had felt like something of an afterthought on the part of its owner, Larry Bongiovanni—a way to use the space included in the deal he made in acquiring Mr. Flood's Party, the successful bar next door. Larry's certainly *looked* good, with its jewel-box decor by Carl Freiwald, but as a restaurant it was just sort of there.

Then suddenly in November, there was a slamming and opening of doors and a tearing around and regrouping of principal actors that suggested theatrical farce. Larry's closed its doors. Peter di Lorenzi said goodbye to his creation, the restaurant at The Earle, dashed around the corner to close a deal with Bongiovanni, quickly got a new sign painted in Italian flag colors, installed Jimmy Schacht as chef, gave Schacht two days' instruction in the Italian ways of cuisine with the promise of more later, and in late December threw open to the public the doors of Trattoria Bongiovanni.

The ease with which the new restaurant established itself showed that di Lorenzi had identified his true talent at last. The cooking at the Trattoria is so simple, so sensitive, so clearly from the heart that it fairly shines with authenticity. Purveying this kind of food has been di Lorenzi's metier all along. These are the dishes he grew up with, the foods he himself likes best. Schacht, for his part, has proved to be an astoundingly quick study. The restaurant is very new. "We're still working things out," di Lorenzi says. "We'll be changing the menu all the time, just the way real family meals change all the time. This is the kind of cooking I really know."

All pastas at the Trattoria Bongiovanni are homemade daily, and what a revelation they are! Slippery-chewy, their variety sets forth their subtle, yet important, textural difference—all the way from thread-thin angel hair pasta served with clam sauce ($7) to the broad, thin sheets that make up the luncheon lasagna ($2.50–3.95), whose components change daily. All are excellent, and none is ever over-sauced.

I should probably point out here that real Italian pasta dishes may come as a surprise to Americans who think the recipe for meat and tomato sauce on the side of the spaghetti box is the real thing. We tend to overload our pastas with sauce, whether in chicken-noodle casserole, macaroni and cheese, or "Italian" spaghetti. At the Trattoria, the pasta itself is the main point; the sauce is the garnish and flavoring, applied in just the right amount to moisten the pasta strands. Cheese, when it is used, is applied judiciously. The kind of cheese chosen is different for each preparation. The medium-wide pasta ribbons of *fettucine alla bolognese* ($7) are slicked with a classic meat sauce and smoothed with cream and pureed chicken livers. Then parmesan and ricotta are added to melt richly into the pasta strands. That ricotta makes a wonderful, fresh-tasting difference.

Half-orders of pasta cost $3.95, and ordering these makes it possible for a party to sample several kinds. The Trattoria is happy to split a full order, however, which comes to a little less per half-order. The white clam sauce on angel hair pasta is a marvel of subtlety and comes with no cheese at all. (You can ask for cheese if you want it.) For the more robust ziti with tomatoes, onions, peppers, bacon, and pancetta (an Italian bacon)—priced at $6.50—the more assertive pecorino romano cheese is chosen. The all-purpose sauce pot does not exist at Trattoria Bongiovanni. No bowl of all-purpose grated cheese sits on the table.

Thought, judgment, and restraint mark the seasonings of all dishes. Portion sizes, while ample even at lunch, are never intimidatingly large. The genre of the restaurant is down-home, but the place has class. In the lunch menu, incidentally, some of the heavier meat entrees are replaced with lighter things: a chicken breast sandwich ($4.25) with prosciutto and melted fontina, an Italian sausage sandwich ($3.95) with sauteed pepper, a daily vegetarian sandwich, and an open-faced omelet ($3.65).

Backing up now to the appetizers (antipasti), I particularly admired little cylinders of eggplant surrounding a stuffing of bright green minced spinach and ricotta cheese ($1.75). They were very lightly battered and deep-fried, with a strict attention to good frying technique I haven't run into in an Ann Arbor restaurant since I visited the Afghan Home. Over them was a light, meatless tomato sauce, so fresh-tasting in winter I couldn't believe the kitchen wasn't using some very special brand of canned tomatoes. Not so, I found out later. "The secret is plenty of pureed onions and carrots," di Lorenzi told me later. "I really want to get that sauce more suave," he added. I thought it was fine as is. A cold seafood salad ($3.75) of shrimp, squid, and octopus, very lightly sprinkled with oil and a little lemon juice, gave off an appetizing, cool vapor like fresh sea air. A wedge of lemon came with it for diners who like sour salads.

Sze-Chuan West

•COCKTAILS• DINING• CARRY OUT
•LUNCHEON SPECIALS

Szechuan, Hunan and Mandarin specialties. Also features vegetarian menus.

Detroit News says:
"This is the hot place to dine."

Open seven days a week
M–Th 11:15–10 pm F 11:15–midnight
Sat 12 noon–10 pm Sun 12 noon–10 pm

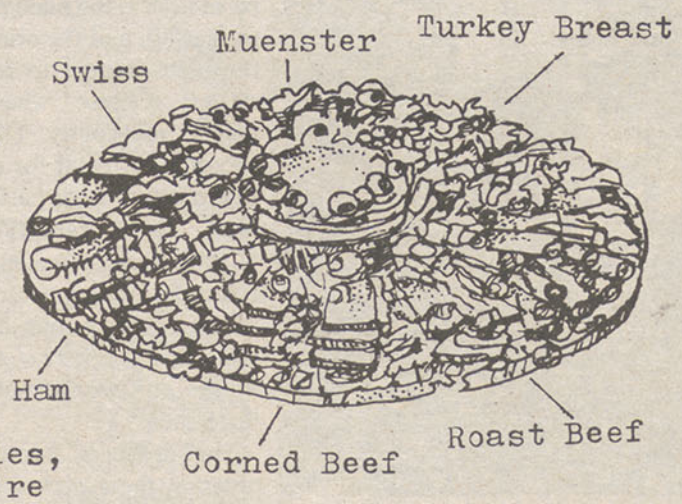
2161 W. Stadium (South of Liberty)
Ann Arbor, MI 769–5722

Molson Mondays
glass – 60¢ (regularly 95¢)
pitcher – $3.00 (regularly $4.50)
(313) 662-2019

SEVA restaurant
314 E. LIBERTY ANN ARBOR, MICHIGAN 48104

Zing·er·man's del·i tray:

1: an easily obtainable experience for any group of 10 to 1000 persons consisting of generous amounts of choice deli items arranged to enhance your table at minimal expense, fuss or bother to you 2: an assured method of impressively entertaining your friends, relatives or colleagues with the least amount of effort for the biggest congratulations 3: the ideal menu solution to: executive meetings, tenure parties, patriotic holidays, bar mitzvahs, class reunions, arrival of in-laws from New York, birthdays, showers and weddings, to overcome depression, self-awareness sessions, neighborhood block parties, tupperware parties, to feed your kids if you're leaving town, graduation parties, bridge or poker parties, smoke-stoppers get-togethers, before-theater parties, after-theater parties, retirement parties, tailgate parties, etc.....



Zingerman's DELICATESSEN 422 Detroit St. 663-DELI Mon-Sat - 7am - 8:30pm Sun - 9am - 4pm

FREE SANDWICH

Buy any sandwich with two large drinks and receive the identical sandwich FREE!

Must present this ad.
Expires 4/30/83

The New York Times

BROADWAY DELI

2224 WASHTENAW YPSILANTI, MI PHONE: 434-8888

Sun.-Thurs. 7 a.m.-3 a.m.
Fri. & Sat. open 24 hours

Old German

AN ANN ARBOR TRADITION SINCE 1933

- Home-style cooking
- Authentic German specials changing daily
- Gift certificates available

VISA MasterCard

120 W. WASHINGTON 662-0737

Mon.-Wed. 11-8:30, Fri. & Sat. 11-9, Sun. 11-8, closed Thurs.

CHINA GARDEN
Restaurant
中國大飯店

Best chef award winner in Washington, D.C.

RATED #1
in carry-out service among Chinese restaurants in this area, by the Ann Arbor News.

Luncheon Special
11:30-3:00 M-F
served with Fried Rice, Egg Roll and Soup
from $3.95-$5.25

3035 Washtenaw Avenue, Ann Arbor, MI 48104
Open seven days a week 11:30 a.m.-10 p.m.
Reservations 971-0970
Free Parking • Moderate Prices • Parties Welcome
VISA MasterCard

RESTAURANTS

Spiedini ($2.25), small bread squares skewered with alternating thin bundles of prosciutto strips wrapped around a slice of fontina cheese, were again lightly battered and beautifully deep-fried. Good with a glass of red wine, *spiedini* would make a great bar snack as well as a light appetizer. The *spiedini* come with melted anchovy butter.Stir it up—the anchovy paste sinks to the bottom.

Three soups offer a nice range—lentil with cheese for those avoiding meat, a light soup based on beef broth, and a meat-based minestrone that is hearty, flavorful and garnished with a good pesto. All are $1.25 for a cup, $1.75 for the eight-ounce bowl. The open-faced omelet ($3.65) available at lunch includes potatoes, onions, and mushrooms with tomato sauce on top and melted mozzarella cheese. This omelet reminded me of what a good combination tomato and potato is. Spanish, French, and Italian cooks often combine the two; we seldom do.

The meat entrees I tried were all good, especially the veal scallopini ($10.25), which had been very gently cooked, deglazed with white wine, and sparked with pungent Italian olives. Perfectly broiled lamb chops, pink inside, had been marinated with just a little thyme. Less pleasing were grilled Italian sausages ($6.50), plain and garlic, served on polenta. The polenta (corn meal) was cooked to the consistency of thin porridge. I didn't much care for it. The tomato sauce and grilled sausages were fine, but slices of a third kind of sausage were waterlogged and strange-tasting. *Fegato alla veneziana* ($8.95) is long, ropy strips of calves' liver sauteed with onions and diced potatoes, with a deglazing of light veal stock. It was first-rate, though not exactly what I remembered as liver, Venice style.

I ordered a slab of *torta di gorgonzola* ($1.50) for dessert. Made from Lombardian gorgonzola cheese, it is layered with masarpone, a bland Italian cream cheese which acts to soften the impact of the gorgonzola. I loved it, but for some reason almost all ripened Italian cheeses make the roof of my mouth sore when I eat them straight.

A more soothing dessert for dinner at the Trattoria Bongiovanni would be any of the light cakes layered with creamy fillings and saturated with thin liqueur-scented syrups. The one I had, served icy cold, was flavored with Frangelica, the exquisite hazelnut liqueur ($1.75).

Prices at the Trattoria are modest in general, and there is a fine selection of things at the lower-priced end of each category. The bar upstairs was newly open at the time of my visits. It offered a cheese selection for snacking and many wines by the glass as well as the usual cocktails. Di Lorenzi's plan is to refine the list of wines offered rather than to expand it greatly.

— Annette Churchill

The Pretzel Bell
RESTAURANT

120 E. Liberty
(313) 761-1470

ALL-YOU-DESIRE SPECIALS

Monday & Tuesday "Shell Night"..... $9.95
Choice of:

Whole live lobster	or 1 lb. Steamed Shrimp
or 1 lb. Stoned Crab	or 1 lb. Snow Crab
or 1 lb. Dungeness Crab	or Lobster Tail

Sunday Brunch 10 a.m.-2 p.m. adults....5.95 children....3.95
A variety of breakfast, lunch or dinner favorites including Salad and Dessert Bars.
Different specials nightly.

RAJA RANI

No finer feast for the king or queen.

400 South Division
at Division & E. William
995-1545
reservations encouraged
Best Indian food around.

From samosa to kheer or burfee, Raja Rani features a wide variety of Indian appetizers, entrees, and desserts... including lassi, chapathi, and paratha... many vegetarian offerings... and moglai, tandoori, vendaloo, and biryani specialties for the native Indian and the American gourmet.

L — Monday-Friday 11:30 a.m.-1:30 p.m.
D — Monday-Saturday 5:30 p.m.-9:30 p.m.

---

oriental food to take out

CHINA ON THE RUN

quality food for the student budget.

We deliver!
1232 PACKARD 994-3151
Mon-Sat, 11-10, Sun, 3-10

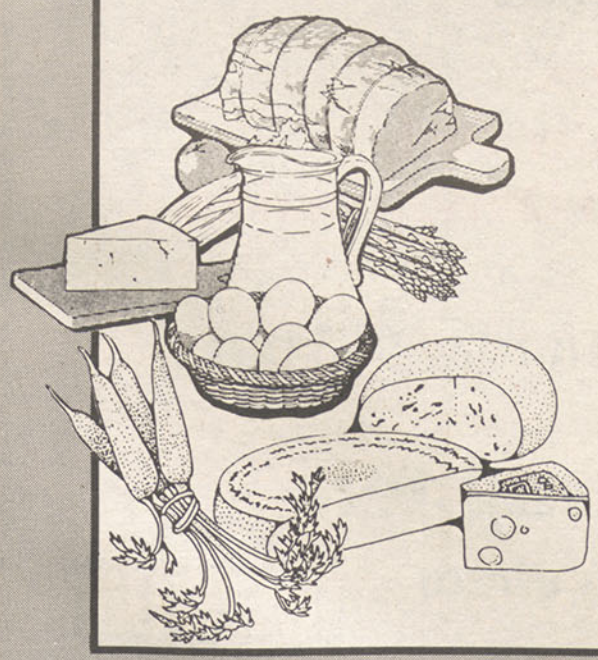
NOW WE CAN SAY IT.

Our eggrolls are the best! Fresh vegies and lots of shrimp go into these hand-wrapped treats. FREE with this coupon and a $5.00 purchase.

Ashley's
RESTAURANT

Ann Arbor's newest fine food establishment catering to the young at heart.

338 S. State
996-9191



SPRING-FRESH
...all our good foods everyday—spring, summer, fall and winter.

SUNSHINE-BRIGHT
...our store and our shop everyday—sunny, rainy, hot or cold.

That's our way of keeping shop!
Come and see for yourselves.

You'll like it!

showerman's IGA

Plymouth Road Mall and Huron Parkway
Monday through Saturday 8 a.m.-10 p.m., Sunday 9 a.m.-9 p.m. (313) 761-1196

WE WON'T BE UNDERSOLD!!

Rampy

CHEVROLET - DATSUN

ANN ARBOR

UNBELIEVABLE PRICES!

Suzuki motorcycle clearance.
All bikes in stock at or below dealer cost.
We provide expert service on all GM and Datsun makes.

Monday and Thursday until 9 pm Saturday 9–5 pm

3515 Jackson Road at Wagner

One quarter mile west of Webers

663-3321

CHEVROLET

DATSUN